

Trips: Trips - 74

HS L 179:68



National Library
of Sweden

Dag Hammarskjöld's saml.

Sec. Gen.'s trip to India 1956 1-6 Feb.

Invitation cards, Dinner plans etc.

Programmes,



To Meet

THE PRIME MINISTER

His Highness the Maharaja of Mysore

requests the pleasure of the company of

Mr. Dag Hammerskjöld

at Lunch

on Thursday, the 2nd February 1956 at 1 p.m.

at the Palace, Bangalore

R.S.V.P.

Secretary to H.H. the Maharaja,
The Palace, Bangalore.



TABLE PLAN

DINNER

2nd FEBRUARY 1956

RESIDENCY GUEST HOUSE, BANGALORE

Shri B. Thimmaraj Urs	Shri T. Chowdiah	Shri G. K. Handoo	Shri R. Annantharaman	Mr. Walter M. Motschnig	Dr. J. C. Ghosh
Shri N. S. Hiramayya	Mr. Eugene Braderman	Shri N. Puttarangaswamy	Mr. Orick Ranallo	Mr. A. A. Dudley	Mr. Philip Deseyenes
Shri K. Balasubramaniam	Smt. Ubhaykar	Shri L. Muniswamy	Shri G. Narayan Gowda	Mr. P. A. Maletin	Mr. N. C. Kasliwal
Shri Channarudraiyya	Mr. J. G. MacMahon	Shri M. Krishnappa	Mr. Jaroslav Kohout	Mr. Rak Punyardchuu	Shri Kamaraj Nadar
Shri K. R. Madhava Rao	Shri R. R. Bahl	Mrs. Krishnappa	Dr. Nagan Gowda	Dr. Perfecto	Dr. P. S. Lokanathan
Shri Purushotham Bajaj	Mr. G. P. Veliky	Shri T. Mariappa	Mr. Enche Mohamed Khir Ben Johari	Mr. Abbas Khaleeli	Dr. Katz Suchy
Shri S. Nijalingappa	Mrs. Thimmiah	Shri H. B. Gundappa Gowda	Shri T. Channiah	Mr. R. G. J. Phelan	Shri Sri Prakasa
Shri M. Bhaktavatsalam	Mr. Hongsayonta	Kumari Vijaya Laxmi Mr. Smith	Mr. Nagan Shing-Kwan	Mr. H. Jonker	Mr. Dag Hammerskjold
Shri K. P. Madhavan Nair.	Smt. Roshen Vizifdar	Shri Manubhai Shah	Shri A. G. Ramachandra Rao	Mr. Nithsing Saraj	Shri Jawahar Lal Nehru H. Hanumanthaiah
Shri K. Hanumanthaiah H. Siddaveerappa	Mr. Ashraf Said	Shri K. Chengalraya Reddy	Shri T. T. Krishnamachari	Mr. Yong Kee Kim	Shri Jayachamarajendra Wadiyar
Smt. Indira Gandhi	Shri B. K. Nehru	Justice R. Venkataramaiah	Shri H. Siddaveerappa	Mr. Seiziro Yoshizawa	Mr. Count S. Ostrunog
Shri C. Subramanyam	Mr. Koichiro Asakai	Kumari Vasantha Laxmi	Mr. Voung-Van-Quang	Dr. Ali Budiarjo	Sir C. V. Raman
Lady Raman	Mr. Usuff Ismail	Shri R. Chennigaramaiah	Shri N. A. R. Pratap Thapa	Shri D. P. Karmarkar	Mr. Kos Peter
Shri K. B. Lall	Shri C. S. Jha	Shri T. Siddalingiah	Shri H. M. Channabasappa	Mr. Ching-Men Chen	Shri P. Govind Menon
Major Sardar L. Mahadeviah	Mr. M. P. Bouffanaish	Shri Roeriche	Mr. Jumabhoy	Mr. Var Kamel	Shri V. B. Gandhi
Mrs. Nagan Gowda	Mr. K. G. Brennan	Shri J. Mohammed Imam	H. E. Mr. Mahai Megharu	Mr. U. Aung Gyaw	Lt. Gl. Thimmiah
Mrs. Siddaveerappa	Shri Ubhaykar	Dr. Modi	Shri R. Subbanna	Mr. D. J. Munro	Shri S. Channiah
Mrs. Channabasappa	Mr. Mohamed Sarwar	Shri N. Huchamasthi Gowda	Mr. Avshalom Casti	Mr. Abdul Malik	Shri H. C. Dasappa
Smt. M. R. Lakshamma		Mr. R. N. Kao	Shri M. V. Rama Rao		



