

UN-Secretariat matters: UN-Secretariat matters - 26

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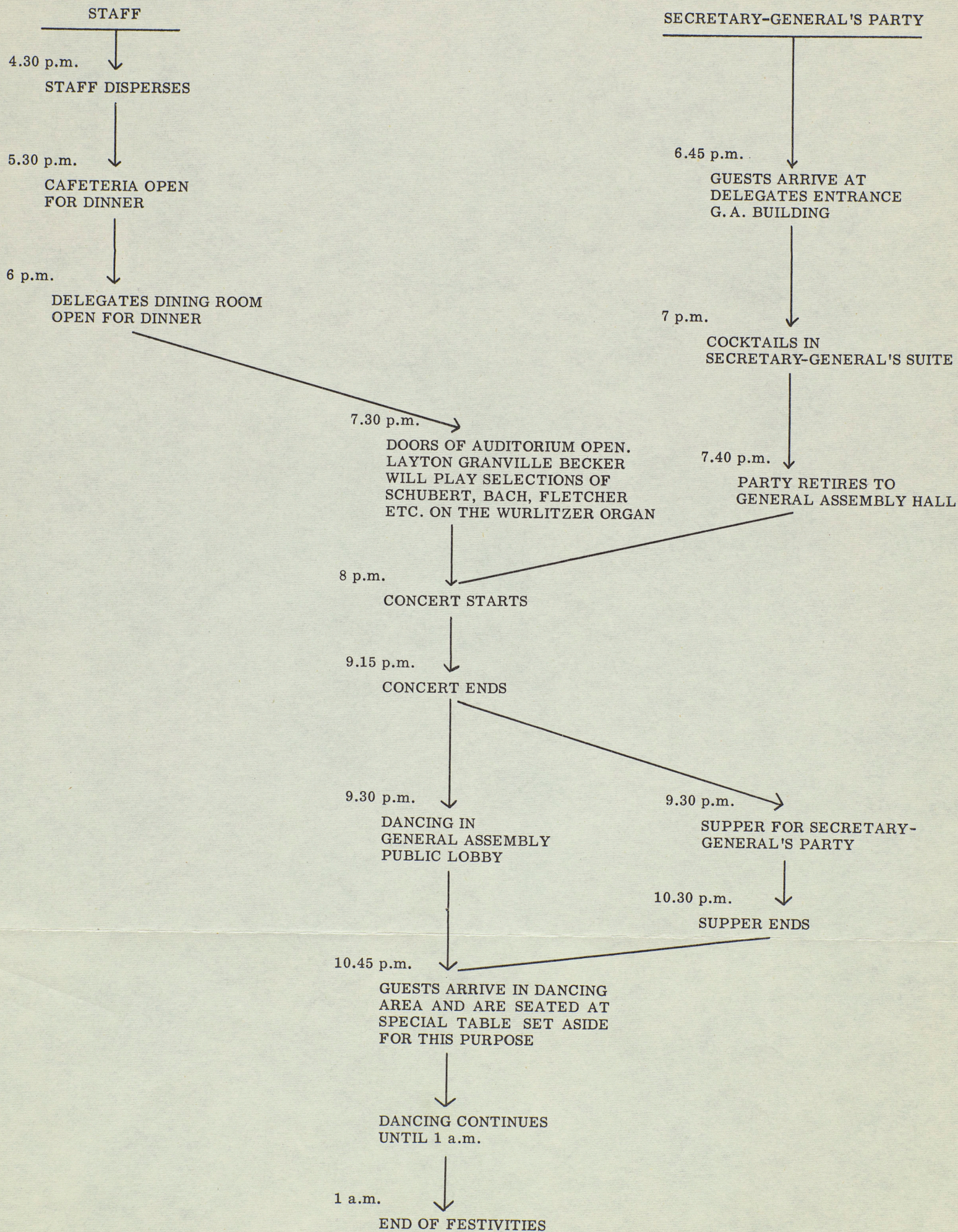
Dag Hammarskjöld's saml.

UN/Secretariat matters 1956

Staff Day - List of guests,
and Programme of Events

17 Sept.

4th U. N. STAFF DAY — 17 SEPTEMBER 1956
PROGRAMME OF EVENTS



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UNITED NATIONS  NATIONS UNIES

INTEROFFICE MEMORANDUM

TO: Mr. L. Finnmark
Room 3834

Cap R

Date: 17 September 1956 195__

FROM: Jeff Sparks *JS*

FILE NO.: _____

SUBJECT: Staff Day - 1956

SENDER'S TELEPHONE EXTENSION: _____

Following is Staff Day 56 guest list: This does not include the (eight) liaison people who will be escorting the artists.

- ~~5~~ Eleanor Steber
- ~~6~~ Willard Sektberg, accompanist
- ~~7~~ Mr. Schuyler Chapin (Columbia Concerts)
- ~~8~~ Mrs. Chapin

~~3~~ *Coed*

~~4~~ *Dobson*

~~5~~ *Gilpin*

~~6~~ *Sparks*

~~7~~ *Heath*

~~8~~ *Widdington*

~~9~~ *Finnmark*

Dinner

11 Home

- ~~3~~ Marlon Brando
- ~~6~~ George Englund

possible but highly unlikely that Mr. Brando will also have with him Marlon Brando, Sr. and Stewart Stern.

