

# UN-Secretariat matters: UN-Secretariat matters - 3

*HS L 179:98*



Dag Hammarskjölds saml.

UN/Secretariat matters 1956

Brazilian murals

7-8 June

Memorandum from E. A. Van Name (Maintenance and  
Engineering Section, U.M)

- to Frank H. Begley (Chief, Buildings Management Ser  
- vice)

and by D. B. Vaughan - to D.H

UNITED NATIONS



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DAVID B. VAUGHAN

8 June 1956

To: The Secretary-General

Mr. Hammarskjold -

You may want this information for your talk with the Ambassador.

We have checked these figures with Mr. Harrison and, as I indicated, we should have 45 to 60 days for installation.

A handwritten signature in black ink, appearing to be 'DBV' with a flourish.

DBV

A large, stylized red handwritten signature or mark, possibly 'DBV', with a long, sweeping line extending upwards and to the right.

Erecting Brazilian Murals

UNITED NATIONS  NATIONS UNIES

INTEROFFICE MEMORANDUM

TO: Mr. Frank M. Begley, Chief  
Buildings Management Service

Date: 7 June 1956

THROUGH:

FILE NO.: \_\_\_\_\_

FROM: E. A. Van Name, Chief  
Maintenance and Engineering Section

*E. A. Van Name*

*To see you*  
*ad*

SUBJECT: Erecting Brazilian Murals

1. We have prepared an estimate on the cost of erecting and setting the Brazilian murals on the east and west walls of the Delegates' Lobby in the General Assembly Building. Based on the limited information we have at hand on these murals, we have made certain basic assumptions as to the work required for making the walls ready to receive the murals and as to how the murals will be erected.

Grounds to be cut into the plaster wall so as to provide a rigid and level base on which the murals are to be set.	\$ 7,600.00
Two (2) Scaffolds - one for each wall. \$1,200 each	2,400.00
Erecting and setting the individual panels that make up the mural. \$1,500 each	3,000.00
Time of an artist for touching up murals to cover the heads of the fastening that hold murals to the grounds.	1,000.00
Total .....	<u>\$14,000.00</u>

2. I understand from the Brazilian Delegation that the setting plans should be in one of the cases in which the murals were shipped. In order to get these setting plans, and not knowing in which case they are in, we will have to uncrate as many of the cases as is necessary in order to find the case the setting plans have been placed in. I hesitate opening these cases at this time until we are ready to actually move the panels on to the floor so they can be viewed completely and whatever decisions are required can be made. However, I must point out that this should be done as soon as possible.

3. It should be noted that until we have the complete information on these murals there may be other factors involved which might be necessary, such as a frame around the mural. However, for the purpose for which this estimate is intended I feel that \$14,000.00 is a reasonably good figure.

7 JUN 1956  
(3)