Shri K. Hanumanthaiya

Chief Minister, Mysore

requests the pleasure of your company

At Dinner

on Thursday, the 2nd February 1956, at 8-30 p.m.

at the Residency, Bangalore

R. S. V. P.
Superintendent, Residency,
Bangalore.

**PRIME MINISTER'S
VISIT**

VEHICLE PASS

RESIDENCY

2nd February 1956.



Shri K. Hanumanthaiya

Chief Minister, Mysore

requests the pleasure of your company

At a Dance and Musical Entertainment

in the Glass House, Lallagh

at 6-30 p.m. on Thursday, 2nd February 1956

PROGRAMME OF ENTERTAINMENTS ON 2ND FEBRUARY 1956
AT THE LALBAGH, BANGALORE



1. Invocation
by Kumari Usha
2. Bharatha Natyam
by Kumari Roshan Vajifdar
3. Violin
by *Sangeetharathna* T. Chowdiah, M.L.C.
4. Bharatha Natyam
by Kumari Roshan Vajifdar
5. Classical Music
by Smt. Lalitha Ubayakar
6. Bharatha Natyam
by Kumari Roshan Vajifdar



DINNER PLAN

Sunday, the 5th February 1956.

(Seating arrangement is in anti-clockwise order.)

Table No. 1.

Shrimati Vijaya Lakshmi Pandit
Dr. S. Radhakrishnan.
Shri S. Dutt.
Lt.-Col. R. J. Jehnick.
Shri Demello Kamath.
Shri D. G. Tendulkar.
Dr. C. Mani.
Shri H. V. R. Iengar.
Shri V. T. Krishnamachari.

Table No. 3.

Rajkumari Amrit Kaur.
Shri Justice S. R. Das.
Dr. Syed Mahmud.
Shri Vishnu Sahay.
Mr. George Ivan Smith.
Mr. W. J. Ellis.
Shri M. A. Husain.
Shri H. N. Kunzru.
Shri A. P. Jain.

Table No. 2.

The Prime Minister.

H.E. Mr. Dag Hammarskjöld.
Shri C. D. Deshmukh.
Shri N. R. Pillai.
Shri V. K. R. Menon.
Shri Gurbachan Singh.
Shri M. R. A. Baig.
Lt.-General R. M. Nimmo.
Shri Swaran Singh.
H.E. Mrs. Alva Myrdal.

Table No. 4.

Shrimati Indira Gandhi.
Shri Gulzarilal Nanda.
Shri Y. N. Sukthankar.
Mr. William Ranallo.
Captain R. K. Anand.
Shri T. J. Natarajan.
Shri M. J. Desai.
Shri Anil K. Chanda.
Shri Khandubhai Desai.



ENTRANCE.



RASHTRAPATI BHAVAN.

NOTES FOR GUESTS.

1. Meal Times—

Breakfast ..	..	..	..	..	up to 9-30 a. m.
Luncheon ..	..	..	..	..	1-00 p. m.
Dinner ..	..	..	..	..	8-30 p. m.

Will Guests, who wish to be out for Luncheon or Dinner, and who have not marked themselves "Out" in the Meal Book, please inform an A.-D.-C. giving as long notice as possible.

2. Motor Cars—

Should be ordered through an A.-D.-C. giving as long notice as possible.

3. Letters & Telegrams—

Should be given to an A.-D.-C. for despatch.

4. Forwarding Address—

The form provided in the Guests' rooms should be filled up and left with an A.-D.-C.

