

**Nr 99.**

Av herr **Lindhagen**, *om anslag till maskinskriverskors anställande vid riksdagen under dess sammanträden.*

I nordamerikanska parlamentet tillhandahålles varje ledamot ett eller två arbetsrum samt anslag till sekreterare och skrivbiträde. Den svenska parlamentsordningen består alla sina medlemmar sammanlagt tre eller fyra skrivmaskiner.

Man kan säga, att vår ordning förutsätter, att riksdagsmännen icke göra så mycket själva utan företrädesvis lydigt följa sina ledare. Därför har också motionstiden till regeringspropositioner inskränkts småningom till tio dagar, som stå i författningen som en dekoration, omöjlig att hinna utnyttjas för dem, som, upptagna även av andra riksdagsbestyr, vilja allvarligt granska förslagen.

Såsom en liten första opinionsyttring mot detta system hemställas i anslutning till ett av många känt behov,

att riksdagen ville anslå medel till anställning vid riksdagen under dess sammanträden av minst sex maskinskriverskor i vanliga fall och femton under ordinarie motionstiderna vid riksdagens början att enligt antagen arbetsordning få anlitas av riksdagens ledamöter för skrivgöromål i och för sitt riksdagsuppdrag och i regel inom riksdagshuset.

Stockholm den 21 januari 1919.

*Carl Lindhagen.*

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The first thing I noticed when I stepped out of the car was the cold air. It was a sharp contrast to the warm blanket I had been under. I took a deep breath and felt a sense of relief. The world was finally outside.

I walked towards the building, my feet crunching on the snow. The path was well-trodden, but I still felt a bit of uncertainty. I had never been here before, and the silence was overwhelming. I looked up at the large, imposing structure and felt a mix of awe and apprehension.

As I approached the entrance, I noticed a sign that read "Welcome to the Future". It was a simple, rectangular sign with the words in a bold, sans-serif font. I paused for a moment, reading the sign and trying to absorb the meaning. The future was right in front of me, and I was about to step into it.

I pushed open the heavy door and stepped into a bright, open space. The air was clean and fresh, and the light was warm and inviting. I looked around and saw people moving about, some looking at the exhibits and others talking to each other. I felt a sense of belonging and a desire to explore everything I could see.

I walked through the various exhibits, each one showcasing a different aspect of the future. There were interactive displays, virtual reality experiences, and even a small stage where a group of performers were practicing their routines. I was captivated by everything I saw and felt a sense of wonder and excitement.

As I continued to explore, I noticed a sign that read "The Future is Now". It was a large, illuminated sign that stood out in the center of the room. I stopped and read the sign, feeling a sense of urgency and a desire to make the most of the present. The future was not just a distant dream; it was something I could shape and mold.

I walked back towards the entrance, my mind filled with thoughts and ideas. I had experienced something truly remarkable, and I was determined to share it with the world. The future was not just a place; it was a journey, and I was just getting started.