~~1~~ Michael Redgrave

- ~~3~~ Rudolph Firkusny
- ~~9~~ Mrs. Marta Gerstel, with Mr. Firkusny

- ~~4~~ Beatrice Lillie
- ~~11~~ John Philip, manager
- ~~12~~ Mr. Howard Godwin, accompanist
- ~~13~~ Mrs. Godwin

~~14~~ Grant Tyler) Mr. Tyler and Miss Bloom understand that if space
~~15~~ Ellen Bloom) is limited, they will not be at dinner

~~16~~

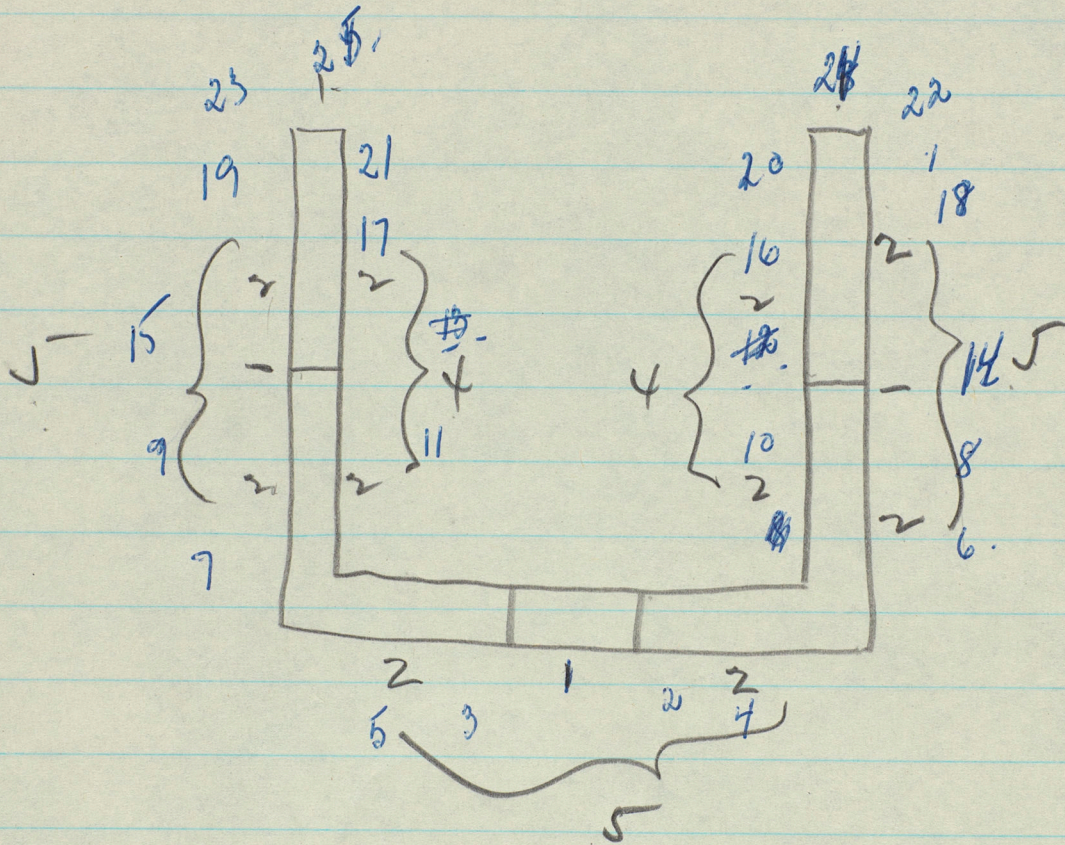
~~16~~ Mrs. Rosa Rio

M. Kenna

For your information, the liaison assigned the artists are as follows:

- Larry Davidson
- Kay Nakayama
- George Heath
- Jane Lafferty
- Jacques Schoellkopf
- Susan Morris
- Marion Livingston
- Gerard Widdrington