5. Police PASSES—

Guests are issued with these on arrival, and are particularly requested to return them to an A.-D.-C. or other member of the Personal Staff before departure.

6. Important Telephone Numbers—

			Office.	Residence.
Military Secretary to the President ..	..	..	22	169
Surgeon to the President ..	..	..	35	38
Comptroller, President's Household ..	..	..	30	119
Deputy Military Secretary to the President ..	..	..	23	31
A.-D. C on duty ..	..	..	{ 9 10	—

7. Gratuities—

GUESTS ARE PARTICULARLY REQUESTED NOT TO GIVE GRATUITIES TO INDIVIDUAL SERVANTS.

If they wish to leave a gratuity for the servants, they may please leave it with an A.-D.-C. Distribution of such sums takes place once a year from the pooled contributions.

8. Before departure, will Guests kindly sign President's private Visitors' Book which is kept near the As.-D.-C. Room.

By order,

Yadunath Singh, Major-General,
Military Secretary to the President.

ALL INDIA RADIO

*

Concert of Music

on the occasion of the visit of

His Excellency Mr. Dag Hammarskjold

Secretary General, United Nations

*

February 3, 1956

Rag Malika	...	...	Orchestral compositions played by AIR
&			Vadya Vrinda
Vaagadhiswari	...	...	Conductor: T. K. Jayarama Iyer
A Kriti of Thyagaraja	...	...	Kannama Sarma (Veena & Vocal)
Instrumental Ensemble		...	Vichitra Veena, Sarangi, Bansuri, Mridangam, Tabla and Kanjira
Vocal music (duet)	...	...	Reba Bannerji and Manmohan Pahari
Sitar recital	...	...	Ravi Shankar

महामहिम श्री डाग हैमरशुल्ड

महामंत्री संयुक्त राष्ट्र की सभ्रान्त उपस्थिति में

आकाशवाणी द्वारा आयोजित

संगीत सभा

का

कार्यक्रम

*

३ फरवरी १९५६

राग मालिका और वागाधीश्वरी	...	...	आकाशवाणी वाद्यवृन्द द्वारा प्रस्तुत वाद्य संगीत निर्देशक : टी. के. जयराम आय्यर
त्यागराज-कृति	...	...	कन्नमा शर्मा (वीणा और गायन)
समवेत वादन	...	...	विचित्र वीणा, सारंगी, बांसुरी, मृदंगम्, तबला और खंजीरा
युगल गान	...	...	रेबा बनर्जी और मनमोहन पहाड़ी
सितार वादन	...	...	रविशंकर

INDIAN FEDERATION OF UNITED NATIONS ASSOCIATIONS

5 Keeling Road,
New Delhi
Feb. 2, 1956.

On account of unavoidable circumstances the IFUNA
Reception to Mr. Dag Hammarskjold on the 5th
February at 7 p.m. has had to be cancelled. The
inconvenience to you is regretted.

Secretary-General

G. S. Sidduriah, B.Sc.,
— Scmt Master.

XV Kanterava Scmt Group

Bangalore n.



