

LIGNA

NYA SNICKERI-AKTIEBOLAG

ILLUSTRATED CATALOGUE

OF
SWEDISH JOINERY

FROM

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1895

LIGNA

NYA SNICKERI-AKTIEBOLAG

ILLUSTRATED CATALOGUE

OF
SWEDISH JOINERY

FROM

LIGNA

1895

Illustrated Catalogue
of
SWEDISH JEWELLERY

Sign

W. SNICK

So

Illustrated Catalogue
of
SWEDISH JOINERY

from

Ligna

*
NYA SNICKERI-AKTIEBOLAG

STOCKHOLM.



Sole Agent

C.O. GRÖNSTEDT'S Lit. Tr. STOCKHOLM.



The prices of Mouldings are at per
100 feet run.

When giving orders for Mouldings,
please quote number of the pattern: for
Doors and Skirtings number and letter.

No goods will be supplied without
a signed order.

It is requested that customers will
direct their carmen to bring with them
tarpaulin covers, as no responsibility
will be assumed with regard to damage
to goods after they have left the
warehouses.



Illustrat

P

DOORS

AR

COI

SAS

TRELLI

ALL MADE

SEASO

Illustrated Catalogue
and
Price List
OF
DOORS, MOULDINGS,
ARCHITRAVES, SKIRTINGS,
CORNICES, BEADS,
SASHES & FRAMES, TRELLIS,
TRELLIS-RAILS, HAND-RAILS, Etc.,
ALL MADE OF BEST QUALITY WELL-
SEASONED BALTIC YELLOW.

SOLE AGENT:

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DOORS.

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FRONT DOORS	4 to 17
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S. H. T.

In issuing our new catalogue we take the opportunity of thanking our numerous friends & customers all over the world for their kind support in the past and to apprise them that after the serious fire which totally destroyed our works on the 5:th of December 1894, we have rebuilt our works and fitted them with the most modern machinery for converting. We are therefore now again in a position to supply all kinds of joinery and converted woodgoods and hope you will resume sending us through our agents the usual orders which at all terms shall have our best attention.

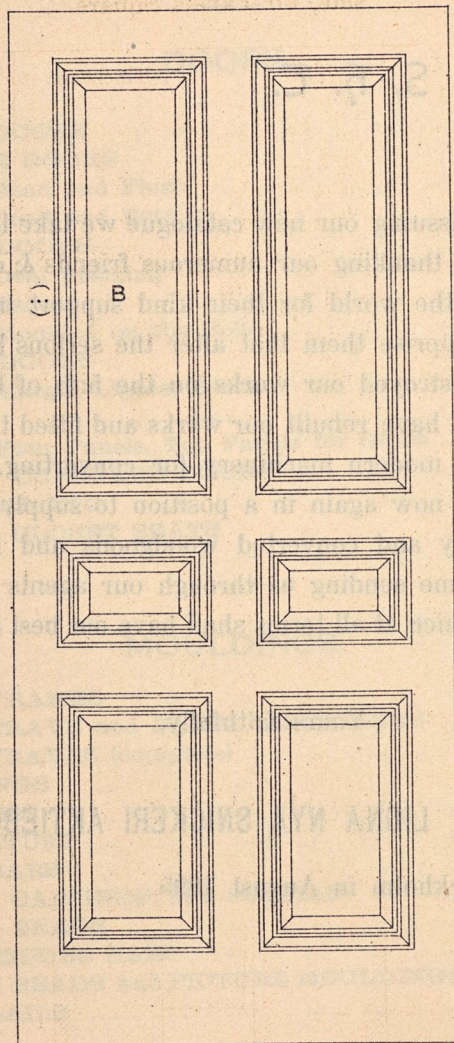
Yours faithfully,

LIGNA NYA SNICKERI AKTIEBOLAG.

Stockholm in August 1895.

FRONT DOORS.

PLATE OF DOORS No. 1-3.



For prices, see opposite page.

One side, a

No.

1

2

3

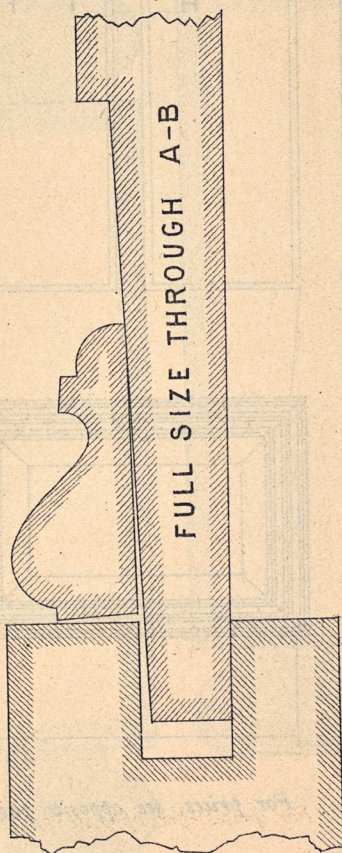
FRONT DOORS.

5

SIX PANELS.

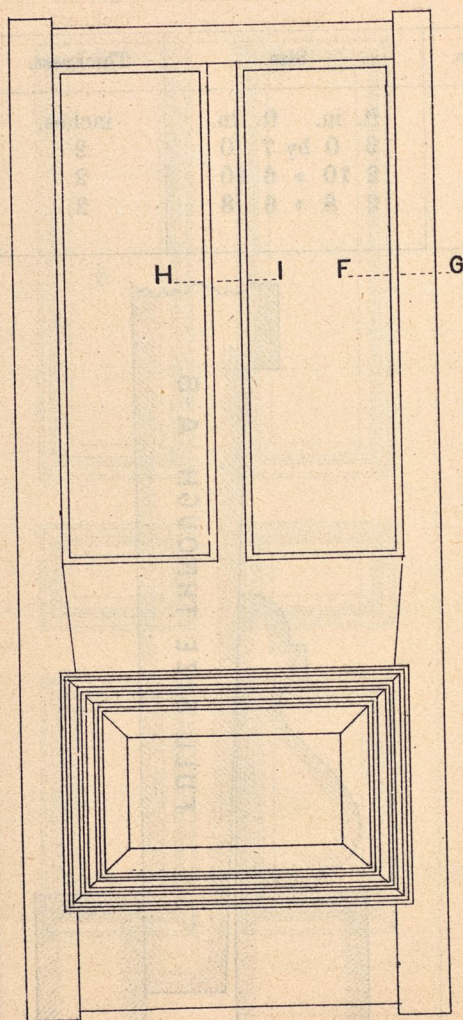
One side, all Panels Raised and Thumb Moulding; other side, all Panels Square.

N:o.	Size.	Thickness.	Price.
	ft. in. ft. in.	inches.	
1	3 0 by 7 0	2	21/—
2	2 10 » 6 10	2	19/—
3	2 8 » 6 8	2	18/—



FRONT DOORS (for Glass).

PLATE OF DOORS No. 8 — 12.



For prices, see opposite page.

Bottom Pane
Moulding; ot

No.	
8	
9	
10	
11	
12	

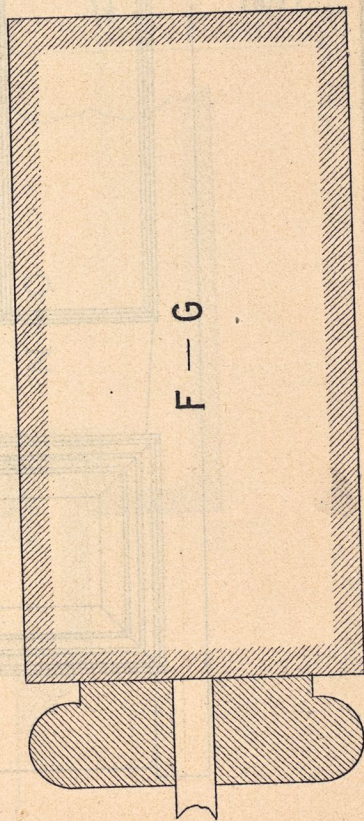
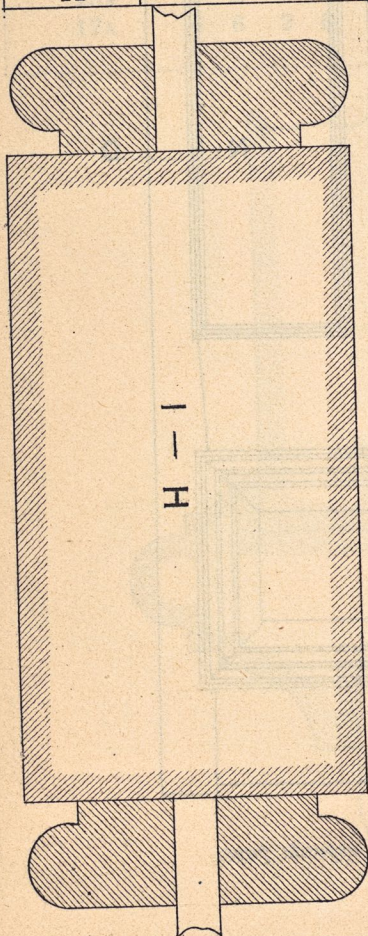
FRONT DOORS (for Glass).

7

THREE PANELS.

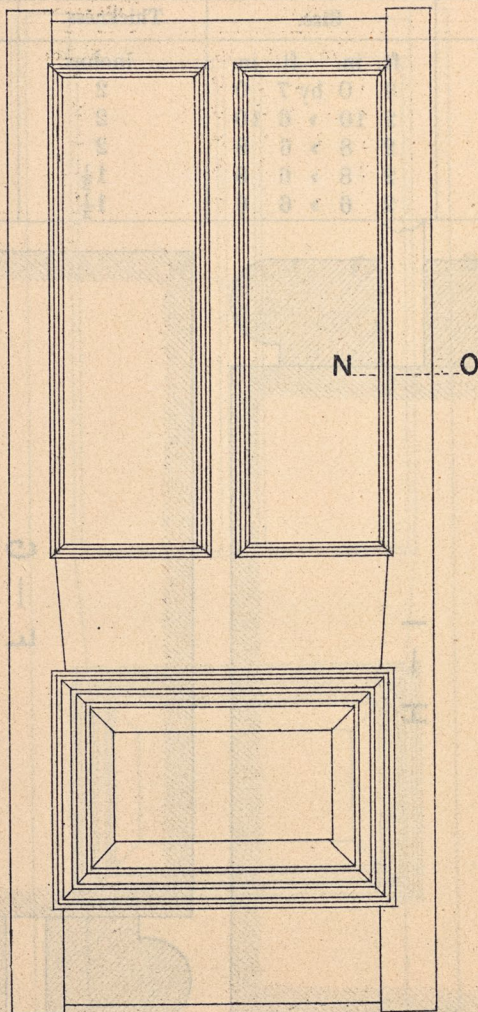
Bottom Panel one side raised, with heavy Bolection Moulding; other Side Square, Upper Panels left out and Beaded for Glass.

N:o.	Size.		Thickness.	Price.
	ft.	in.	inches.	
8	3	0 by 7 0	2	21/—
9	2	10 » 6 10	2	19/—
10	2	8 » 6 8	2	18/—
11	2	8 » 6 8	1 1/2	15/—
12	2	6 » 6 6	1 1/2	12/—



FRONT DOORS (for Glass).

PLATE OF DOORS No. 13—17 a.



For prices, see opposite page.

Bottom Panel
Moulding; other

No.	ft.
13	7
14	6
15	6
16A	6
17A	6

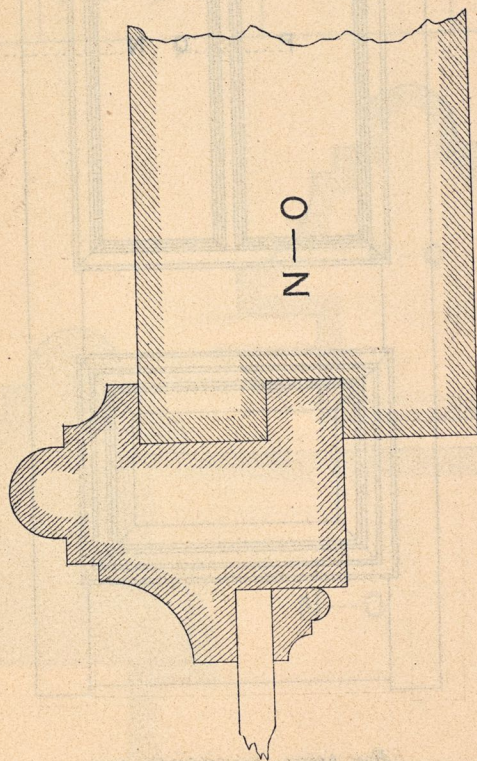
FRONT DOORS (for Glass).

9

THREE PANELS.