Windows



25 Total

Mr. Redgrave

Miss Lillie

Mr. Dag Hammarskjöld

Miss Steber

Mr. Brando

Mrs. Chapin

Mrs. Gerstel

Mr. Firkusny

Mr. Cordier

Mr. Chapin

Prof. Bokhári

Mrs. Godwin

Miss Rio

Mr. Widdrington

Miss Bloom

Mr. Englund

Mr. Philip

Mr. Godwin

Mr. Sektberg

Mr. Tyler

Mr. Gilpin

Mr. Sparks

Mr. Heath

Mr. Finnmark

Mr. Redgrave

Miss Lillie

Mr. Dag Hammarskjöld

Miss Steber

Mr. Brando

Mrs. Chapin

Mrs. Gerstel

Mr. Firkusny

Mr. Cordier

Mr. Chapin

Prof. Bokhári

Mrs. Godwin

Miss Rio

Miss McKenna

Miss Bloom

Mr. Englund

Mr. Philip

Mr. Godwin

Mr. Sektberg

Mr. Tyler

Mr. Widdrington

Mr. Sparks

Mr. Gilpin

Mr. Finnmark

Mr. Heath

Mr. Redgrave

Miss Lillie

Mr. Dag Hammarskjöld

Miss Steber

Mr. Brando

Mrs. Chapin

Mrs. Gerstel

Mr. Firkusny

Mr. Cordier

Mr. Chapin

Prof. Bokhári

Mrs. Godwin

Miss Rio

Miss McKenna

Miss Bloom

Mr. Englund

Mr. Philip

Mr. Godwin

Mr. Sektberg

Mr. Tyler

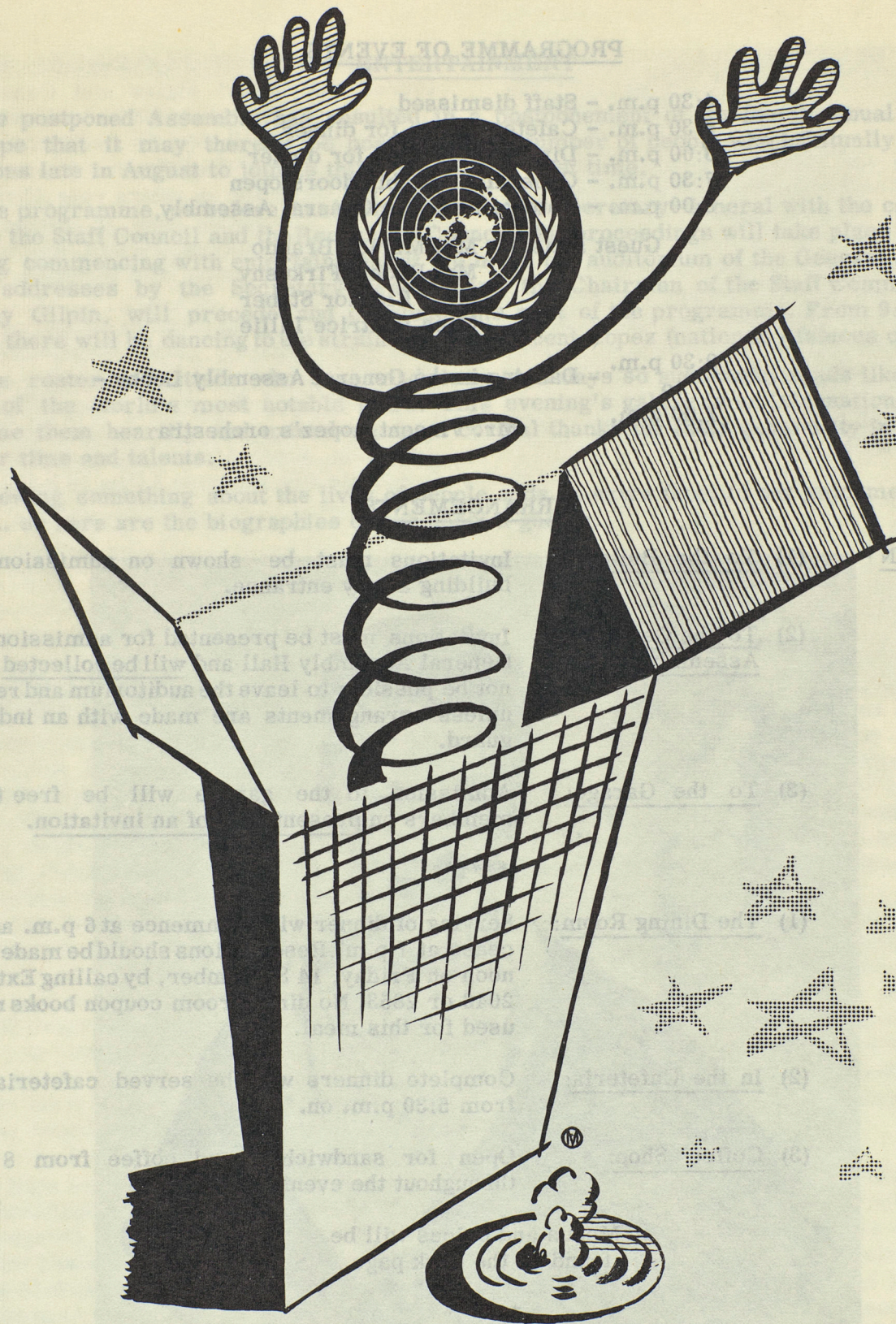
Mr. Widdrington

Mr. Sparks

Mr. Gilpin

Mr. Finnmark

Mr. Heath



UNITED NATIONS

STAFF DAY

17 September 1956

(Over)

PROGRAMME OF EVENTS

- 4:30 p.m. - Staff dismissed
- 5:30 p.m. - Cafeteria open for dinner
- 6:00 p.m. - Dining room open for dinner
- 7:30 p.m. - General Assembly doors open
- 8:00 p.m. - Entertainment in General Assembly

Guest artists - Mr. Marlon Brando
Mr. Rudolf Firkusny
Miss Eleanor Steber
Miss Beatrice Lillie

- 9:30 p.m. - Dancing in the General Assembly Lobby -
to
- 1:00 a.m. Mr. Vincent Lopez's orchestra

ARRANGEMENTS

ADMISSION

- (1) To the Building: Invitations must be shown on admission to the building at any entrance.
- (2) To the General Assembly Hall: Invitations must be presented for admission to the General Assembly Hall and will be collected. It will not be possible to leave the auditorium and re-enter unless arrangements are made with an individual guard.
- (3) To the Garage: Admission to the garage will be free to staff members on presentation of an invitation.

DINING

- (1) The Dining Room: Serving of dinner will commence at 6 p.m. and will cease at 7 p.m. Reservations should be made before noon on Friday, 14 September, by calling Extension 2046 or 2853. No dining room coupon books may be used for this meal.
- (2) In the Cafeteria: Complete dinners will be served cafeteria style from 5:30 p.m. on.
- (3) Coffee Shop: Open for sandwiches and coffee from 8 p.m. throughout the evening.

Menus and prices will be
found on the back page.