PROGRAMME

OF

DANCE AND MUSIC

in honour of the Visit of

THE SECRETARY GENERAL, U.N.O. AND THE DELEGATES TO ECAFE

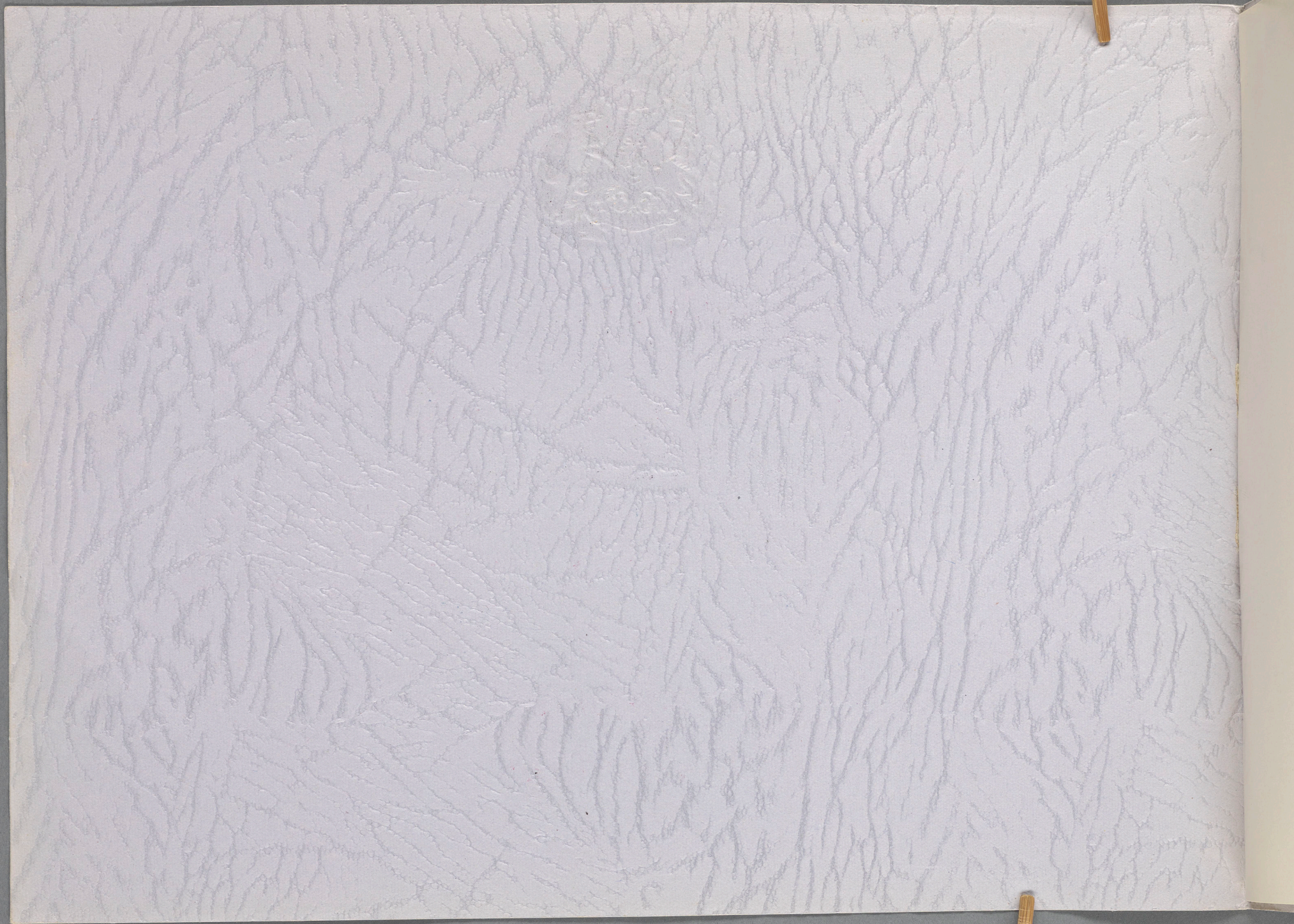
Under the distinguished patronage of

PANDIT JAWAHARLAL NEHRU,

(Prime Minister of India)

BANGALORE

2nd FEBRUARY 1956



Programme
of
Dance and Music

Invocation by :

Kumari Shanta Heble

KUMARI ROSHAN VAJIFDAR

Roshan Vajifdar received her early training at the School of her elder sister, Shirin Vajifdar, herself a well-known Classical Dancer.

She became proficient in Kathakali and other styles of Indian Dances. Endowed with all the qualities essential for an ideal dancer and a very fine personality, she received recognition at an early age. With her sister she toured England and other European Countries where she gave highly successful performances.

She won the Government Award and joined the Indian Institute of Fine Arts at Madras to take her advanced studies in Bharata Natyam under the great teacher, Natya Visharada Guru Pandanallur Chokalingam Pillai, considered the best teacher today.