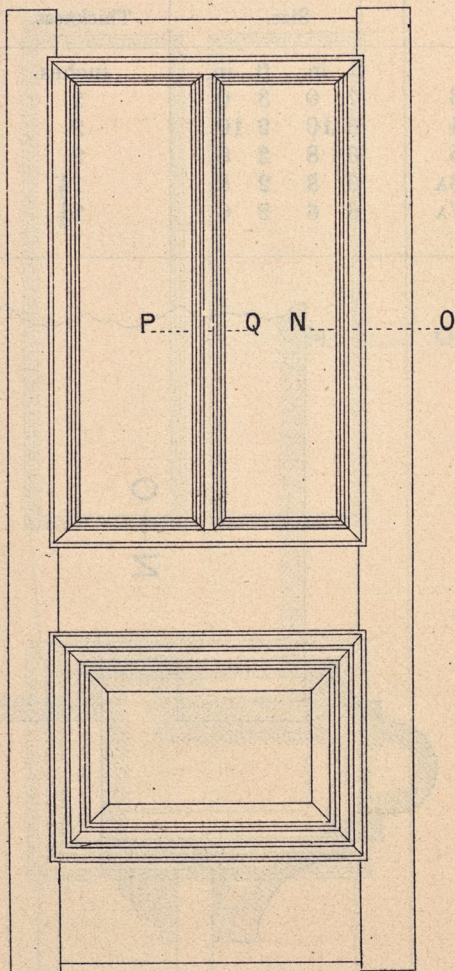
Bottom Panel one side raised, with heavy Bolection Moulding; other Side Square, Upper Panels Bolection Moulding for Glass.

N:o.	Size.		Thickness.	Price.
	ft.	in.	inches.	
13	7	0	2	22/—
14	6	10	2	21/3
15	6	8	2	20/6
16A	6	8	1½	17/7
17A	6	6	1½	16/11



FRONT DOORS (for Glass).

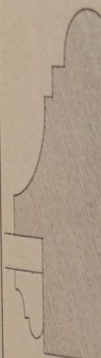
PLATE OF DOORS No. 18A-22A.



For prices, see opposite page.

Bottom Panel on
other side Square
divided by Mould

No.	ft. i
18A	7
19A	6 1
20A	6
21A	6
22A	6



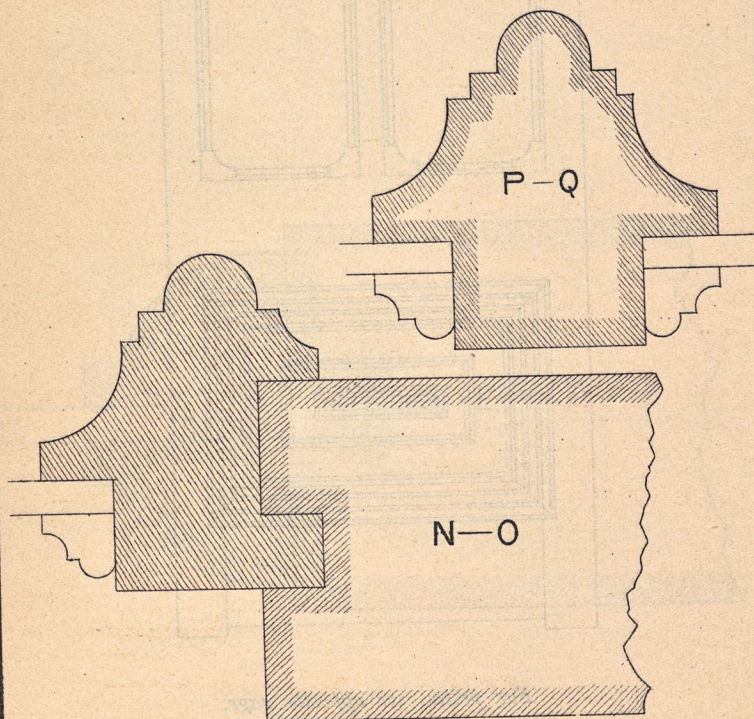
FRONT DOORS (for Glass).

11

THREE PANELS.

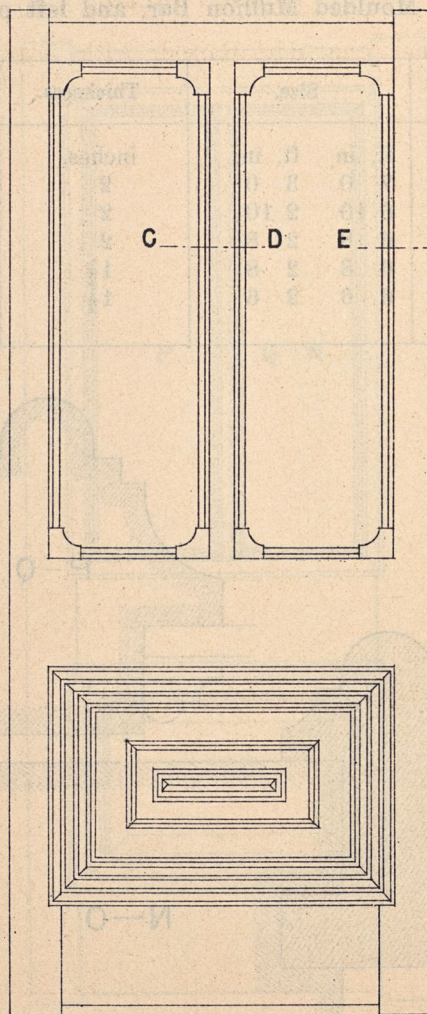
Bottom Panel one side Raised, with Bolection Moulding, other side Square. Upper Panels with Bolection Moulding, divided by Moulded Mullion Bar, and left out for Glass.

N:o.	Size.		Thickness.	Price.
	ft.	in.	inches.	
18A	7	0	3 0	22/—
19A	6	10	2 10	21/3
20A	6	8	2 8	20/6
21A	6	8	2 8	17/7
22A	6	6	2 6	16/11



FRONT DOORS (for Glass).

PLATE OF DOORS No. 23, 26 & 27.



For prices, see opposite page.

Bottom Panel one
Moulding; other side

No.	ft. in.
23	7 0
26	6 10
27	6 8

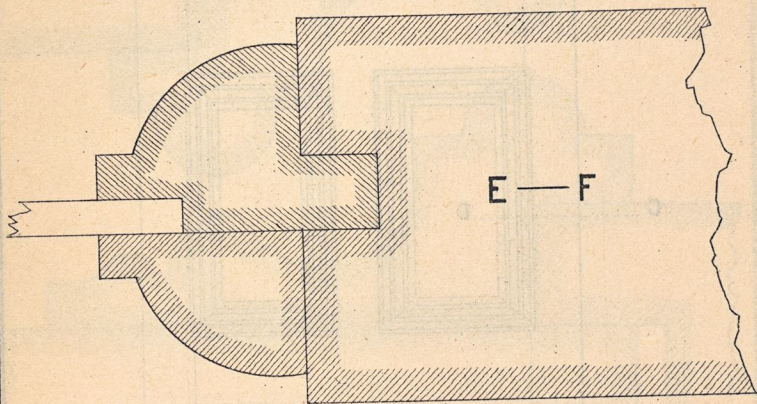
FRONT DOORS (for Glass).

13

THREE PANELS.

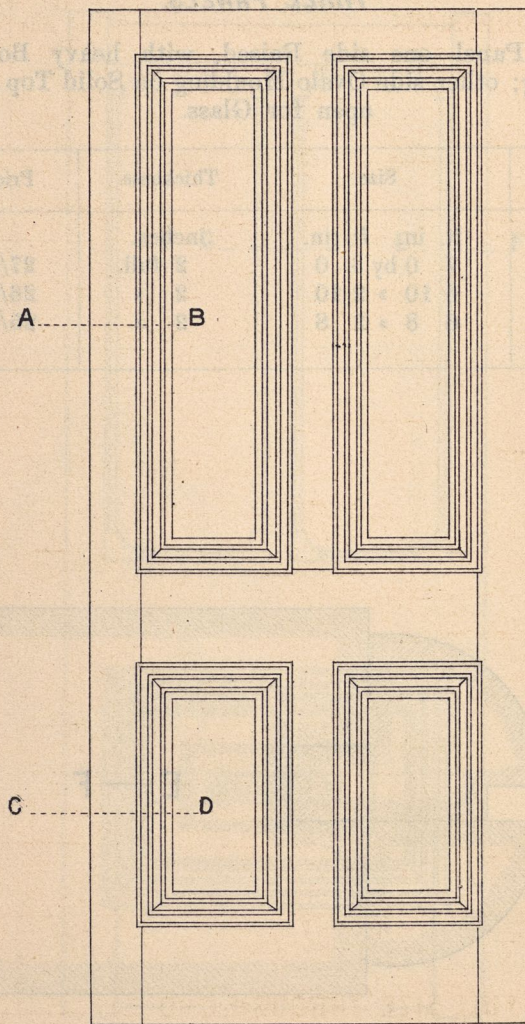
Bottom Panel one side Raised, with heavy Bolection Moulding; other side Ovalo Moulding on Solid Top Panels open for Glass.

N:o.	Size.	Thickness.	Price.
	ft. in. ft. in.	inches.	
23	7 0 by 3 0	2 full.	27/6
26	6 10 » 2 10	2 »	26/6
27	6 8 » 2 8	2 »	25/6



FRONT DOORS.

PLATE OF DOORS No. 6 & 7 D.



For prices, see opposite page.

FOUR PANELS, Lo

DIMENSIONS

No.	Height	Width	Thick
	ft. in.	ft. in.	in.
6	7 0	3 0	
7	6 10	2 10	

FU

FULL S

FRONT DOORS.

15

FOUR PANELS, Lower Pan. one Side Bead and Flush.

No.	DIMENSIONS.			A	B	C	D
	Height	Width	Thickness	one side 2 Pan. Bolection, other side 4 Pan. Square.	one side 4 Pan. Bolection, other side 2 Pan. Square.	one side 2 Pan. Bolection, other side 4 Pan. Moulded.	one side 4 Pan. Bolection, other side 2 Pan. Moulded.
6	7 0	3 0	2	19/3	20/6	21/1	21/11
7	6 10	2 10	»	18/4	19/8	20/3	21/0

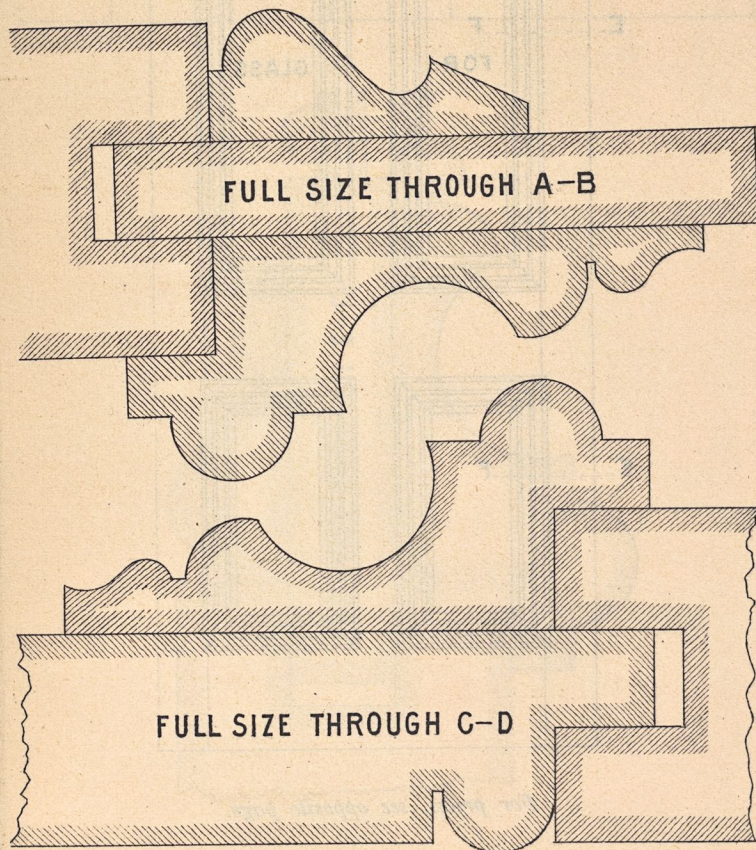
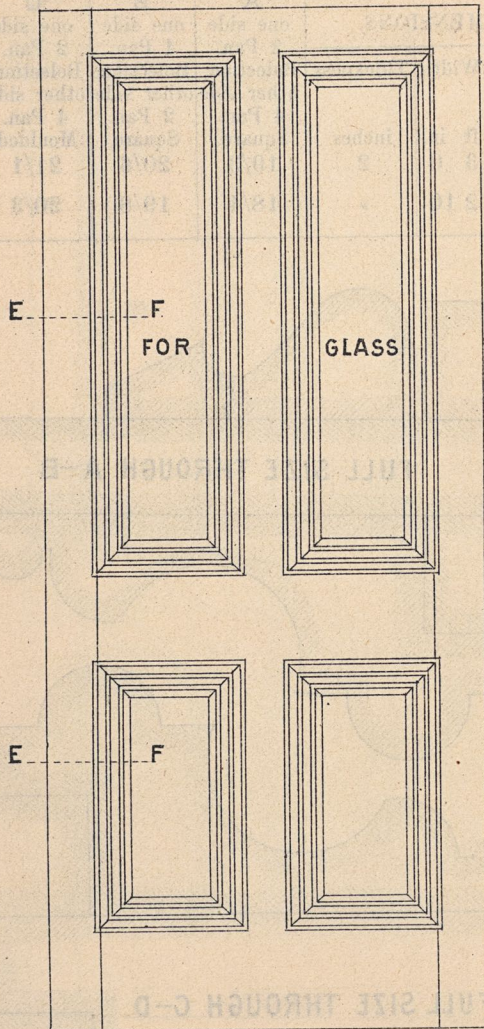


PLATE OF DOORS No. 110 to 112.



For prices, see opposite page.

FOUR PANELS.