DINING ROOM RESERVATIONS

MUST BE MADE BY NOON TODAY

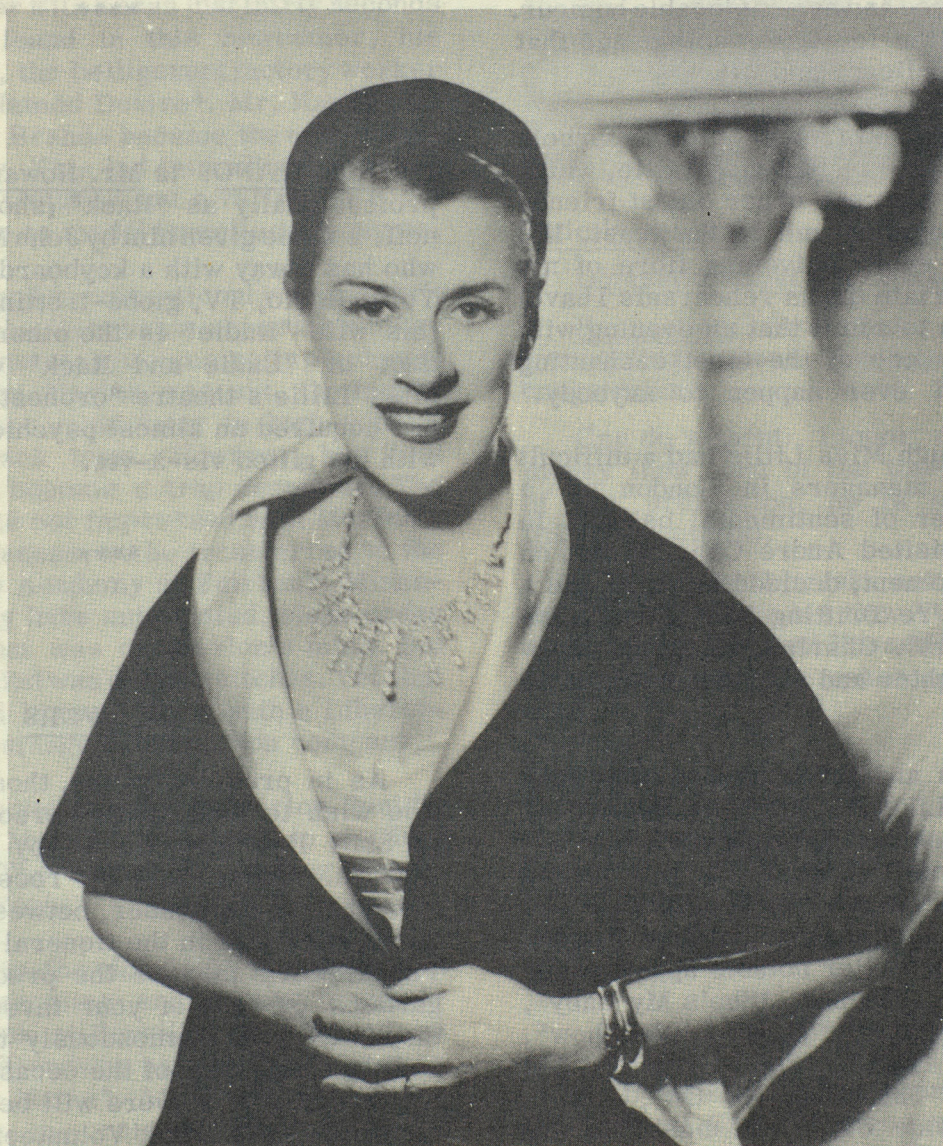
ENTERTAINMENT

The postponed Assembly has resulted in a postponement of our fourth annual Staff Day. We hope that it may thereby be possible for a number of people who habitually take their vacations late in August to join us this year for the first time.

The programme, as before, has been planned by the Secretary-General with the cooperation of both the Staff Council and the Recreation Council. All proceedings will take place during the evening commencing with entertainment at 8 p.m. in the auditorium of the General Assembly. Brief addresses by the Secretary-General and the Chairman of the Staff Committee, Mr. Anthony Gilpin, will precede and conclude this part of the programme. From 9:30 p.m. to 1 a.m. there will be dancing to the strains of Mr. Vincent Lopez (nationally famous orchestra).

The roster of artists who have made our staff days so successful reads like a "Who's Who" of the world's most notable stars. This evening's galaxy is an international one. We welcome them heartily and extend our most cordial thanks for their generosity in lending us of their time and talents.

Knowing something about the lives of people adds an extra facet to our enjoyment of their gifts ... so here are the biographies of our special guests:



BEATRICE LILLIE

(Over)

BEATRICE LILLIE

Few people know Beatrice Lillie as well as Noel Coward, so we might as well quote him directly, thus offering you not only his portrait of this impish international impressionist - but an X-ray. Says Noel (in part):

"An evening with Beatrice Lillie is an evening with one of the greatest stars of light entertainment the world has ever known. She is unique and inimitable and this is neither flattery nor exaggeration but the simple truth. She has entranced audiences and crowded theatres all over England and America ever since her early days here in London.

"With a flick of her fingers and a lift of her eyebrows, she turns on the lethal beam of her dreadful irreverence and her implacable humour. It is apparent to the least perceptive eye that she has subtlety, delicacy and wit.

"It may be gathered from all this hyperbole that I am an admirer of Beatrice Lillie, which is very true. I am also one of her oldest friends which doesn't prejudice me in the least. If I loathed her with every quivering fibre of my being (which at certain dress rehearsals I have) I should still have to admit that an evening with Beatrice Lillie is one of the most enchanting things that could ever happen to anybody."

Curiously enough Miss Lillie had a difficult time impressing managers in London as a serious interpreter of sentimental ballads. In desperation she visited Andre Charlot and, on the spur of the moment, decided to burlesque a song entitled "We're Drifting Apart, So You're Breaking My Heart". Charlot almost got convulsions from laughter and signed her for three years.

London critics and public agreed when they saw her in "Not Likely". New York did not lag far behind for when the first-night curtain fell on "Charlot's Revue", Miss Lillie had scored the triumph of her career to that date. Since then she has been commuting between Europe and the United States. Her notable appearances have included "Oh, Please", "She's My Baby", "This Year of Grace", "Third Little Show", "Walk a Little Faster", "Set to Music", "At-Home Abroad", "The Show is On", "Seven Lively Arts", "Inside USA", and most recently "An Evening with Beatrice Lillie".

After a vacation in England, Miss Lillie toured the United States and Canada for ten months and then went back to London via the Far East and opened at the Globe theatre in November 1954. The English press and public kept her there for an entire year, the run ending in Belfast, 20 August 1955. In London, she made her first long-playing record, which naturally, is called "An Evening with Beatrice Lillie".

Upon returning to America in January of this year an entirely new production entitled "Beasop's Fables" was created as a vehicle for the 1956-57 Broadway season. When she can find the time, engagements are awaiting her in Australia, South Africa, Paris and Switzerland. In private life Beatrice Lillie is Lady Peel.