She received her diploma of Natyakala Bhushanam from the Indian Institute of Fine Arts and in her subsequent appearance excelled in her art, and is today considered one of the best exponents of Bharata Natyam.



Kumari Roshan Vajifdar

(Guru : Natyakala Visarada Pandanallur CHOCKALINGAM PILLAI)
In a programme of CLASSICAL BHARATA NATYAM

(i) **ALARIPU**

Ragam

Talam

....

Tisram

Alaripu is intended to be invocatory and a salutation to the audience. It also serves to prepare the body and limbs for subsequent items of a more difficult nature.

(ii) **VARNAM**—“**Adhi Moham Kondane**”

Shankarabharanam

Adhi

Varnam is the main item in the classical programme. It contains both ‘Nritya’ pure-dance, and ‘Abhinaya’ expounding the meaning of the song with appropriate motion or ‘Bhava’.

In this ‘Varnam’ the heroine or the ‘Nayaki’ who is deeply in love with her Lord, reveals her emotions to her friend and requests her to go to her Lord and bring him over to her quickly.

Oh my friend! I am deeply in love with Him
Bring Him here quickly and secretly
He, Ramalinga endowed with all good qualities and a generous mind.
I feel the cool moonlight very hot.
Manmatha is tormenting me with his arrows
Do bring Him here at once.



Sangeetharathna T. Chowdiah, M.L.C.

Sri T. Chowdiah is well known throughout India as the greatest Violinist of Mysore. His fame has spread far and wide. He is a Member of the Mysore Legislative Council as a representative of Artistes.

Sri T. Chowdiah has been awarded the title of "Sangeetha Ratna".



(i) "Krishna ni Baegane Baro"

Ragam
Yaman-Kalyani

Talam
Misra Chapu

This is a song or padam on Krishna in the Kannada Language. Krishna's mother Yashodha calls Krishna to come to her quickly.

Oh Sri Krishna :

Krishna, My Lord of all the three worlds! come to me quickly and give me your darshan.

With gajja on your feet let me see you dancing.

He is wearing golden clothes, with flute in hand and covered with sweet smelling Sandal Paste.

To his mother Yasodha, he revealed the entire world in his mouth—that Mahavishnu, the saviour of the world ? Sri Krishna of Udipi!

Padam forms a later part of the concert after Varnam. The theme of the song is expounded by the artiste, without much of dancing but bringing out the meaning with appropriate facial expressions and hand gestures.

(ii) "Suttum Vizhi Sudar"

Ragam

Talam

Ragmalika

Tisram

(NOTE.—Bharathi worships Krishna imagining Him to be a beautiful young girl
with whom he is in love.)

Your bright eyes are filled with glances ! Kannamma

I wonder if they are the sun or the moon !

Your round dark pupils—Kannamma

Have the darkness of the clouds !

The dots in your deep blue silk sari, shine like stars from the midnight sky !

Your beautiful smile is as enchanting as the fresh bloom of the forest !

Your emotions are like the waves of the blue sea ;
Your sweet voice is like the melodious note of the Kuil !
O ! young maiden —Kannamma !
I am deeply in love with you.
You talk to me of (marriage) ritual—Kannamma
Of what avail is ritual ?
Can one who is impatient—Kannamma
Be bound by ritual ?
If elders agree—we can have the marriage ritual later
I can't wait any longer.
Lo ! I kiss your cheek !



Smt. Lalitha Ubayakar

Lalita Shivaram Ubhayaker is an exponent of the Agra Gharana of Hindustani Classical Music. Her rich melodious voice has a range and beauty that has enchanted both critic and layman. The perfect control and effortless rendering of difficult 'Raags' show the intense and arduous training she has undergone. Her brilliant imagination (Kalpana) reflects itself in the development of 'Raags' and variety of 'Taans' which create the correct mood and convey the essence of each 'Raag'. Her rendering of Classical Music is in impeccable style ; her Bhajans and Thumris are vibrant with feeling and emotion.