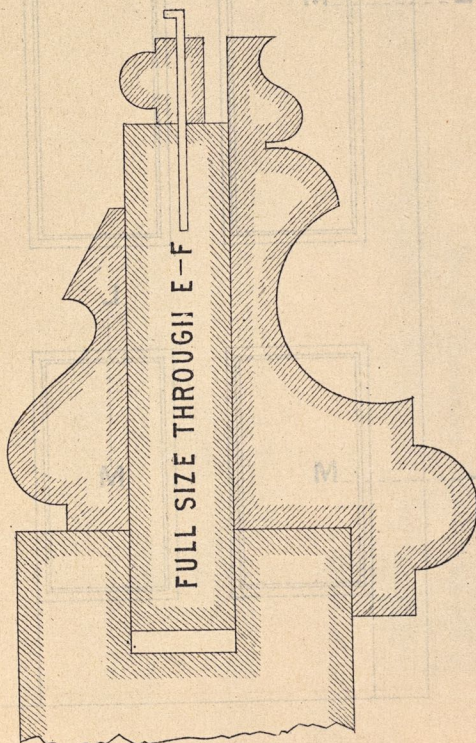
No.	DIMENSIONS	
	Height	Width
	ft. in.	ft.
110	7 0	3
111	6 10	2
112	6 8	2

FRONT DOORS.

17

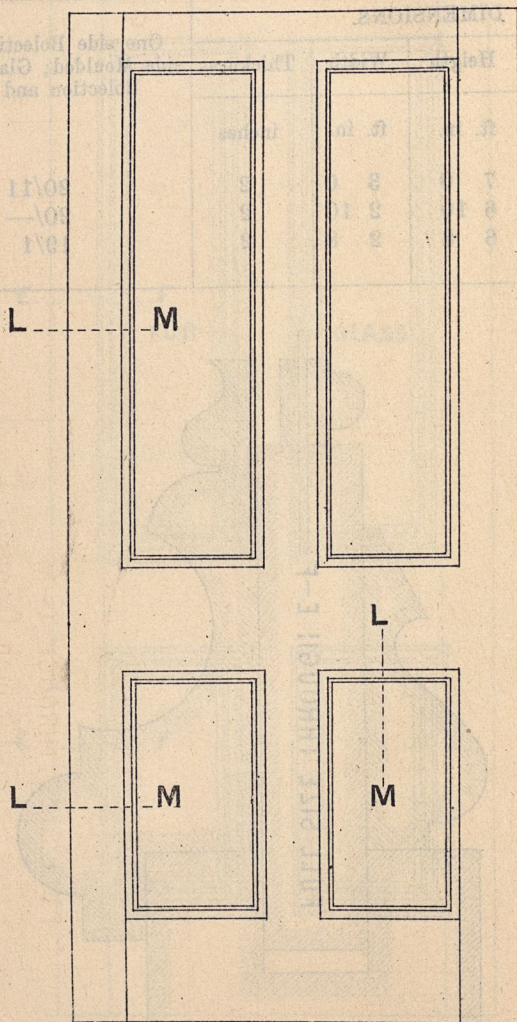
FOUR PANELS, TWO TOP PANELS FOR GLASS.

No.	DIMENSIONS.			One side Bolection, other side Moulded; Glass between Bolection and Beads.
	Height	Width	Thickness	
	ft. in.	ft. in.	inches	
110	7 0	3 0	2	20/11
111	6 10	2 10	2	20/—
112	6 8	2 8	2	19/1



OUTSIDE DOORS

PLATE OF DOORS No. 16-19 & 51-54.



For prices, see opposite page.

FOUR

No.	DIME	
	Height	W
	ft. in.	ft.
16	7 0	3
17	6 10	2
18	6 9	2
19	6 8	2
51	6 8	2
52	6 7	2
53	6 6	2
54	6 6	2

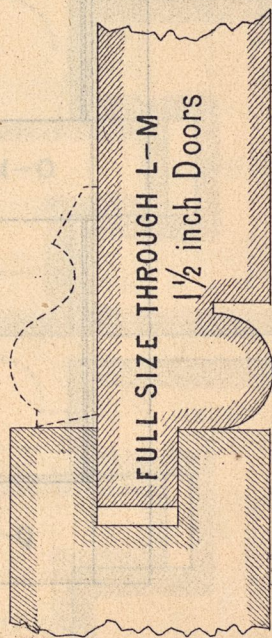
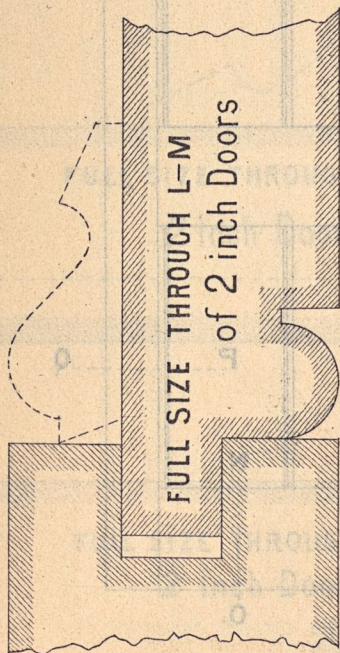
FULL SIZE THROUGH L-M

OUTSIDE DOORS

19

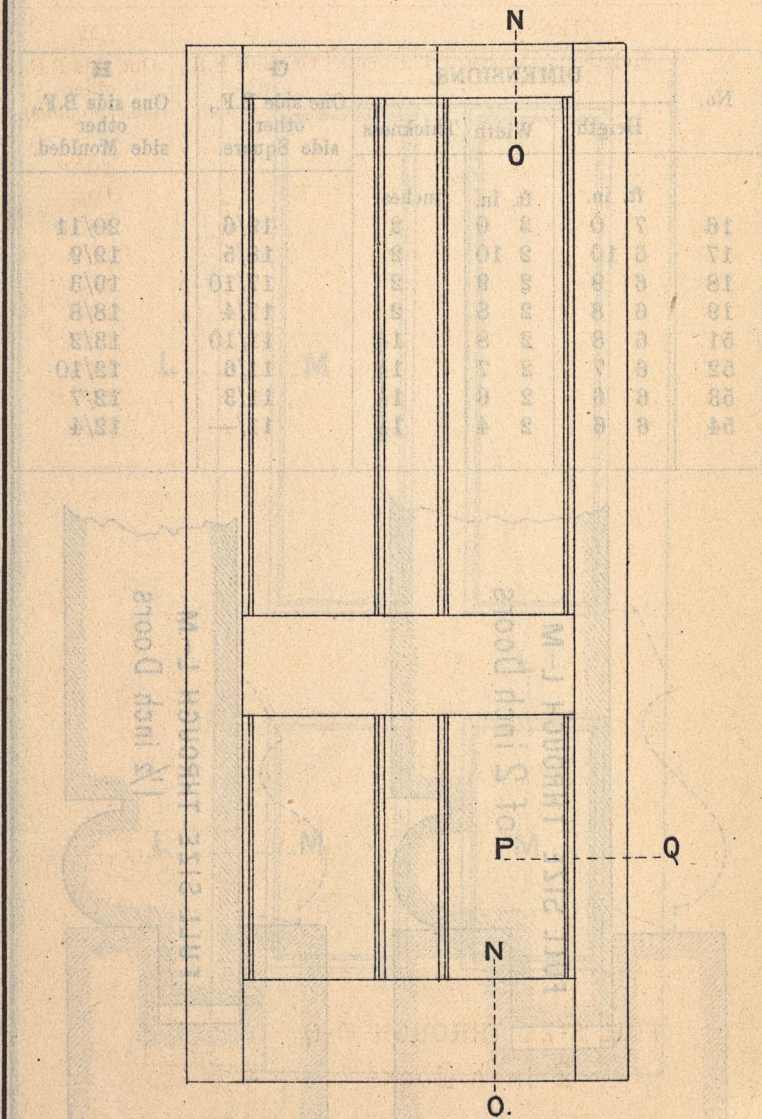
FOUR PANELS, BEAD AND FLUSH.

No.	DIMENSIONS.			G One side B.F., other side Square.	H One side B.F., other side Moulded.
	Height	Width	Thickness		
	ft. in.	ft. in.	inches		
16	7 0	3 0	2	19/6	20/11
17	6 10	2 10	2	18/5	19/9
18	6 9	2 9	2	17/10	19/3
19	6 8	2 8	2	17/4	18/8
51	6 8	2 8	1 $\frac{1}{2}$	11/10	13/2
52	6 7	2 7	1 $\frac{1}{2}$	11/6	12/10
53	6 6	2 6	1 $\frac{1}{2}$	11/3	12/7
54	6 6	2 4	1 $\frac{1}{2}$	11/—	12/4



OUTSIDE DOORS

PLATE OF DOORS No. 21-25 & 56-60.



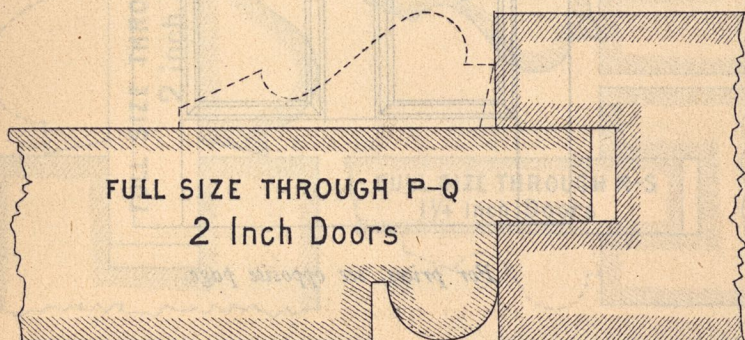
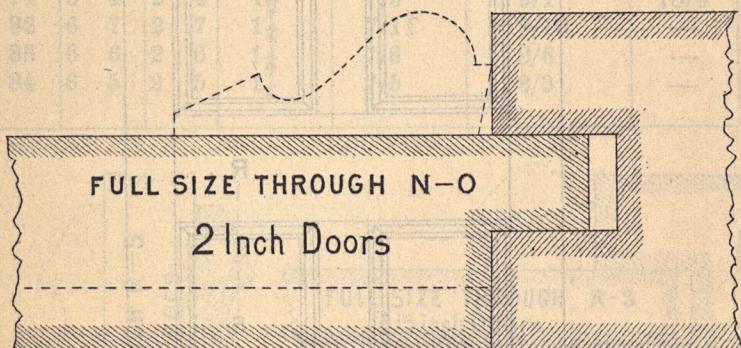
For prices, see opposite page.

OUTSIDE DOORS

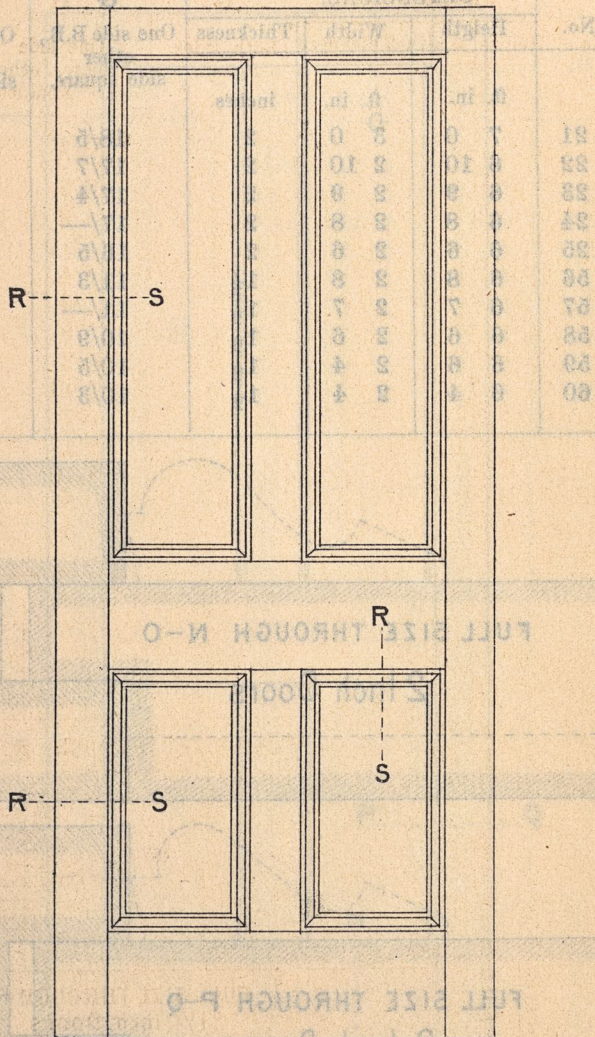
21

FOUR PANELS, BEAD AND BUTT.

No.	DIMENSIONS.			G.	H.
	Height	Width	Thickness	One side B.B., other side square.	One side B.B., other side Moulded.
	ft. in.	ft. in.	inches		
21	7 0	3 0	2	18/5	19/9
22	6 10	2 10	2	17/7	19/—
23	6 9	2 9	2	17/4	18/8
24	6 8	2 8	2	17/—	18/5
25	6 6	2 6	2	16/5	17/10
56	6 8	2 8	1 1/2	11/3	12/7
57	6 7	2 7	1 1/2	11/—	12/4
58	6 6	2 6	1 1/2	10/9	12/1
59	6 6	2 4	1 1/2	10/5	11/10
60	6 4	2 4	1 1/2	10/3	11/6



FOUR PANELS BEAD AND BUTT
 PLATE OF DOORS No. 61-74 & 82-84.



For prices, see opposite page.