AT THE PIANO: is Mr. Howard Godwin, known professionally as "Rack" (short for Rachmaninoff, a name given him by John Murray Anderson) who has a way with a keyboard. Hollywood, New York, Radio, TV, globe-trotting with Miss Lillie (his wife "Eadie" is the other half of the piano duet of "Eadie and Rack" which comprises Miss Lillie's theatre "orchestra"). Mr. Godwin has acquired an almost psychic musical rapport with his gifted vis-à-vis.

FLOWERS

As in previous years, those staff members who wish to make their personal contributions to Staff Day may do so by bringing gifts of flowers. These will be received on Monday morning, 17 September, between 9:15 and 10 a.m. at the staircase in the General Assembly Lobby. The flowers may be the product of your own gardens or that of your favourite florist, but they will add tremendously to the decoration and the festive air of the occasion. The over-all arrangement of flowers will be in the able hands of Miss Nancy Ford. Volunteers willing to help should call Mrs. Grant on Extension 858.

MARLON BRANDO

Our Gallic colleagues may be pleasantly surprised to know that Marlon Brando's forbears were French. The original spelling of the name was Brandeau.

Mr. Brando has become something of a legend - certainly one of the most exciting and provocative talents of our times. In the internationally beloved role of the enchanting rogue, Sakini, in "Teahouse of the August Moon", Brando faces a challenging characterization to match his talent. He meets the challenge at the peak of his career, following "Guys and Dolls", his Academy Award performance in "On the Waterfront", "The Men", "A Streetcar Named Desire", "Viva Zapata", "Julius Caesar", "The Wild One" and his role of Napoleon in "Desiree".

It took director Elia Kazan just thirty seconds to decide he'd found in this newcomer, his Stanley Kowalski, the belligerent factory worker in "A Streetcar Named Desire". Mr. Kazan was right. Overnight, Brando became the new sensation of Broadway. This led immediately to top-billing in motion pictures and a variety of roles from Shakespeare to model juvenile delinquents.

The colorful and unconventional young actor's life began in Omaha, Nebraska, where his mother performed as an actress in community playhouse productions. When Marlon was six, the family moved to Illinois ... and later in high school, he made the track team. However, his first ambition was to become a trap drummer. The school faculty was not impressed with Marlon's academic seriousness, so he transferred to the Shattuck Military Academy at Fairbault, Minnesota. As you may have anticipated, close order drill was not what was on Marlon's mind. But also not on his mind was digging ditches. Yet that is what he found himself doing with a Libertyville, Illinois, drainage construction company.

The turning point came when Marlon, Senior, offered to assist Marlon's education in any field of his choice. The choice was acting and he headed for New York.

He enrolled in the dramatic workshop and after a year's training and a year in semi-professional stock at Sayville, Long Island, he landed his first Broadway part as one of the sons in "I Remember Mama". After just three more plays, including the role of Marchbanks in Katherine Cornell's revival of Shaw's "Candida", along rolled "Streetcar" and the rest you know.



Strictly personal:

Domestic situation: Bachelor

Recreation: Swimming, boxing, fencing, gymnastics, chess, beating out rhythms on conga drums.

Can do without: Liquor, night life, carrying money (now, one of the top-salaried members of his profession, he is still indifferent to financial details).

Likes: His Nebraska cattle-ranch, animals, (he used to share his New York apartment with a pet raccoon named Russell). Though shy with strangers, once he makes a friend it's for good.

PLEASE NOTE

Staff members who wish to show their visitors the Council Chambers are requested to use the third floor entrances. All doors to Council Chambers on the second floor will be closed.



ELEANOR STEBER

If you were visiting Eleanor Steber - leading soprano of the Metropolitan Opera - in her charming Normandie-style country home, you would see a collection of autographed batons presented as a tribute to her by the world's leading conductors with whom she has sung. There are the batons of Arturo Toscanini, Fritz Reiner, Leopold Stokowski, Dimitri Mitropoulos, George Szell, the late Serge Koussevitzky, Bruno Walter, Andre Kostelanetz, Howard Barlow and many others. Only one baton is missing, that of Eugene Ormandy, with whom Miss Steber has appeared many times - but then Mr. Ormandy does not use a baton while conducting!

La Steber's reputation is truly international, since she is as much a star in Vienna, Edinburgh, Athens and at the music festivals of Bayreuth (Germany), Florence (Italy), Prades (France), and Holland, as she is in the United States, Canada and Hawaii.

The world-wide demand for her services is based on the unmatched versatility of her reper-

toire, whether in opera or concert. Her versatility is all the more astounding because there 33 operatic starring roles are from various voice repertoires ranging all the way from lyric to dramatic to coloratura.

The blonde, blue-eyed soprano was born in Wheeling, West Virginia, and after studies in the New England Conservatory received a Metropolitan Opera contract. She made her debut as Sophie in Strauss' "Der Rosenkavalier" and soon established herself as one of the most important members of the company.

Miss Steber has accomplished such feats as singing two leading opera roles in one day at the Met - the lyric-dramatic part of Desdemona in Verdi's "Otello" at a matinee performance, and in the evening the dramatic-coloratura part of Fiordiligi in Mozart's "Cose fan tutte". Many times she has sung three days in a row in opera, running the vocal and emotional gamut of such roles as "Tosca", Violetta in "La Traviata" and Elsa in "Lohengrin".

Eleanor Steber has been a recording star during her entire career - for RCA-Victor and now for Columbia Masterworks. Her albums have always been classified in the best-selling class.

Radio has played a great part in the Steber career. She has appeared on the leading programmes, but is particularly associated with "The Voice of Firestone", on which she has sung regularly. When the programme was first televised, Eleanor Steber was the star and she has since appeared on more than forty of its telecasts.