THILLANA

Ragam
Kethar-Gowla

Thalam
Adhi

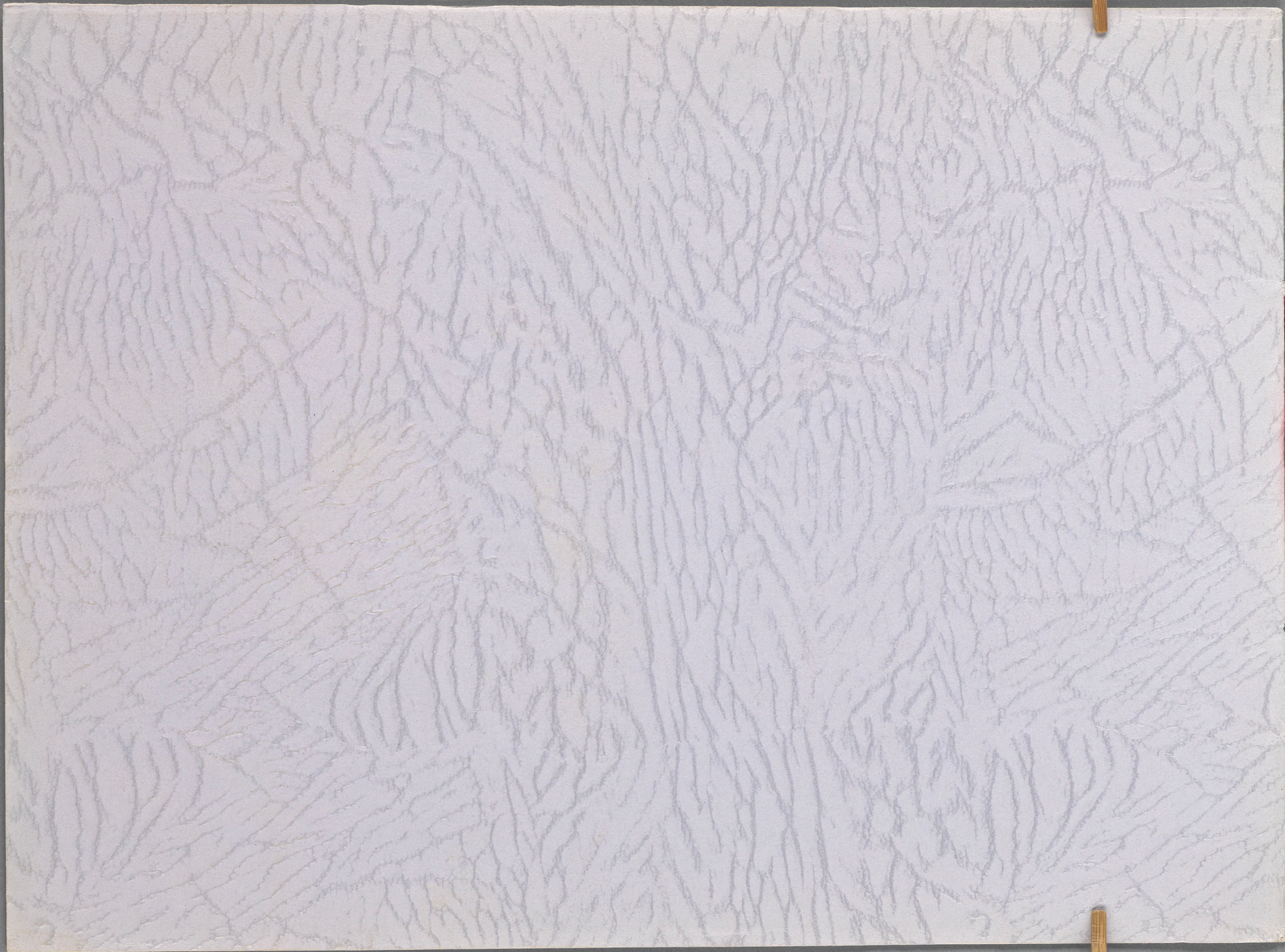
A thillana generally comes at the end of a performance and is an exquisite fantasy of pure dance with a combination of sculpturesque poses and alluring movements, in scintillating rhythm, with points and counter-points in slow, middle and fast tempos progressively or alternatively.