DIMENSIONS			
No.	Height	Width	
	ft. in.	ft. in.	
61	7 0	3 0	
62	6 10	2 10	
63	6 9	2 9	
64	6 8	2 8	
66	6 6	2 6	
68	6 10	2 10	
69	6 9	2 9	
70	6 8	2 8	
71	6 7	2 7	
72	6 6	2 6	
74	6 4	2 4	
82	6 7	2 7	
83	6 6	2 6	
84	6 5	2 5	

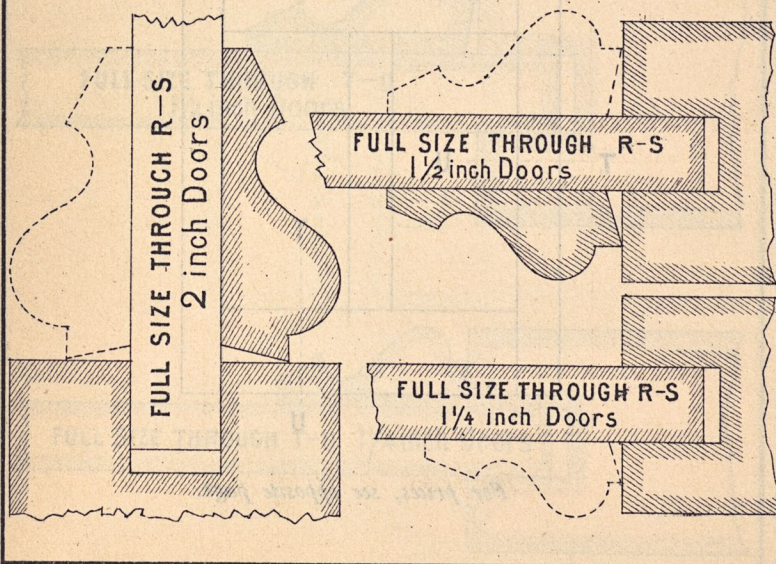
FULL SIZE THROUGH R-S
 2 inch Doors

INSIDE DOORS.

23

FOUR PANELS, DEAL FRAMING.

No.	DIMENSIONS.			G	H	I
	Heighth	Width	Thickness			
	ft. in.	ft. in.	inches			
61	7 0	3 0	2	12/7	14/0	15/5
62	6 10	2 10	2	12/1	13/5	14/10
63	6 9	2 9	2	11/10	13/2	14/7
64	6 8	2 8	2	11/6	12/10	14/4
66	6 6	2 6	2	11/0	12/4	13/10
68	6 10	2 10	1 1/2	9/4	10/9	12/1
69	6 9	2 9	1 1/2	9/1	10/5	11/10
70	6 8	2 8	1 1/2	8/10	10/2	11/6
71	6 7	2 7	1 1/2	8/6	9/11	11/3
72	6 6	2 6	1 1/2	8/3	9/7	11/0
74	6 4	2 4	1 1/2	7/9	9/1	10/6
82	6 7	2 7	1 1/4	7/11	8/10	—
83	6 6	2 6	1 1/4	7/8	8/6	—
84	6 5	2 5	1 1/4	7/5	8/3	—



INSIDE DOORS

PLATE OF DOORS No. 75-78 & 88-90.

No.	Height	Width	DIMENSIONS		Both sides	One side	I
			ft. in.	inches			
81	7 0	8 0	2	0	12 7	12 0	12 5
82	8 10	8 10	2	10	12 7	12 5	12 10
83	8 8	8 8	2	8	12 10	12 5	12 7
84	8 8	8 8	2	8	12 10	12 10	12 4
85	8 8	8 8	2	8	12 10	12 4	12 10
86	8 10	8 10	2	10	12 4	12 10	12 7
87	8 8	8 8	2	8	12 10	12 10	12 4
88	8 8	8 8	2	8	12 10	12 10	12 4
89	8 8	8 8	2	8	12 10	12 10	12 4
90	8 8	8 8	2	8	12 10	12 10	12 4
91	8 8	8 8	2	8	12 10	12 10	12 4
92	8 8	8 8	2	8	12 10	12 10	12 4
93	8 8	8 8	2	8	12 10	12 10	12 4
94	8 8	8 8	2	8	12 10	12 10	12 4

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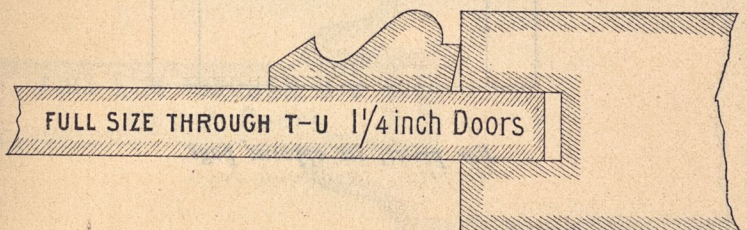
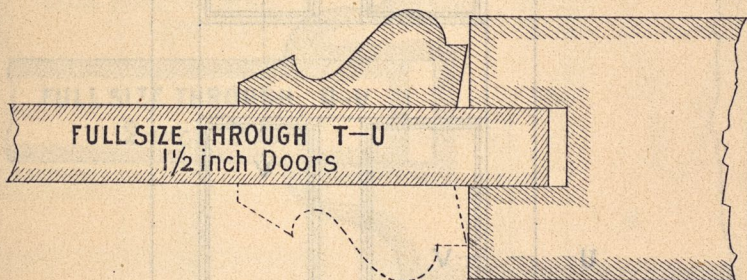
For prices, see opposite page.

INSIDE DOORS.

25

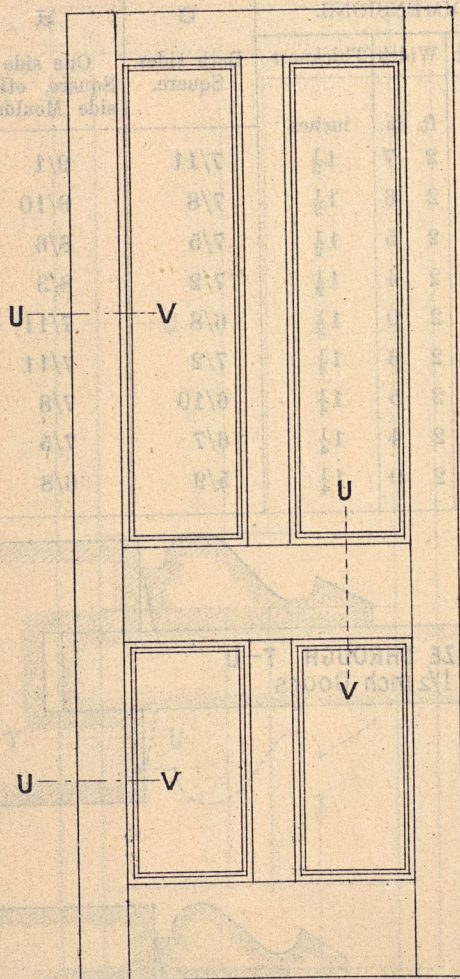
FOUR PANELS, BATTEN FRAMING.

No.	DIMENSIONS.			G Both sides. Square.	H One side Square, other side Moulded.	I Both sides Moulded.
	Height	Width	Thickness			
	ft. in.	ft. in.	inches			
75	6 7	2 7	1½	7/11	9/1	10/2
76	6 6	2 6	1½	7/8	8/10	9/11
77	6 5	2 5	1½	7/5	8/6	9/7
78	6 4	2 4	1½	7/2	8/3	9/4
80	6 0	2 0	1½	6/8	7/11	8/7
88	6 6	2 6	1¼	7/2	7/11	—
89	6 5	2 5	1¼	6/10	7/8	—
90	6 4	2 4	1¼	6/7	7/5	—
87	6 0	2 0	1¼	5/9	6/8	—



INSIDE DOORS.

PLATE OF DOORS MOULDED ON THE SOLID
64 to 90 K.



For prices, see opposite page.

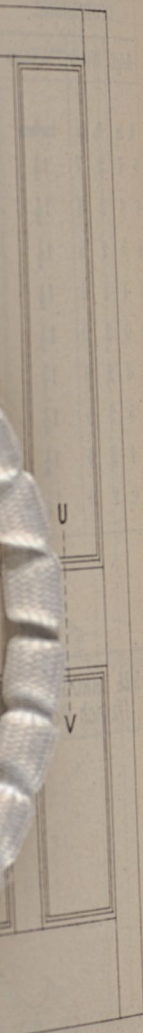
FOUR

DIMENSIONS

No.	Height	Width
	ft. in.	ft. in.
64	6 8	2 0
70	6 8	2 0
72	6 6	2 0
74	6 4	2 0
76	6 6	2 0
83	6 6	2 0
88	6 6	2 0
90	6 4	2 0
97	6 0	2 0

FULL SIZE THROUGH
2 inch Doors

FULL SIZE THROUGH
1 1/2 inch Doors



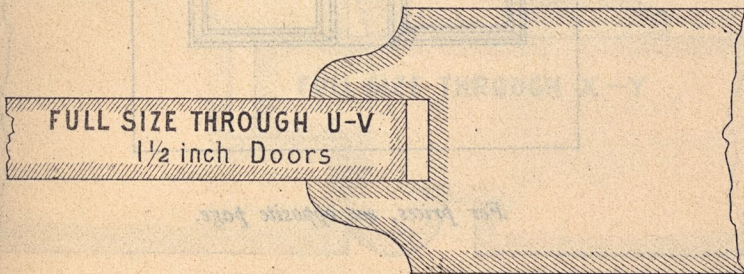
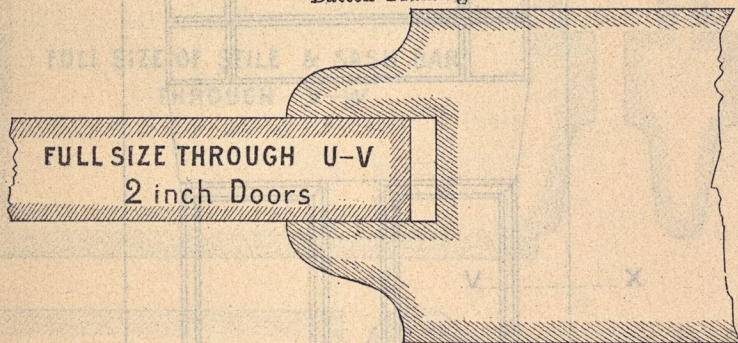
INSIDE DOORS

27

FOUR PANELS, DEAL FRAMING.

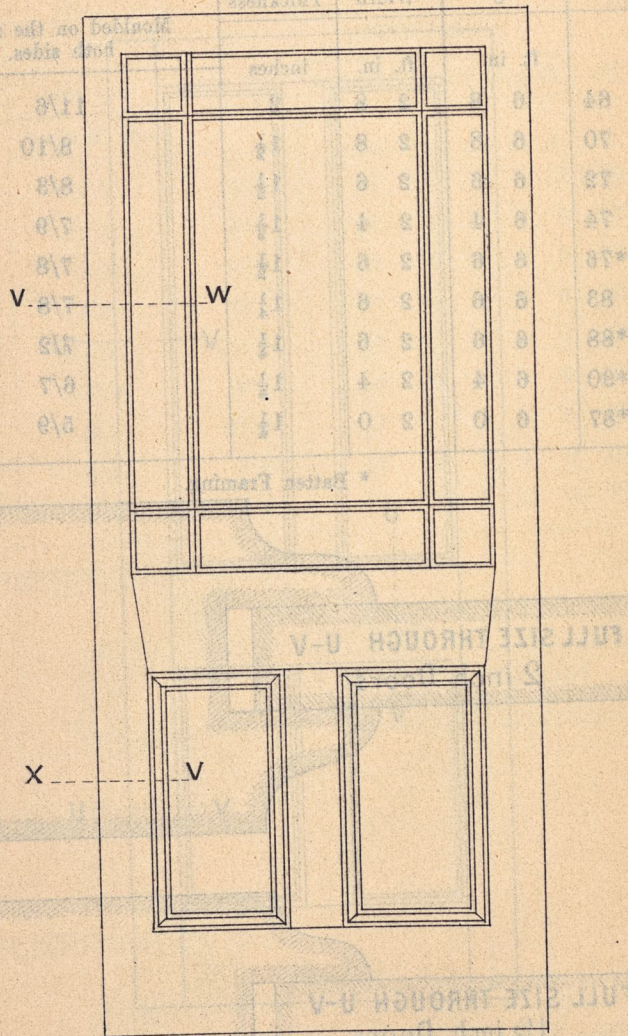
No.	DIMENSIONS.			K
	Height	Width	Thickness	
	ft. in.	ft. in.	inches	Moulded on the solid, both sides.
64	6 8	2 8	2	11/6
70	6 8	2 8	1 1/2	8/10
72	6 6	2 6	1 1/2	8/3
74	6 4	2 4	1 1/2	7/9
*76	6 6	2 6	1 1/2	7/8
83	6 6	2 6	1 1/4	7/8
*88	6 6	2 6	1 1/4	7/2
*90	6 4	2 4	1 1/4	6/7
*87	6 0	2 0	1 1/4	5/9

* Batten Framing.



LIGHT DOORS

PLATE OF LIGHT, No. 107-109.



For prices, see opposite page.

Deal Framing, Marginal

DIMENSIONS.

No.	Height	Width	Thickness
	ft. in.	ft. in.	inches
101	7 0	3 0	2
102	6 10	2 10	'
103	6 9	2 9	'
104	7 0	3 0	'
105	6 10	2 10	'
106	6 9	2 9	'

FULL SIZE OF STILE
THROUGH

LIGHT DOORS

29

Deal Framing, Margin Lights, Lamb's Tongue Moulding.