We are especially fortunate in having Miss Steber with us this evening since she is appearing despite a crowded schedule, in preparation for her departure on a "Round-the-World Tour". Her itinerary will start with concerts in Moscow and Leningrad ... thus becoming the first American-born prima donna to perform in the U.S.S.R.

As a direct result of a highly successful trip, in 1954, to Yugoslavia and Greece, Miss Steber has been invited by the United States Government, through ANTA, to undertake a cultural exchange tour, starting in January, of some twenty additional countries including Syria, Lebanon, Jordan, Iraq, Israel, West Pakistan, East Pakistan, India, Ceylon, Thailand, Malay states (Singapore), Indonesia, Hong Kong, Formosa, Philippines and Japan.

CONFIDENTIALLY: Miss Steber likes to paint, ride horse-back, play golf and swim. She also collects china figurines that have an operative connotation, antique silver and rare crystalware. A person with a real green thumb, she did most of the landscaping around her country home, and is almost as adept in the kitchen as she is on the opera or concert stage.

STAFF WURLITZER ORGAN

Appropriately enough Staff Day will be the first opportunity for the staff to hear the Wurlitzer organ which has been purchased for this and other occasions.

We are glad to announce that Mr. Layton Granville Becker, organist of the Rudolf Wurlitzer Organ Company, will entertain the audience from 7:30 to 8 p.m. with popular and classical selections.

The experience of previous Staff Days has provided a few pointers on things to avoid if the evening is to provide a maximum of enjoyment for all.

The first we would emphasize is willing cooperation with the security and safety personnel: the guards on duty are among those whose unfortunate lot is to work rather than play, and they have been given instructions which they have to carry out, even if they do seem silly to you at the time. Particularly we would remind you that smoking is not permitted in the General Assembly Hall, that in spite of some relaxation of rules, certain aisles cannot be obstructed, and that beverage glasses may not be carried anywhere above the main floor, except in the area of the Press Bar. This ruling applies also to any part of the Conference Building, the connecting corridors, or the Secretariat Building. Similarly, smoking and drinks are not permitted in the booths surrounding the General Assembly Hall.

In the matter of seating reservations, only a minimum is permitted, applying solely to the entertainers and their guests, and to the wives or guests of Committee members who are on duty. Otherwise, all seating for the entertainment, and securing of tables adjacent to the dance floor, will be on a first come, first served basis.

We are glad to announce that we have arranged closed circuit TV for those unable to get seats in the auditorium. Conference Room 4 will have a large screen projection, and individual TV sets will be placed at the various points in the General Assembly Lobby.

On the dance floor, we have had some difficulty in - a) persuading staff members not to conduct group conversations in its midst, - and, b) blocking the adits and exits. Therefore, staff members are requested to clear the dance floor when not dancing.

Additional cost occurred last year because of the removal of potted plants by staff members which were loaned for the occasion. The guards will be instructed this year to prevent their leaving the building.

Don't forget your invitations; they are a MUST for admission, both to the building and to the entertainment.



VINCENT LOPEZ

One of the most fabulous of popular dance music conductors and pianists, Mr. Lopez has exerted an influence on lists of the now-famous. He not only bestowed new names on entertainers such as Betty Hutton, Deanna Durbin, etc. but discovered or developed Glenn Miller, Tommy and Jimmy Dorsey, Caesar Romero, Veloz and Yolanda, Marion Hutton, Artie Shaw and Xavier Cugat. Vincent Lopez is also quite a famous numerologist...and in a flash can tell you how to re-arrange the spelling of your name...so that you, too...can be rich and famous.

Currently appearing with his orchestra and company of entertainers at the Hotel Taft (where he came to fill a three months' engagement and thus far has stayed sixteen years) Lopez was music purveyor at the Hotel Pennsylvania (now the Statler) for six years and at the St. Regis for eight, where he was signed to a five-year contract amounting to a million dollars (this was when a million was a million.)

Which brings us to the broadcasting saga of Lopez. From his NBC days at the St. Regis to his present coast-to-coast radio schedule via Mutual, one of the best-known radio trade-marks is "Lopez Speaking", which incidentally is the title of a new CBS-TV series starring our maestro being launched Saturday 13 October at 6:15 p.m. The phrase was born in 1921, when pioneer station WJZ introduced our maestro to the microphone...and the announcer (Tommy Cowan) unpremeditatedly asked Lopez to "say some-

thing". "Hello everybody, Lopez speaking" was born...and it would take a UNIVAC to compute how many broadcasts have since then been thus identified.

At the age of twelve, young Vincent was a candidate for the priesthood but after 3 years, he decided his future was with music and he left the monastery. At nineteen he was conducting his own orchestra in a popular Times Square restaurant. Since then it has been mainly Broadway shows, recordings and broadcasts.

Of course, the Vincent Lopez story can't possibly be told without mentioning "Nola". This, as you undoubtedly know, is a lilting rapid-fire piano piece, and it is absolutely impossible for Lopez to avoid playing it. It is a Lopez signature and a constant audience request. Someone has estimated that he has played "Nola" at least a quarter of a million times.

Entre nous: owner of an amazing "best-dressed man" wardrobe, Lopez has at his command two hundred custom-made bow ties. He doesn't possess a single "four-in-hand".

At the conclusion of the program in the General Assembly Hall this evening, we will meet you on the dance floor (Main Public Lobby in General Assembly) to sway to the international rhythms of Vincent Lopez and his music. And if you so request - "Nola".

5,000 People, continued

Finally, may we issue a plea that our distinguished entertainers should as far as possible, be left to enjoy the evening as private persons to the same degree as the rest of the staff. Autograph seekers are especially reminded that the result in granting one autograph by one of our guests may be a surge of requests calculated to destroy completely the enjoyment of the evening by the persons concerned. It may also cause an embarrassing conflict between the autograph seekers and those whose duty it is to protect the privacy of our guests.