“Nadrudha Dheem”

NATIONAL ANTHEM

वन्दे मातरम्
सर्वभूतेषु त्वं देवि सर्वभूतानां महिमा
सर्वत्र त्वं हि साक्यसेवित्री त्वं हि देवि
सर्वभूतानां महिमा सर्वत्र त्वं हि साक्यसेवित्री

PRINTED BY THE DIRECTOR OF PRINTING, STATIONERY AND
PUBLICATIONS AT THE GOVERNMENT PRESS



Special Permit for the possession and use of foreign liquor for personal consumption.

Permit is hereby granted, under and subject to the Provisions of the Bombay Prohibition Act, 1949 (Bombay XXV of 1949), and the rules, regulations and orders made thereunder, to Mr./
Miss/Mrs. DAG HAMMARSKJOELD of United Nations Secretary General (hereinafter referred to as the "Permit holder") authorising him/her to possess and use foreign liquor at his/her premises situated at Raj Bhawan during the period from 31st January 56 to 1st February 1956 (both days inclusive) subject to the following conditions, namely :-

CONDITIONS.

1. The permit-holder shall not have in his/her possession foreign liquor in quantity exceeding TEN units ~~at any one time~~, during the period of his permit.
- *2. Unless as otherwise permitted by the Director, the permit-holder shall not obtain foreign liquor except from a person holding a licence for its sale under the Bombay Prohibition Act, 1949.
3. The permit-holder shall not obtain foreign liquor in quantity exceeding TEN units during any calendar month.
4. The permit-holder shall not use foreign liquor possessed by him/her under this permit except for the purpose of his/her personal consumption.
5. This permit is non-transferable.
6. In case the permit is suspended or cancelled during its currency or not renewed on its expiry, the whole stock of foreign liquor in balance with the permit-holder on the date of such suspension, cancellation or non-renewal, shall forthwith be surrendered by him/her to the Collector.
7. The permit-holder shall comply with all lawful orders issued to him by the Collector or the Superintendent of Prohibition and Excise of his district.
8. The permit-holder shall abide by the conditions of this permit and the provisions of the Bombay Prohibition Act, 1949,

Act, 1949 and the rules, regulations, and orders made thereunder and shall give an undertaking to that effect.

Granted this 31st day of January, 1956.



T/10/11.