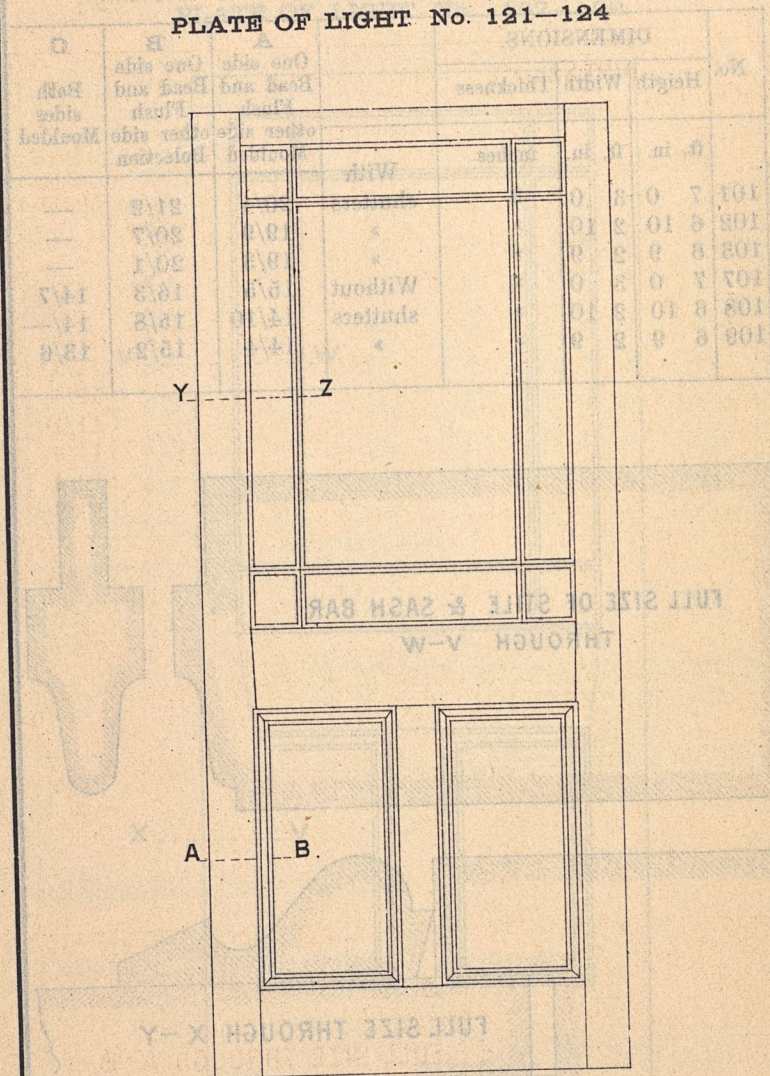
No.	DIMENSIONS.				A	B	C
	Height	Width	Thickness		One side Bead and Flush other side Moulded	One side Bead and Flush other side Bolection	Both sides Moulded
	ft. in.	ft. in.	inches				
101	7 0	3 0	2	With shutters	20/4	21/2	—
102	6 10	2 10	»	»	19/9	20/7	—
103	6 9	2 9	»	»	19/3	20/1	—
107	7 0	3 0	»	Without shutters	15/5	16/3	14/7
108	6 10	2 10	»		14/10	15/8	14/—
109	6 9	2 9	»	»	14/4	15/2	13/6

FULL SIZE OF STILE & SASH BAR
THROUGH V-W

FULL SIZE THROUGH X-Y

LIGHT DOORS

PLATE OF LIGHT No. 121-124



For prices, see opposite page.

LIGHT DOORS.

31

Deal Framing, Margin Lights, Ovolo Moulding.

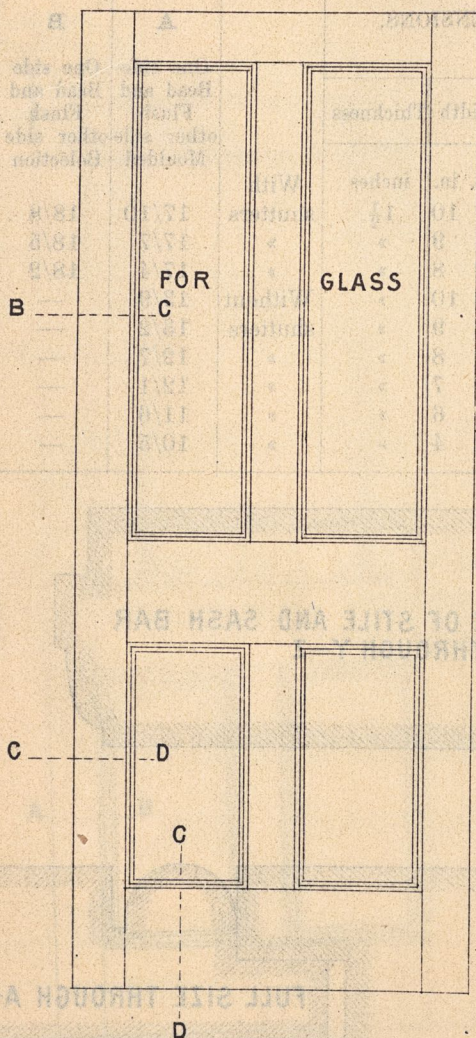
No.	DIMENSIONS.				A	B	C
	Heighth	Width	Thickness		One side Bead and Flush other side Moulded	One side Bead and Flush other side Bolection	Both sides Moulded
	ft. in.	ft. in.	inches				
113	6 10	2 10	1 1/2	With shutters	17/10	18/8	—
114	6 9	2 9	»	»	17/7	18/5	—
115	6 8	2 8	»	»	17/4	18/2	—
119	6 10	2 10	»	Without shutters	13/9	—	12/11
120	6 9	2 9	»		13/2	—	12/4
121	6 8	2 8	»	»	12/7	—	11/10
122	6 7	2 7	»	»	12/1	—	11/3
123	6 6	2 6	»	»	11/6	—	10/9
124	6 4	2 4	»	»	10/5	—	9/8

FULL SIZE OF STILE AND SASH BAR
THROUGH Y-Z

FULL SIZE THROUGH A-B

LIGHT DOORS

PLATE OF DOORS No. 28-31.



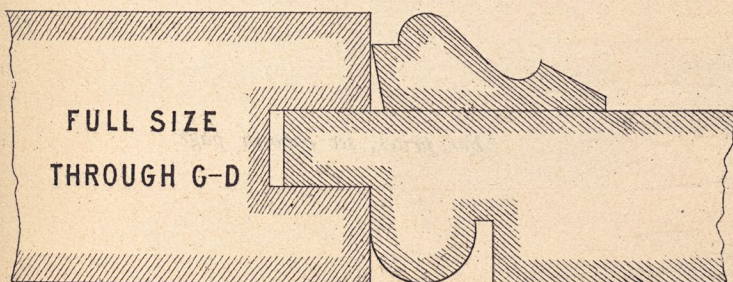
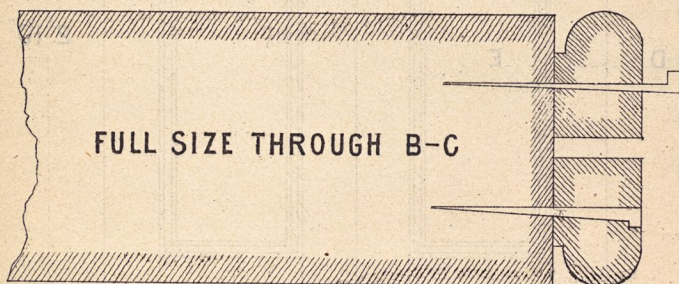
For prices, see opposite page.

LIGHT DOORS

33

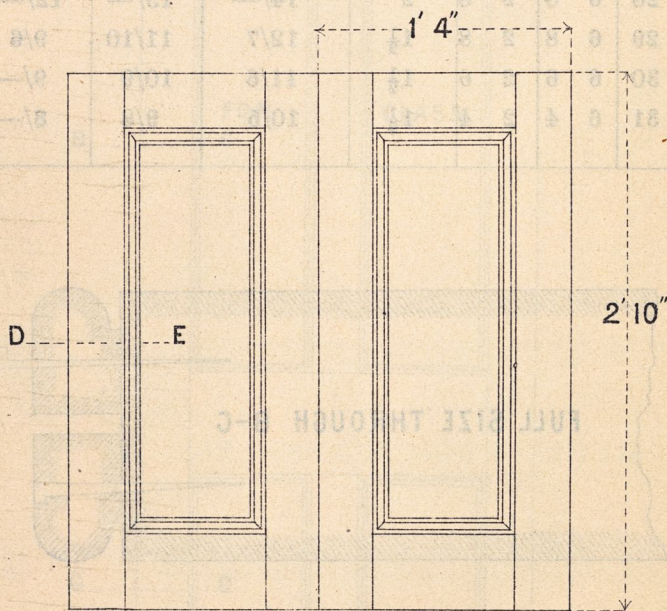
FOUR PANELS, DEAL FRAMING, top panels beaded for glass.

No.	DIMENSIONS.			A	C	G
	Height	Width	Thickness	One side B.F., other side Moulded	Both sides Moulded	Both sides Square
	ft. in.	ft. in.	inches			
28	6 8	2 8	2	14/—	13/—	12/—
29	6 8	2 8	1½	12/7	11/10	9/6
30	6 6	2 6	1½	11/6	10/9	9/—
31	6 4	2 4	1½	10/5	9/8	8/—



DWARF CUPBOARD DOORS

PLATE OF DWARF CUPBOARD DOORS



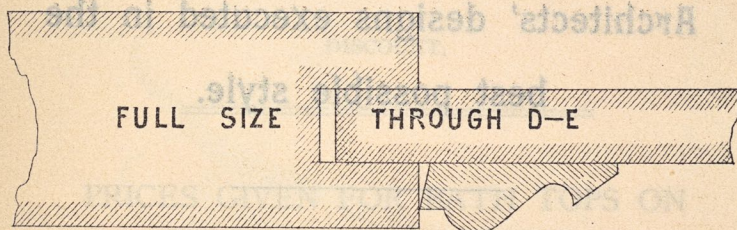
For prices, see opposite page.

DWARF CUPBOARD DOORS

35

One Panel each Door, Batten Framing.

No.	DIMENSIONS.			H
	Height	Width	Thickness	
	ft. in.	ft. in.	inches	One side Moulded, other side Square.
92	2 8	1 3	1 $\frac{1}{4}$	Per pair ... 5/3
93	2 10	1 3	1 $\frac{1}{4}$	» ... 5/9
94	2 10	1 4	1 $\frac{1}{4}$	» ... 6/0
96	2 10	1 6	1 $\frac{1}{4}$	» ... 6/9
97	3 0	1 6	1 $\frac{1}{4}$	» ... 7/0
98	2 8	1 4	1 $\frac{1}{4}$	» ... 5/6
99	2 8	1 6	1 $\frac{1}{4}$	» ... 6/0
100	3 0	1 8	1 $\frac{1}{4}$	» ... 7/9



**TURNERY,
BALUSTERS,
NEWELS
TABLE LEGS,
ETC.**

**Architects' designs executed in the
best possible style.**

For Particulars see Sheet at End of Catalogue.

CLOSET SEATS,

READY FOR FIXING.

Consisting of 1 in. framed Top, lid fitted with brass hinges, and moulded on edge; 1 in. Seat, framed riser, with sliding panel, and 8 ft. finished Skirting, 3 ft. and 3 ft. 6 in. wide, 2 ft. deep, and 1 ft. 7 in high.

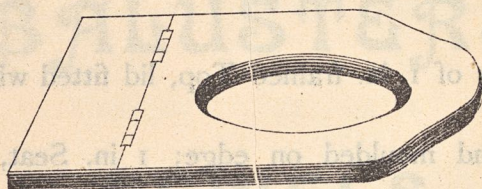
		3 ft.	3 ft. 6 in.	
Mahogany	...	24/-	...	28/- each.
American Whitewood	...	14/-	...	16/-

DISCOUNT.

PRICES GIVEN FOR BATH TOPS ON
APPLICATION.

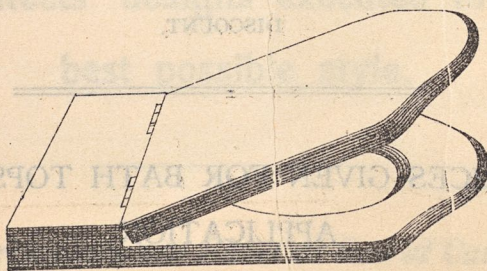
CLOSET SEATS.

No. 1 Pattern.



1 1/4 in. Deal or Pine, Unpolished	...	5/6
1 1/4 » Pine, Polished		7/6
1 » Mahogany, Polished		7/9
1 1/4 » » »		9/6

No. 2 Pattern, with Hinged Flap.



Polished Mahogany		18/6
-------------------	--------	------

Nº30 FRAME

38/6

SEATS.

tern.

ished

inged Flap

Nº 35 FRAME

26/5

Nº 1

12/7

Nº 2

Nº 3

11/-

Nº 4

9/-

Nº 6

7/8

ARCHITRAVE & PANEL MOULDINGS.

