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Dag Hammarskjöld's sand.

UN/Secretariat matters 1958

UN's Day

29 Oct. - 2 Nov.

- a) 1 letter from D.H. - to Mieczystaw Horszowski (Pianist, prof., Curtis Institute of Music, USA)
- b.) 1 letter from Mieczystaw Horszowski - to D.H.

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Cher Monsieur Hammarskjöld,

Rien ne pouvait me faire plus plaisir que la lettre que vous avez eu la bonté de m'adresser. Elle sera pour moi le précieux témoignage d'une journée inoubliable.

Veuillez accepter mes plus vifs remerciements ainsi que l'expression sincère de ma haute considération

Votre dévoué

Mieczysław Horszowski

29 October 1958

I would like to express to you my deep appreciation for your generous participation in the concert which marked United Nations Day.

Rarely, I think, have the audience in the hall and the many millions of listeners throughout the world been so strongly aware of a perfect rapport and understanding between two distinguished artists as they were last Friday during the performance of the Bach Sonata and the exquisite "Song of the Birds".

The return of Pablo Casals was a unique and moving experience for every one of us. He could wish for no more fitting partner than yourself.

May I extend to you my warmest thanks,

Yours very sincerely,

Dag Hammarskjold
Secretary-General

Mr. Mieczyslaw Horszowski
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Mr. Mieczyslaw Horszowski, Institute of Music, 344 West 72 Street, New York, N.Y.