GENERAL PLANNING COMMITTEE

Mr. Andrew Cordier, Chairman

Mr. Lennart Finnmark

Mr. James Hazelbauer

Mr. George Heath

Mr. G.N.T. Widdrington

Mr. Lawrence Davidson

Miss Jane Lafferty

Mr. Jeff Sparks

Mrs. Marion Livingstone

Coordination was in the hands of the Executive Committee of the Recreation Council, Chairman, Mr. George Heath.

COMMITTEES

Executive Committee

Mr. George Heath, Chairman

Mr. Lawrence Davidson, Vice-Chairman

Mr. G.N.T. Widdrington, Staff Activities

Miss Jane Lafferty, Treasurer

Mrs. Marion Livingstone, Executive Secretary

Miss Susan Morris, Asst. Secretary-Treasurer

Finance and Tickets

Mr. Lawrence Davidson

Miss Jane Lafferty

Decoration and Physical Arrangement

Mr. Esmond Van Name

Mr. S.J. Hazelbauer

Mr. Olav Mathiesen

Flowers

Miss Nancy Ford

Mrs. Christine Grant

Programme and Special Guests

Mr. Jeff Sparks

Publicity

Mr. G.N.T. Widdrington

Mr. Jacques Schoellkopf

Miss Jane Lafferty

Sound and Visual Facilities

Mr. R. Chestnutt

Dining Arrangements

Mr. K. Tooni

Mr. C. Bolduc

Mr. J. Hever

Security Arrangements

Mr. L.R. Mayan

Mr. John Cosgrove

Behind the Scenes

While all the above Committee members have worked hard to make Staff Day a success, their efforts would be completely frustrated were it not for the willing work done behind the scenes by a host of others. In particular, we would like to pay tribute to the staff members engaged in various types of construction and the moving and replacing of furniture and equipment.

Cover Design

Our thanks again to Mr. Olav Mathiesen for his striking cover design for this programme.

REFRESHMENTS

The bar in the North Lounge will be closed at 5:30 p.m. The Press Bar, together with the sandwich and coffee service, will be open from 5:30 p.m. to 1:00 a.m. The Zeus Bar (near the statue) will commence service at 6 p.m., and the remaining auxiliary bars will commence service at 7:30 p.m. at the following locations:

The Guided Tours (at the ticket counter
Ticket Desk Bar: for Guided Tours)

The Guided Tours (First Floor Southwest
Dispatch Desk Bar: end)

The Staircase Bar: (at the foot of the ceremonial staircase, General Assembly Lobby)

The Basement Bar: (on the west side of the General Assembly Basement concourse)

ALL BARS WILL CLOSE AT 1:00 A.M.

Coffee, sandwiches and cigarettes will be available commencing at 8 p.m. in the Coffee Shop in the General Assembly Basement, and at the Canteen at 9 p.m. in the transfer area on the First Floor between the General Assembly Building and the Conference Building.

CAFETERIA: After dinner service from 7:30 p.m. to 1 a.m. - will have limited service for coffee, tea or milk; pie or cake only.

DELEGATES DINING ROOM: Dinner will be served from 6 p.m. to 7 p.m. Reservations close on Friday, 14 September 1956.

NOTE: Setups will be served only at the Zeus and Guided Tour Ticket Desk.

RUDOLF FIRKUSNY

Rudolf Firkusny comes to us this evening from a recent concert in Rome, two appearances on London's BBC-TV, and, among others, his third recital in the Hollywood Bowl. He has been featured with most of the major orchestras and conductors of the world - and inspires such press comments as:

".... brings new life and vitality to the pianistic art." - (Washington Star);

".... one of the four or five greatest pianists in the world at present." - (Montreal Daily Herald);

"His technique is dazzling, his touch is velvet" - (Toronto Telegram);

"His playing brought down the house." - (San Antonio Express);

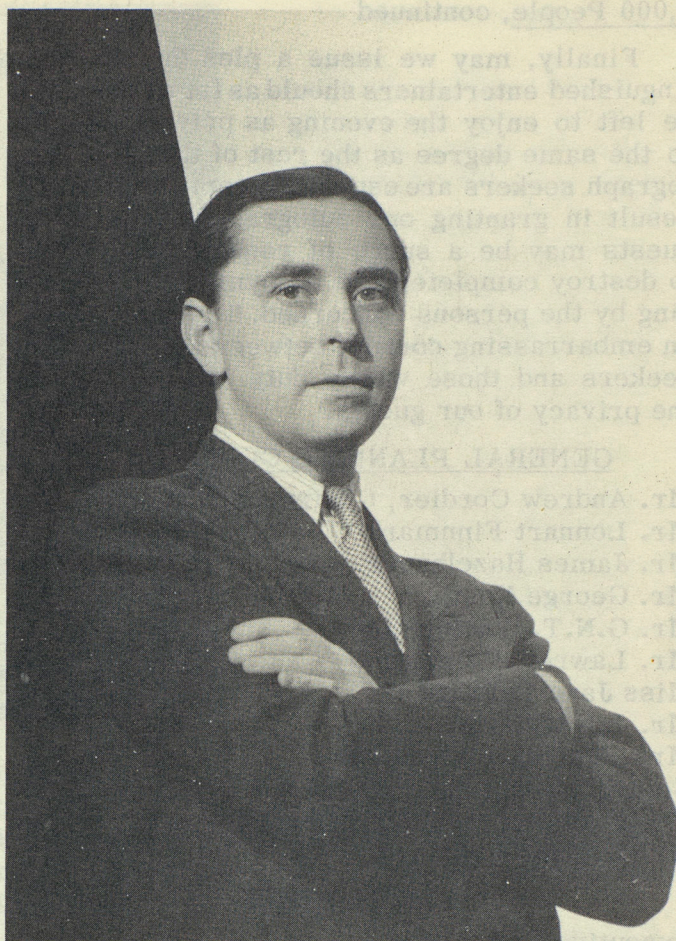
"One of the great pianists of the day." - (San Francisco Chronicle).