41

Nº 1

12/7

Nº 8 6/3

Nº 9 1/9

Nº 10 5/4

Nº 3

11/-

Nº 11 4/1

Nº 4

9/-

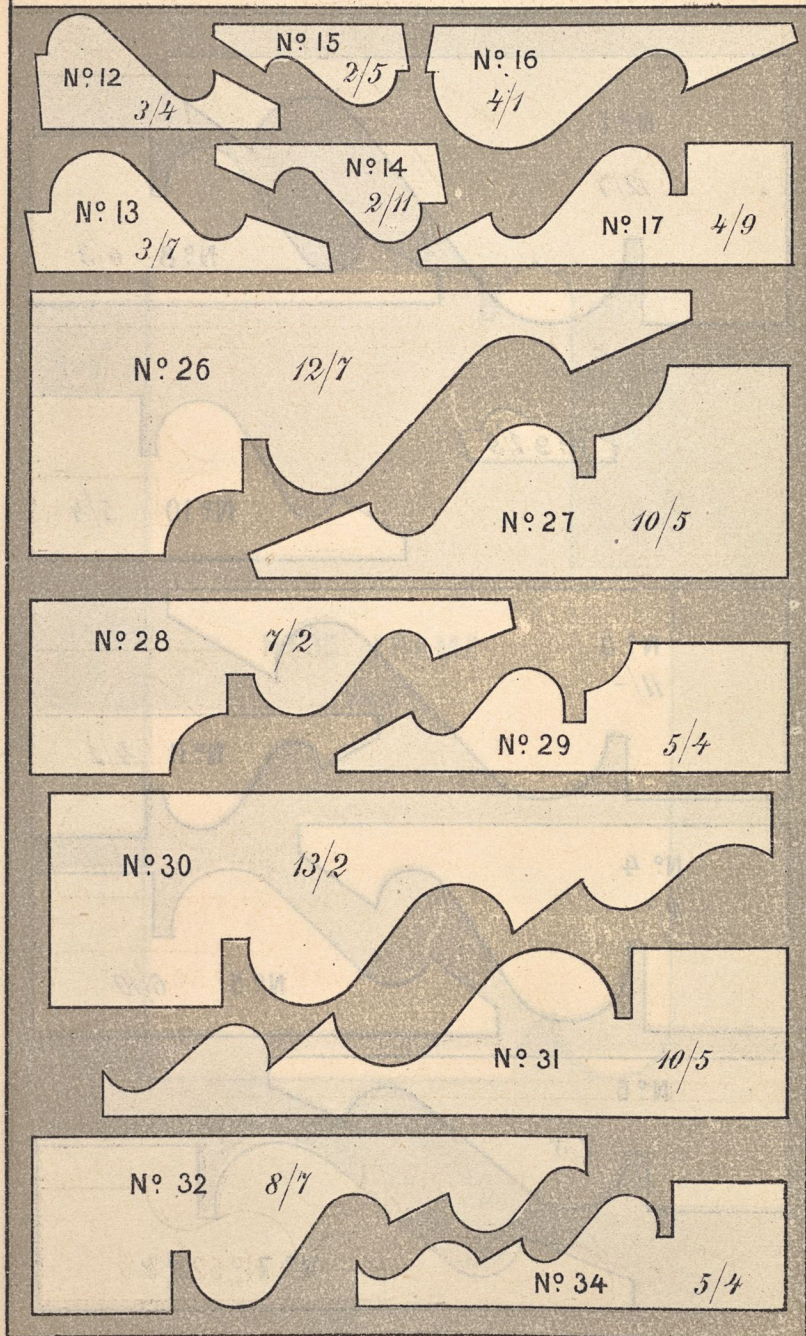
Nº 5 6/10

Nº 6

7/8

Nº 7 9/2

ARCHITRAVE & PANEL MOULDINGS.



Nº 33

Nº 42

Nº 44

Nº 45

Nº 49

Nº 51

Nº 16
1/1
Nº 17 4/9

Nº 27 10/5

5/4

Nº 31 10/5

Nº 34 5/4

ARCHITRAVE & PANEL MOULDINGS.

43

Nº 33 7/2

Nº 41 15/5

Nº 42 13/6

Nº 43 8/7

Nº 44 7/2

Nº 46 3/3

Nº 45 4/1

Nº 47 3/10

Nº 48 2/11

Nº 50 3/7

Nº 49 5/4

Nº 51 10/6

Nº 52 4/1

Nº 53 $\gamma/8$ Nº 54 $8/\gamma$ Nº 55 $3/10$ Nº 61 $\gamma/8$ Nº 72 $8/\gamma$ Nº 62 $\gamma/2$ Nº 71 $11/-$ Nº 77 $\gamma/2$ Nº 76 $8/\gamma$ Nº 75 $2/11$ Nº 74 $4/1$ Nº 73 $3/3$ Nº 81 $1/-$ Nº 83 $8/\gamma$ Nº 86 $3/\gamma$ Nº 85 $4/-$

Nº 91

Nº 93 $8/-$

ARCHITRAVE & BOLECTION MOULDINGS.

45

Nº 81 11/-

Nº 82 8/7

Nº 83 8/7

Nº 84 7/5

Nº 86 3/7

Nº 85 4/1

Nº 87 5/4

Nº 91 9/6

Nº 92 7/2

Nº 93 8/-

Nº 95 6/7

Nº 96 9/6

For further patterns of Bolection Mouldings see page 50.

Nº 101

13/5

Nº 102 3/10

Nº 105

10/5

Nº 103 2/11

Nº 107

9/6

Nº 104 3/7

Nº 109

8/7

Nº 108 5/4

Nº 106

6/7

Nº 110

11/3

ARCHITRAVE & PANEL MOULDINGS.

47

Nº III 20/4

Nº 102 3/10

Nº 103 2/11

Nº 104 3/7

Nº 108 5/4

1/3

Nº 112 9/-

Nº 115 15/11

Nº 114 4/5

Nº 113 13/6

Nº 117 10/5

Nº 116 6/7

Nº 121

13/6

2/-

Nº 122

Nº 124

13/6

3/7

Nº 123

Nº 130

12/10

3/10

Nº 126

Nº 127

9/1

Nº 125

5/1

Nº 129

3/3

Nº 128

6/7

Nº 152

26/1

Nº 154
10/5

Nº 153

18/11

Nº 151

16/9

Nº 125

5/1

Nº 126

6/1

Nº 123

Nº 126

Nº 155

18/11

Nº 157

11/3

Nº 156

10/5

Nº 97

8/-

Nº 98

9/6

ARCHITRAVES.

51

Nº 159

17/4

Nº 161

14/4

Nº 160

13/2

Nº 162

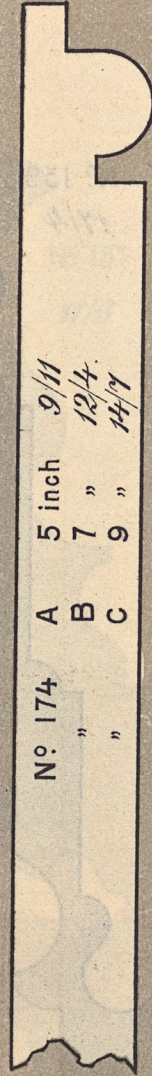
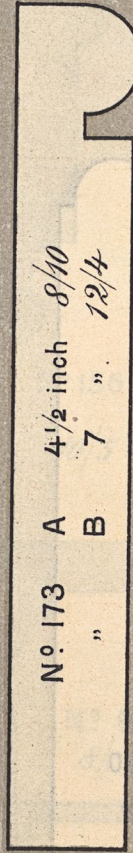
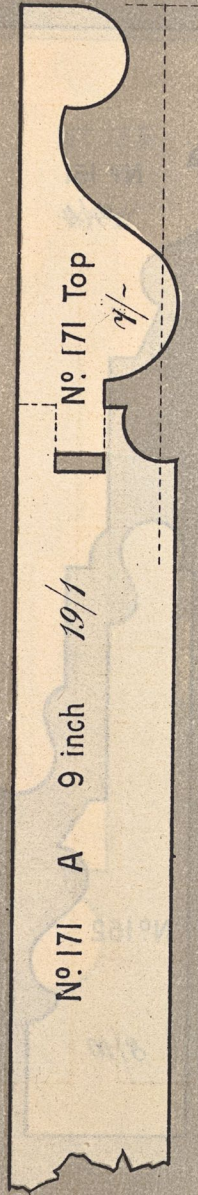
8/10

Nº 157

11/3

Nº 97
8/-

Nº 98
9/6



Nº 175 A 7 inch 11/12

" B 9 13/12

12/4

N^o 174 A 5 inch 9/11
" B 7 " 12/4
" C 9 " 15/7

N^o 175 A 7 inch 14/-
" B 9 " 13/4

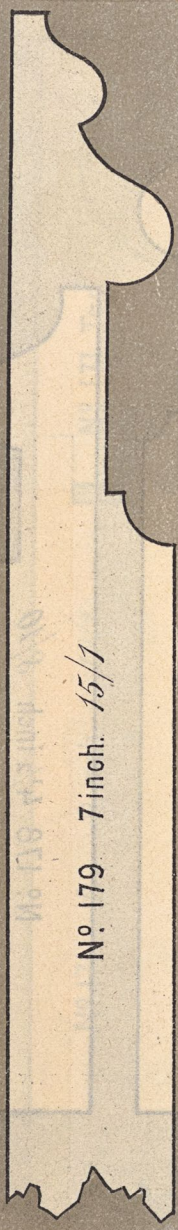
N^o 176 B 7 inch 12/1
" D 9 " 15/1

N^o 176 A 4 1/2 inch 9/4
" C 7 " 15/1

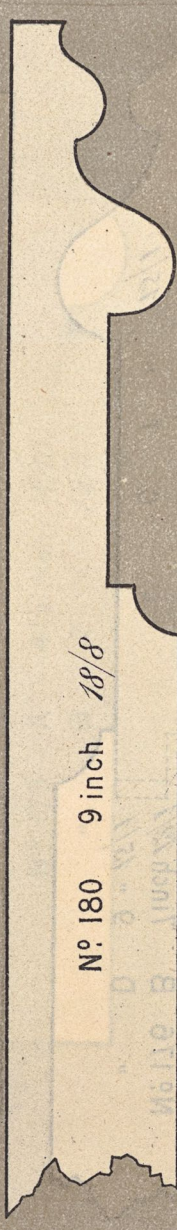
N^o 177 5 1/2 inch 10/5

N^o 178 4 1/2 inch 8/10

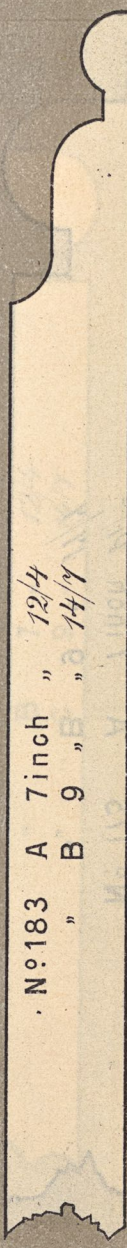
Nº 179 7 inch. 15/1


 A long, narrow pattern piece for a skirt. It has a jagged, irregular bottom edge. The top edge features a decorative, symmetrical curve that dips in the center and rises at the sides.

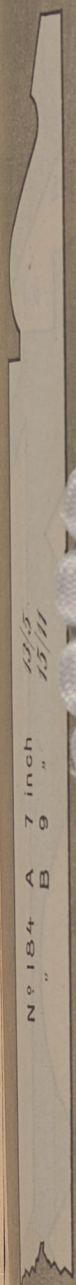
Nº 180 9 inch 18/8


 A long, narrow pattern piece for a skirt. It has a jagged, irregular bottom edge. The top edge features a decorative, symmetrical curve that dips in the center and rises at the sides.

Nº 183 A 7 inch " 12/4
" B 9 " " 14/4


 A long, narrow pattern piece for a skirt. It has a jagged, irregular bottom edge. The top edge features a decorative, symmetrical curve that dips in the center and rises at the sides.

Nº 184 A 7 inch " 12/5
" B 9 " " 13/11


 A long, narrow pattern piece for a skirt. It has a jagged, irregular bottom edge. The top edge features a decorative, symmetrical curve that dips in the center and rises at the sides.

TINGS.

SKIRTINGS. & TORUS BEADS.