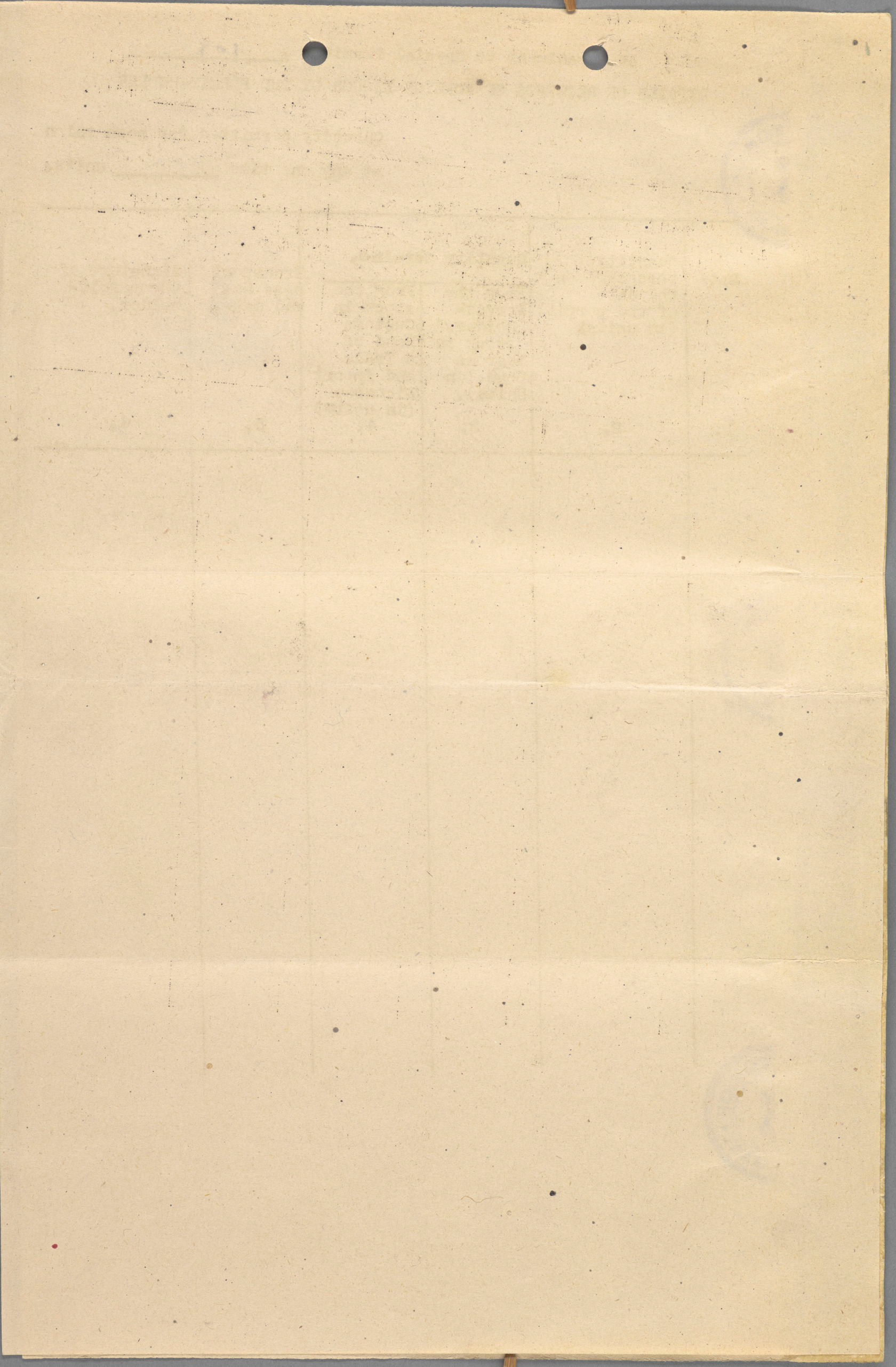
[Signature]
For. Collector of Bombay.

* The above permit-holder is hereby authorised to obtain his/her supply of foreign liquor also from his/her own stock in Customs Bond.

Dated

Director of Excise and Prohibition, Bombay.





**ROYAL
SWEDISH LEGATION**

Mr. Bo Siegbahn

Ureks expert

Mr. Doos, *11/2, Pilsenerkvarteret*

Mr. G.I. Smith

Mr. S. Dutt

Mr. K. Lykke, *Norsk minister*

Mr. V.K. Krishna Menon

Count Ostrorog, *France*

Swedish Minister

Dr. Radhakrishnan

Mr. Escott Reid, *Canada*

Placeringer kunn ordframt

Mr. V.T. Krishnamachari

Mr. F.P. Bartlet, *US Charge's d'affaires*

Dr. K.S. Krishnan

Placeringer kunn gull sekretariat

Mr. Tarlok Singh,

f.d. Helms privatsek. Valdigt bra

Det. aff.

Ext. aff.

Ureks expert

Dellu Schult A. Rao

Dr. V.K.R.V. Rao

Mr. J.B. Orrick

Mr. M.J. Desai, *Commonwealth Secretary*

Mr. M.A. Menshikov, *USA*

The Prime Minister

Mr. Hammarskjold

Dr. E.W. Meyer, *Fed. Rep. Germany*

Mr. N.R. Pillai, *Secy. Gen.*

Mr. H. Valvanne, *Finland*

Mr. Azim Husain, *India*

Mr. J.N. Corry, *TA*

Mr. E.P.W. da Costa, *Editor Eastern Economist*

Mr. Strom, *Arbeitmarktsmyndigheten*

Mr. Alf Ros

Amn sek.

sv. lag.