Firkusny is a native of Napajedla, Czechoslovakia. When only six years old, his mother enrolled him at the State Conservatory. She was fearfully aware that she had a prodigy on her hands and hoped for the best, and her hopes were spectacularly fulfilled. Firkusny grew up to be the greatest pianist his country has ever produced.

Firkusny was but ten when he first appeared as soloist with the Philharmonic Orchestra in Prague. Four years later he made his first appearance in Vienna. By the age of eighteen, he was acclaimed throughout Europe.

After a concert in Brussels, Queen Mother Elizabeth invited him to Lacken Castle and presented him with a watch inscribed with her monogram. He has also performed for the British Royal Family.

The year following his United States debut in 1938, Firkusny made his way back to his homeland. He was in Prague the day the German troops marched into the city. With a single suitcase and some music, he left the capital and eventually made his way into Switzerland and then France. He settled in Paris temporarily and gave the last concert held by the Society for Contemporary Music before the fall of that city. He moved to Portugal. It was 1941 before he got back to the United States where he is today one of the most notable pianists and the top authentic interpreter of Czech music. For eight years, Firkusny has been soloist with the New York Philharmonic Symphony - some-



thing of a record. He shuttles back and forth by plane between the USA, Europe and South America so frequently he has been called "a global pianist". His recordings are prized by record collectors. In Buenos Aires, a musical society has been named for him.

Three years ago, Firkusny became an American citizen. His permanent home - if an artist so much on the move internationally may be said to have a home - is an old stone house on an estate near Staatsburgh, N.Y. His telephone exchange is TURner, an unfamiliar identification to many long-distance operators. The pianist begins by trying to explain this to telephone operators as "like the English artist, Turner"; when this explanation seems to muddle up the situation even more, he switches to "Turner, like Lana Turner". Then, of course, the operator tries to dial the number beginning with "LA -".

Following his appearance here tonight, Mr. Firkusny embarks on a concert tour of South America, Mexico and Europe.

Hobbies: Collecting rare editions of music and literature, swimming and mountain climbing.

UNITED NATIONS STAFF DAY

17 September 1956

MENU

Delegates' Dining Room

Dinner - \$2.80

*

Chilled Persian Melon

Baked Sugar Cured Ham with Raisin Sauce

Broccoli Hollandaise

Potato Fondante

Fresh Strawberry Sundae

Coffee - Tea or Milk

Rolls & Butter

Dinner - \$2.40

*

Tomato Juice Cocktail with Lemon Wedge

Roast Half Spring Chicken with Cranberry Sauce

Broccoli Hollandaise

Potato Fondante

Biscuit Tortoni

Coffee - Tea or Milk

Rolls & Butter

Cafeteria

Dinner - \$1.35

*

Assorted Fruit Juices or Tomato Juice

Broiled Swordfish Maitre D'Hotel

Mashed Potatoes

Green Peas

Assorted Pie, Cake, or Ice Cream

Coffee - Tea or Milk

Dinner - \$1.75

*

Assorted Fruit Juices or Tomato Juice

Half Roast Chicken

Mashed Potatoes

Green Peas

Assorted Pie, Cake, or Ice Cream

Coffe - Tea or Milk

ALL DINING ROOM RESERVATIONS MUST BE MADE BEFORE NOON ON FRIDAY, 14 SEPTEMBER.
It may be quite impossible to accommodate those wishing to make reservations after this time.

Drinks and Refreshments - (only standard drinks not requiring special mixing will be served during the evening, but these will be at a standard price of 60¢). The selection is as follows: Scotch and rye whiskey (with soda), gin and tonic, rum and coke, martinis, manhattans.

NOTE: Table orders for ice, soda and gingerale will be honored during the dancing portion of the evening at the Zeus Bar and the Guided Tours Bar and will cost \$1.00 for ice, one bottle of soda, one bottle of gingerale and a supply of glasses as requested.

UNITED NATIONS STAFF DAY

17 September 1956

MENU

Delegates' Dining Room

Dinner - \$2.80

*

Chilled Persian Melon
Baked Sugar Cured Ham with Raisin Sauce
Broccoli Hollandaise
Potato Fondante
Fresh Strawberry Sundae
Coffee - Tea or Milk
Rolls & Butter

Dinner - \$2.40

*

Tomato Juice Cocktail with Lemon Wedge
Roast Half Spring Chicken with Cranberry Sauce
Broccoli Hollandaise
Potato Fondante
Biscuit Tortoni
Coffee - Tea or Milk
Rolls & Butter

Cafeteria

Dinner - \$1.35

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Assorted Fruit Juices or Tomato Juice
Broiled Swordfish Maitre D'Hotel
Mashed Potatoes
Green Peas
Assorted Pie, Cake, or Ice Cream
Coffee - Tea or Milk

Dinner - \$1.75

*

Assorted Fruit Juices or Tomato Juice
Half Roast Chicken
Mashed Potatoes
Green Peas
Assorted Pie, Cake, or Ice Cream
Coffee - Tea or Milk

ALL DINING ROOM RESERVATIONS MUST BE MADE BEFORE NOON ON FRIDAY,
14 SEPTEMBER.

It may be quite impossible to accommodate those wishing to make reservations after this time.

Drinks and Refreshments - (only standard drinks not requiring special mixing will be served during the evening, but these will be at a standard price of 60¢). The selection is as follows: Scotch and rye whiskey (with soda), gin and tonic, rum and coke, martinis, manhattans.

NOTE: Table orders for ice, soda and gingerale will be honored during the dancing portion of the evening at the Zeus Bar and the Guided Tours Bar and will cost \$1.00 for ice, one bottle of soda, one bottle of gingerale and a supply of glasses as requested.