55

N^o 183 A 7 inch " 13/5
B 9 " 13/5

N^o 184 A 7 inch 13/5
" B 9 " 15/11

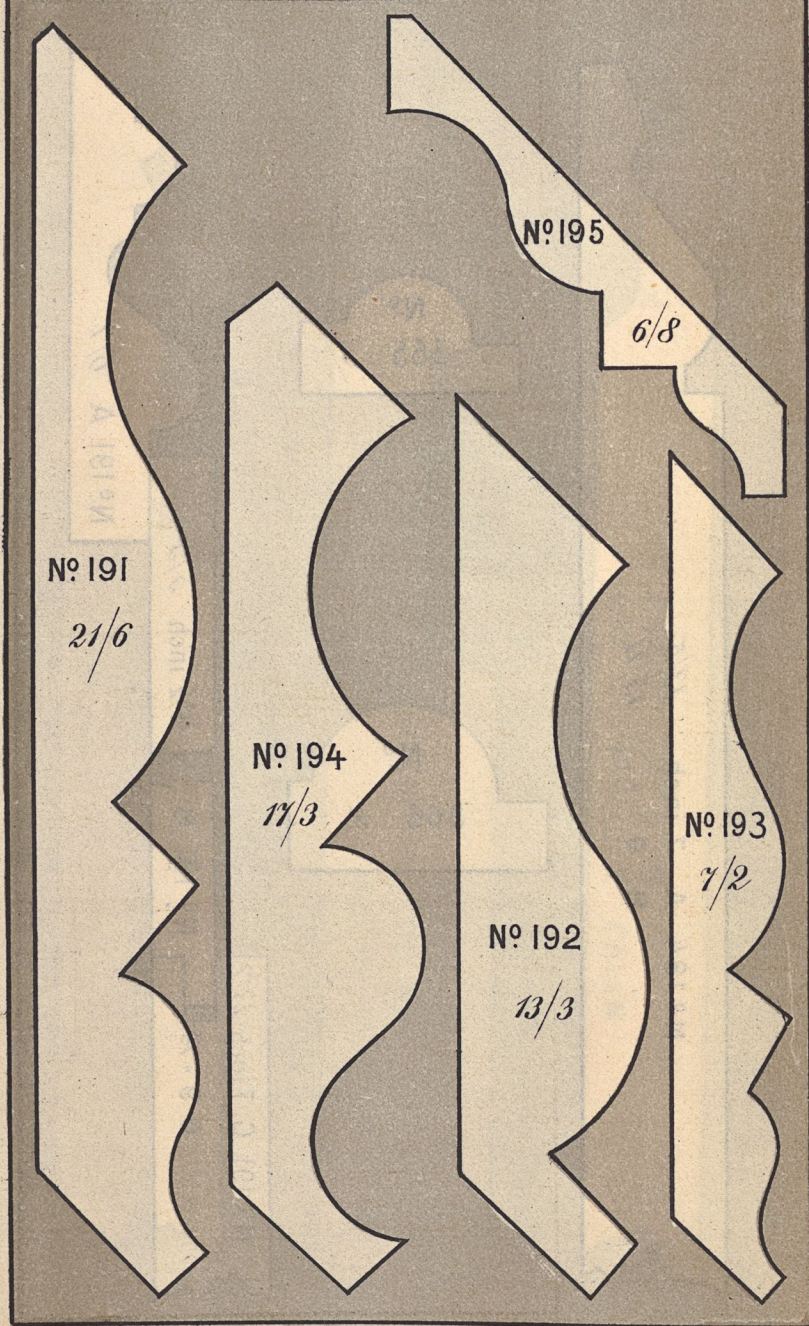
N^o
365 5/-

N^o
366 8/-

N^o 191 C 7 inch 13/2
" D 9 " 14/-

N^o 191 B
4 1/2 inch 5/3

N^o 191 A 6/7



SASH STUFF (1½ inch.)

Section through
A-B

(see drawing of sash
& frame page 68)

Nº 252

15/11

Nº 221

2/4

Section through
C-D

(see drawing of sash
& frame page 68)

Nº 261

8/3

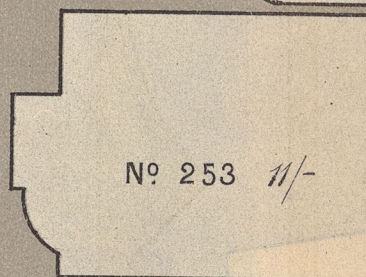
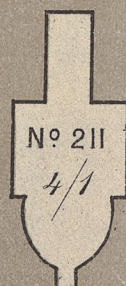
Nº 262

8/3

Nº 257

29/8

Section through
E-F
(see drawing of sash
& frame page 68)



N° 218 1/9

N° 221
2/4

N° 259
" A without groove } 7/8
B with groove }

N° 260 A 7/8

N° 258 1/8

N° 260 B 7/8

N° 251 3/3

SASH STUFF (1 $\frac{3}{4}$ inch.)Nº 260 A $\frac{7}{8}$

Section through
E-F
(see drawing of sash
& frame page 68)

Nº 258 $\frac{1}{8}$

Nº 272 A Without groove } $\frac{8}{3}$
B with groove }

Nº 231 $\frac{1}{9}$

Nº 266

 $\frac{11}{10}$ Nº 214
 $\frac{5}{8}$

Nº 222

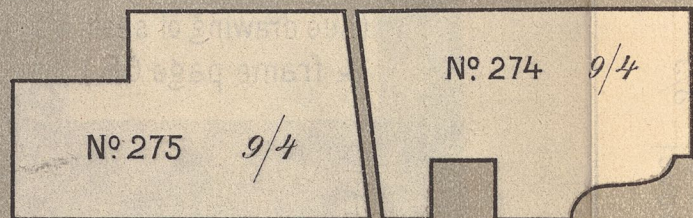
 $\frac{2}{9}$ Nº 260 B $\frac{7}{8}$ $\frac{3}{10}$

Nº 267

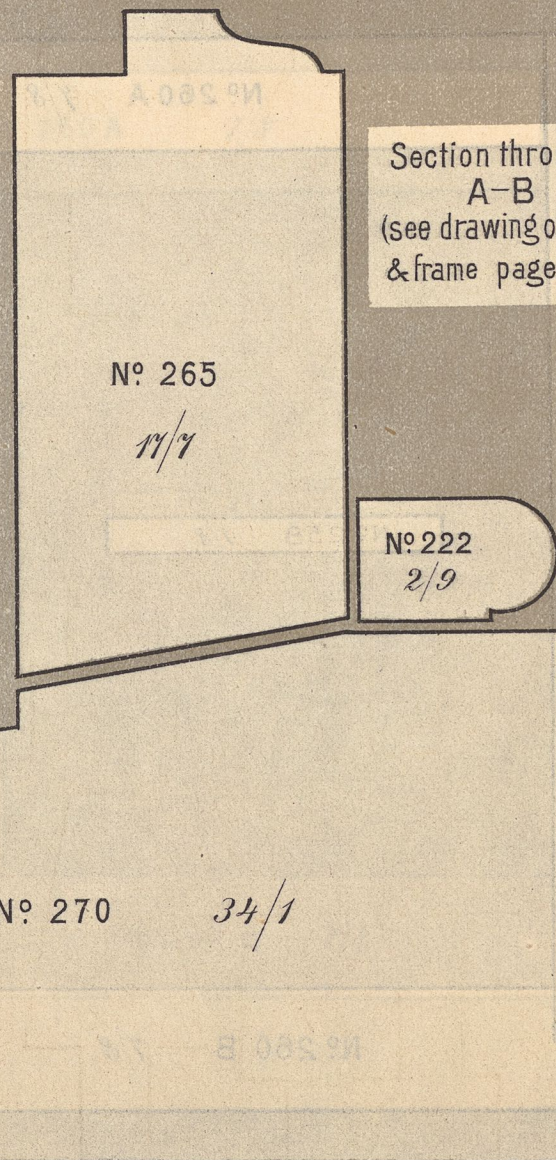
Nº 251

 $\frac{3}{10}$

Section through
C-D
(see drawing of sash
& frame page 68)

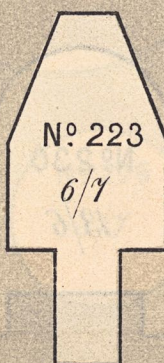
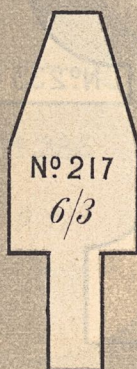
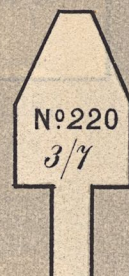
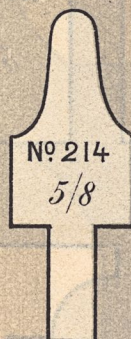
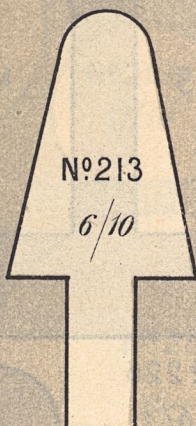
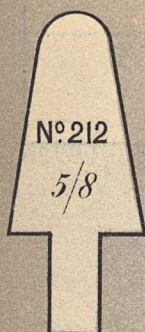
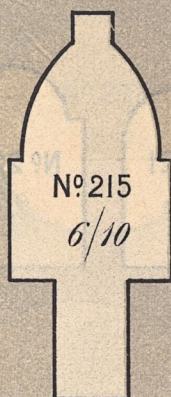
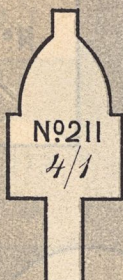
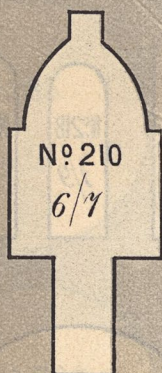


Section through
A-B
(see drawing of sash
& frame page 68)



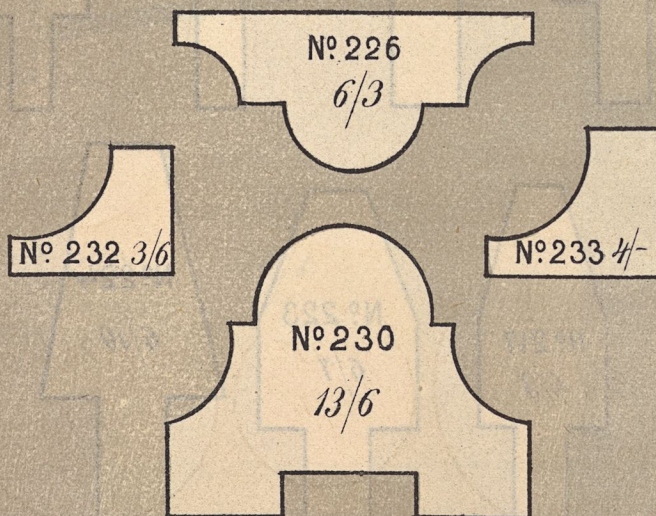
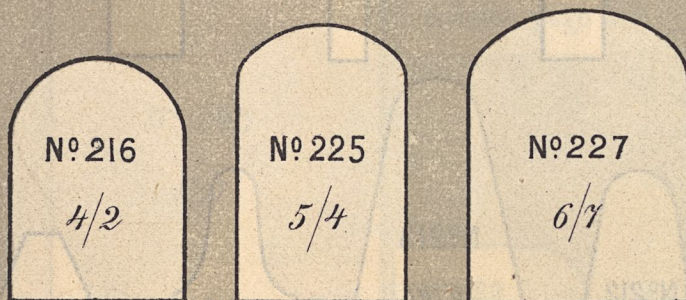
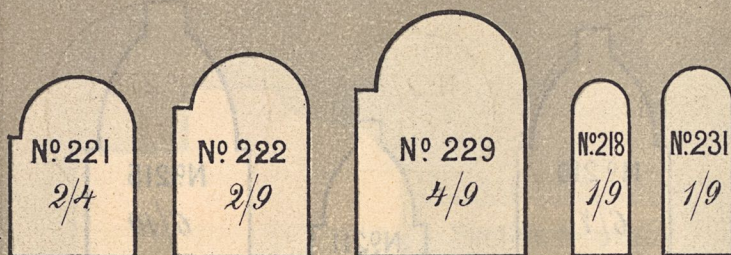
SASH BARS.

61



Section through
A-B
(see drawing of sash
& frame page 68)

No. 222
2/9



Nº 283

9/-

Nº 284

6/3

Nº 289

2/9

Nº 247

3/6

Nº 286

9/11

ROUND BEADS.

63

Nº 283

9/-

Nº 277

3/3

Nº 278

5/8

Nº 279

2/11

Nº 284

6/3

Nº 285

9/6

Nº 280

3/10

Nº 289

2/9

Nº 282

2/9

Nº 288

12/-

Nº 247

2/6

Nº 281

2/11

Nº 286

9/11

Nº 276

3/7

Nº 287

6/3

Nº 230

13/6

Nº 233

Nº 227

6/7

Nº 229

4/9

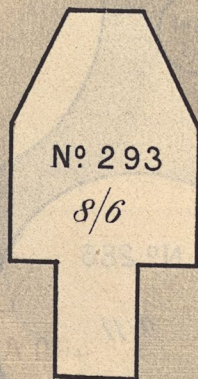
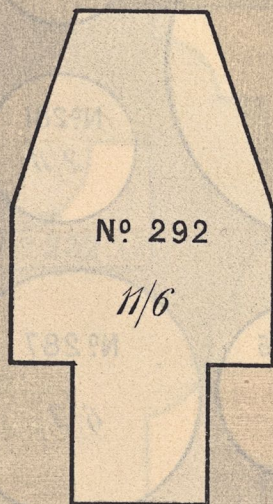
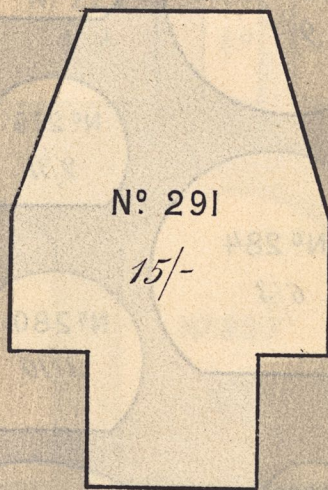
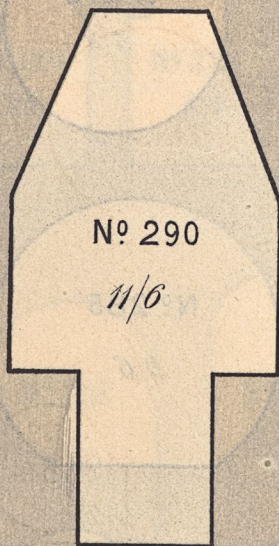
Nº 228

1/3

5

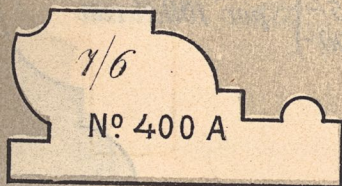
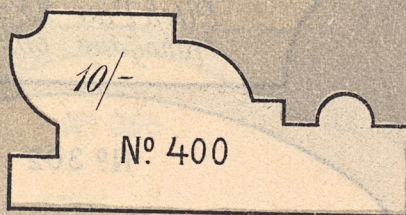
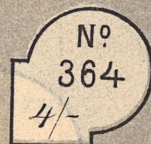
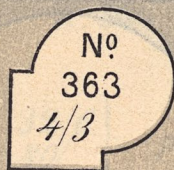
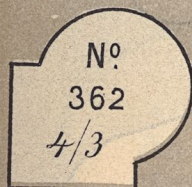
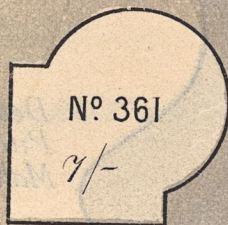
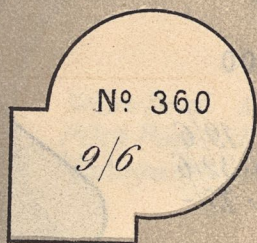
Nº

GREENHOUSE BARS.



