

**A.-B. Arvid
Böhlmarks
lampfabrik,
Stockholm, Sweden**

Arvid Böhlmarks lampfabrik

Vardagstryck



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of Sweden

1646/37

A.-B. ARVID BÖHLMARKS LAMPFABRIK STOCKHOLM · SWEDEN

The manufacture of light fittings and glass ware by this prominent company has its origin in the business started by the late Daniel Arvid Böhlmark in 1872 for the importation and sale of oil lamps and lighting accessories. Lamps were not made in Sweden at that time and it was Böhlmark's intention to supply this want when the time was favourable. The site where the present factory is still located in the south part of Stockholm was acquired, and premises for the projected manufacture built in 1887. This structure was replaced by a modern factory in 1905, which was enlarged by the building of a new wing in 1913, workmen's dwellings being put up at the same time.

On the death of the founder in 1897 the firm was converted into a joint-stock company, with a capital of 520 000 kronor. The capital was afterwards increased on several occasions and is now 1 200 000 kronor.

The manufacture of electric light fittings entails a large demand for glass-ware. In order to make the firm independent of outside supplies of illuminating glass, the Pukeberg Glass Works was acquired and adapted for this purpose in 1894. The glass works were rebuilt and modernized, brick structures taking the place of the old wooden sheds, and in 1913 a new melting house and plant was added, which made Pukeberg one of the largest glass works in Sweden.

Illuminating glass has always been one of the specialities of the company and comprises a large variety of globes, shades and bowls of many styles and finishes. A very considerable portion of the company's export consists of lamp globes and shades of opal glass for lighting purposes, including globes and bulbs for petrol stations.

In the course of time table glass was added to the original manufacture, a line which is now very representative and complete.

The company has joined in the modern industrial art movement, and is consequently able to offer a very large and attractive selection of table-ware in modern and revived antique styles. Table glass is made of soda, demi-



1937



2

Set of modern steel tube furniture with illuminating glass and fittings showing Böhlmark manufactures, described on preceding page



Table laid in Swedish family for informal party. Table glassware, flower-bowls, candle sticks, cigarette trays, and chandelier of Böhlmark make

crystal and full crystal qualities, white, coloured or tinted, and plain, cut, etched or engraved. The company has a large and steady export of glass ware to European countries in addition to the Scandinavian market, and also sells very considerable quantities in overseas countries.

The art glass made at Pukeberg is chiefly of the inexpensive kind, and consists of glass in colours or tints, either plain or engraved with simple tracery. This line comprises vases, bowls, salvers, cups, bonbonniers, &c., tastefully and artistically designed.

The manufacture of electric lamps — table lamps, floor lamps, and chandeliers — and electric light fittings constitutes the chief activity of the company at least as far as the Swedish and Scandinavian markets are concerned. Böhlmarks are the largest manufacturers of such goods in the North of Europe. Collaboration with prominent artists and designers enables the company to offer a large selection of light fittings, ranging in style from the best periods of the past to the most radically modern productions. The modern designs have attracted much attention from connoisseurs and from the public when shown at recent industrial art exhibitions. Practically all materials are now taken into use for light fittings, the most popular being at present oxidized brass, nickel-plated and chromium-plated brass, chased copper and various alloys of copper, and oxidized iron. As even a bare enumeration of the large assortment and designs would require several pages these particulars must suffice.

Sweden and the other Scandinavian countries are, as already mentioned, the company's principal markets for lamps and light fittings. These have in recent years been introduced into other parts of the world, however, by means of international exhibitions and fairs at which they have been shown, and large sales have been made to European and overseas countries. Moreover, according as electricity becomes more common the charges for electric current will be reduced, and lead to a greater demand for elaborate and artistic light fittings.

Mr. Klas Östlund, the nephew of the founder, joined the firm in 1877 and became a partner in 1891, since which time he has been virtually its leader. Upon the formation of the present company he became its first managing director. Under his management and that of his successor, the present managing director, Mr. Eworth, the expansion of the company has been continuous to its present position as the leading manufacturer of electric light fittings and illuminating glass in Scandinavia, with a market for its products in practically all parts of the world.