ANGLE BEADS, & PICTURE MOULDINGS

65



N° 291

15/-

N° 293

8/6

Nº 300

<i>Deal</i>	<i>19/6</i>
<i>Pitch Pine</i>	<i>32/6</i>
<i>Mahogany</i>	<i>75/-</i>

Nº 301

<i>Deal</i>	<i>11/6</i>
<i>Pitch Pine</i>	<i>25/-</i>
<i>Mahogany</i>	<i>60/-</i>

Nº 302

<i>Pitch Pine</i>	<i>35/-</i>	} <i>per 100 ft run</i>
<i>Mahogany</i>	<i>85/-</i>	
<i>Walnut</i>	<i>100/-</i>	

Nº 300

Deal 19/6
Pitch Pine 32/6
Mahogany 75/-

Nº 303

Yellow Deal	11/6	} per 100 ft run
Pitch Pine	25/-	
Mahogany	60/-	

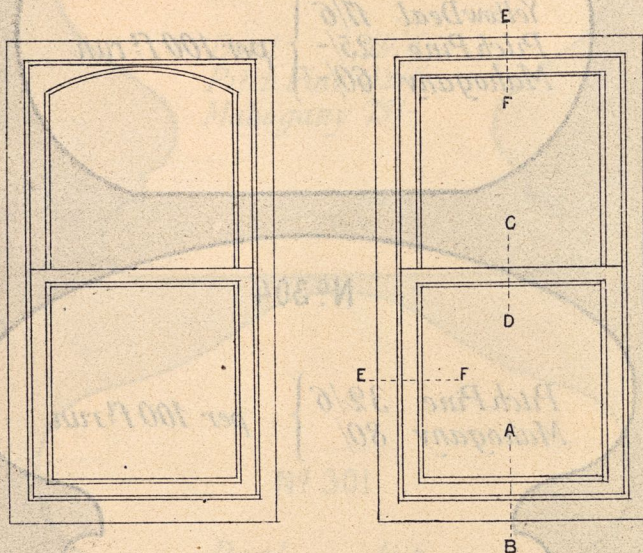
Nº 304

Pitch Pine	32/6	} per 100 ft run
Mahogany	80/-	

Nº 305

Pitch Pine	37/6	} per 100 ft run
Mahogany	105/-	
Walnut	120/-	

*Not kept in Stock, but made to order
at very short notice,
of best quality well-seasoned Baltic Yellow.*



*Ordinary Sashes and Frames, with Deal Sill
and Iron Pulleys, price: —*

* $1\frac{1}{2}$ -inch.	...	...	...	7d. per ft. super.
* $1\frac{3}{4}$ "	...	...	...	8d. " "
2 "	...	...	...	9d. " "

The minimum charge will be for 15 feet super, unless otherwise agreed.

If with Oak Sills and Brass Pulleys, 1d. pr ft. super extra.

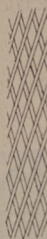
*Measurements should be taken under head to under
sill, and between pulley stiles.*

Estimates given for special requirements.

Quotations for Segment and Circular Heads on application.

* *For Sectional Drawings of above, see pages 57 to 60.*

PLAN



M.

No.	Size
1	
2	
2A	
3	
4	
5	
6	
7	
8	
9	
10	
10A	2 1/2
11	2 1/2
12	2 1/2
13	2 1/2

Price 7d.

The above
it can be most
and Horticultur
Tennis and Cro
for training cro
also be used fo

lock, but made to order
 y short notice.
 ell-seasoned Baltic Yellow



and Frames
 Pulleys, pr

for 15 feet
 Brass P
 pr ft. super
 under head to suit
 pulley stiles.

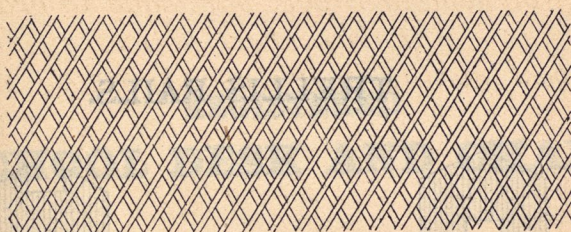
special requirements

and Circular Heads on application
 rings of above, see pages 57 to 60

TRELLIS.

69

PLANED EXTENDING TRELLIS.



MADE FROM SEASONED BALTIC YELLOW.

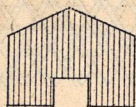
Size of Laths, $\frac{1}{4}$ inch by 1 inch.

No.	Size when closed.	Size when opened.	Feet super in each piece.
		Length. Height.	
1	2 $\frac{1}{2}$ ft. by 1 $\frac{1}{2}$ ft.	12 ft. by 1 ft.	3 $\frac{3}{4}$ ft.
2	2 $\frac{1}{2}$ » » 2 »	12 » » 1 $\frac{1}{2}$ »	5 »
2A	2 $\frac{1}{2}$ » » 2 $\frac{1}{2}$ »	12 » » 1 $\frac{3}{4}$ »	6 $\frac{1}{4}$ »
3	2 $\frac{1}{2}$ » » 3 »	12 » » 2 »	7 $\frac{1}{2}$ »
4	2 $\frac{1}{2}$ » » 3 $\frac{1}{2}$ »	12 » » 2 $\frac{1}{2}$ »	8 $\frac{3}{4}$ »
5	2 $\frac{1}{2}$ » » 4 »	12 » » 3 »	10 »
6	2 $\frac{1}{2}$ » » 4 $\frac{1}{2}$ »	12 » » 3 $\frac{1}{2}$ »	11 $\frac{1}{4}$ »
6A	2 $\frac{1}{2}$ » » 5 »	12 » » 3 $\frac{3}{4}$ »	12 $\frac{1}{2}$ »
7	2 $\frac{1}{2}$ » » 5 $\frac{1}{2}$ »	12 » » 4 »	13 $\frac{3}{4}$ »
8	2 $\frac{1}{2}$ » » 6 »	12 » » 4 $\frac{1}{2}$ »	15 »
9	2 $\frac{1}{2}$ » » 6 $\frac{1}{2}$ »	12 » » 5 »	16 $\frac{1}{4}$ »
10	2 $\frac{1}{2}$ » » 7 »	12 » » 5 $\frac{1}{2}$ »	17 $\frac{1}{2}$ »
10A	2 $\frac{1}{2}$ » » 7 $\frac{1}{2}$ »	12 » » 5 $\frac{3}{4}$ »	18 $\frac{3}{4}$ »
11	2 $\frac{1}{2}$ » » 8 »	12 » » 6 »	20 »
12	2 $\frac{1}{2}$ » » 8 $\frac{1}{2}$ »	12 » » 6 $\frac{1}{2}$ »	21 $\frac{1}{4}$ »
13	2 $\frac{1}{2}$ » » 9 »	12 » » 7 »	22 $\frac{1}{2}$ »

Price 7d. per foot super, when closed. Discount.

The above illustration represents the Trellis extended; it can be most admirably adapted for a variety of Ornamental and Horticultural purposes. It is extensively used for Lawn Tennis and Croquet Lawns for Borders. It is also largely used for training creeping plants, fruit trees, shrubs, &c. It can also be used for fowl runs, &c., &c.

TRELLIS RAILS.



TOP RAIL,

Price 7/6 pr 100 ft. run.



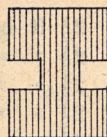
BOTTOM RAIL,

Price 7/6 pr 100 ft. run.



OUTSIDE POST,

Price 7/6 pr 100 ft. run.



INSIDE POST,

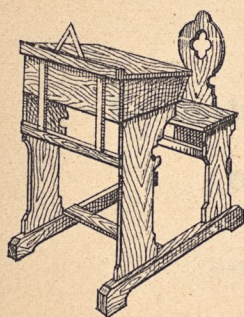
Price 8/6 pr 100 ft. run.

TRELLIS FRAMING.

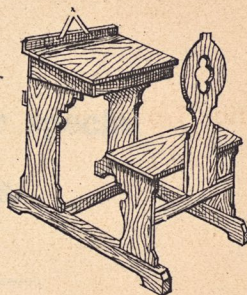
TRELLIS FRAMING kept in various lengths, but mostly 12 feet. which can be cut as desired.

All made of best Swedish Yellow Wood, and the Trellis fits exactly in the above grooves.

**REGISTERED
SCHOOL DESK AND CHAIR.**



**STRONG,
DURABLE,
LIGHT,
PORTABLE.**



SPECIALLY ADAPTED FOR USE OF

**PUBLIC AND PRIVATE SCHOOLS,
LITERARY AND OTHER INSTITUTIONS.**

PRICES:

				Height of Desk.			Height of Seat.			
N:o	2	...	...	30 in.	...	...	16 $\frac{1}{2}$	..	...	14/6
"	3	...	...	32 "	...	...	17 $\frac{1}{2}$	..	...	16/-
"	4	...	...	34 "	...	...	18 $\frac{1}{2}$	...	...	17/6

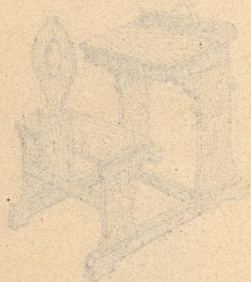
All Desks are made of best Yellow Deal, with Lids and Seats
veneered with Oak.

IF REQUIRED VARNISHED ADD 3d PER DESK

Any other Pattern can be made if required.

SCHOOL & CHURCH FURNITURE &c.

REGISTERED
SCHOOL DESK AND CHAIR.



STRONG,
DURABLE,
LIGHT,
& PORTABLE.



GENERICALLY ADAPTED FOR USE OF
PUBLIC AND PRIVATE SCHOOLS,
LIBRARY AND OTHER INSTITUTIONS.

No. of		Price	
1	100	100	100
2	200	200	200
3	300	300	300
4	400	400	400
5	500	500	500
6	600	600	600
7	700	700	700
8	800	800	800
9	900	900	900
10	1000	1000	1000

All Desks are made of Best Yellow Wood, with Tops and Seats
veneered with Oak.

IF REQUIRED VARNISHED ADD 25 PER CENT.

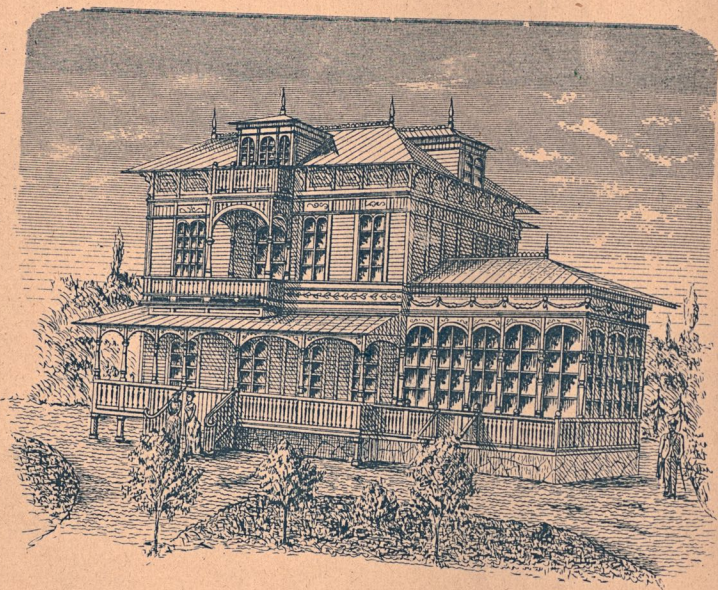
Any other Pattern can be made if required.

Estimates given for special
requirements.

Trade terms furnished on application.

ALL KINDS OF WOODEN HOUSES.

Made of best quality well-seasoned Baltic Yellow.



CHURCHES • MISSION HALLS • SCHOOL HOUSES
• LECTURE HALLS • BILLIARD ROOMS •
CRICKET PAVILIONS, &c.

VILLAS • COTTAGES • HUNTING LODGES
• SHOOTING BOXES • LAWN TENNIS PAVILIONS •
GARDEN HOUSES &c.

SPECIALTY—Light, portable Houses made
in large numbers for export,
suitable for Colonists and Emigrants.

KINDS OF WOODEN

of best quality well-seasoned



ES • MISSI • ALLS • SCHOOL
TURE H • BILLIARD ROOM
CRICK • VILIONS, &c.

STAGES • HUNTING
BOXES • LAWN TENNIS
GARDEN HOUSES &c.

RY—Light, portable
large numbers for export
e for Colonists and Emig

