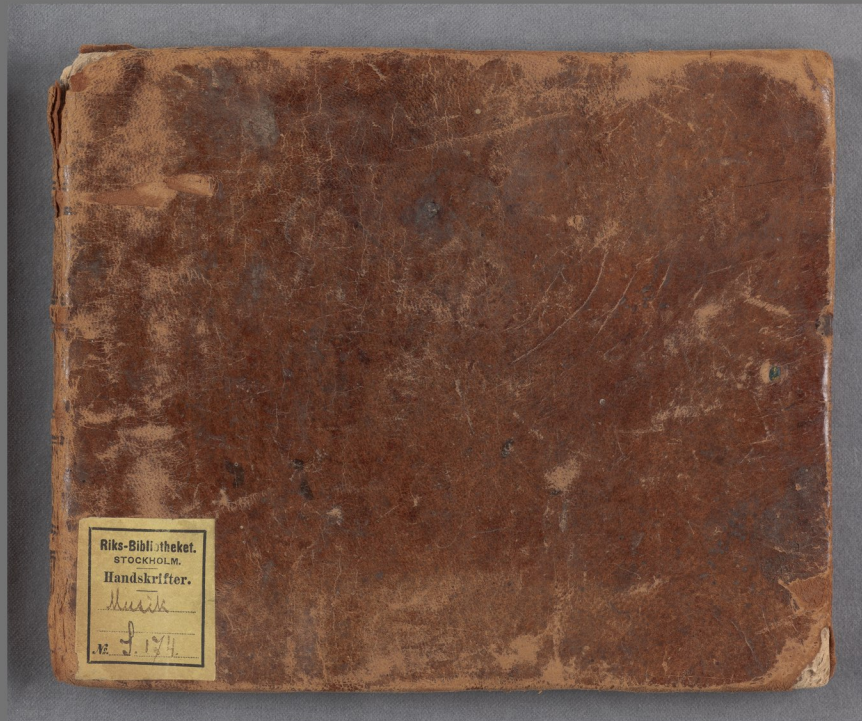


Dans- och sångstycken Spelbok i tabulatur.



Handskrift // HS / S174

Tillkomstår 17??

Digitaliserad år 2020

Riks-Biblioteket.
STOCKHOLM.
Handskrifter.

Musik

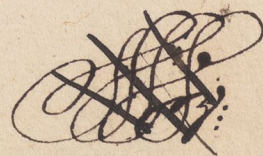
Nr.

9.174

J. 174.



Nordenskiöld
(in Bibl. & Holm)
-1897-







1
Folie de
Esperance

Handwritten musical notation on a five-line staff. The notation includes several groups of notes, some with a double bar line and a repeat sign. The notes are written in a cursive style, with some letters (a, n, l) appearing below the staff.

Handwritten musical notation on a five-line staff. The notation includes several groups of notes, some with a double bar line and a repeat sign. The notes are written in a cursive style, with some letters (a, n, l) appearing below the staff.

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Handwritten musical notation on a five-line staff. The notation includes several groups of notes, some with a double bar line and a repeat sign. The notes are written in a cursive style, with some letters (a, n, l) appearing below the staff.

3

Variatio

Handwritten musical notation on a five-line staff. The first measure contains three eighth notes with a treble clef and a key signature of one sharp (F#). The second measure contains three eighth notes. The third measure contains three eighth notes. The fourth measure contains three eighth notes. The notes are: I, f, a | A, n, a | I, f, a.

Handwritten musical notation on a five-line staff. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. The notes are: I, f, a | A, n, a | I, f, a.

Handwritten musical notation on a five-line staff. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. The notes are: I, f, a | A, n, a | I, f, a.

Handwritten musical notation on a five-line staff. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. The notes are: I, f, a | A, n, a | I, f, a.

Handwritten musical notation on a five-line staff. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. The notes are: I, f, a | A, n, a | I, f, a.

4

Handwritten musical notation on a five-line staff. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. The notes are: n, n, n | f, f, f | n, n, n.

Handwritten musical notation on a five-line staff. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. The notes are: c, n, g | f, c, f | c, n, g.

Handwritten musical notation on a five-line staff. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. The notes are: n, n, n | I, f, a | n, n, n.

Handwritten musical notation on a five-line staff. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. The notes are: A, n, a | I, f, a | c, n, g.

Handwritten musical notation on a five-line staff. The first measure contains three eighth notes. The second measure contains three eighth notes. The third measure contains three eighth notes. The notes are: I, f, a | A, n, a | I, f, a.

5

Variatio

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of two measures. The first measure contains three eighth notes (G, A, B) beamed together, with a sharp sign above them. The second measure contains three eighth notes (C, D, E) beamed together, also with a sharp sign above them. Below the staff, there are three vertical lines corresponding to the notes in each measure, and the letters 'I f a' and 'A n a' are written below the lines.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of two measures. The first measure contains three eighth notes (G, A, B) beamed together, with a sharp sign above them. The second measure contains three eighth notes (C, D, E) beamed together, also with a sharp sign above them. Below the staff, there are three vertical lines corresponding to the notes in each measure, and the letters 'c n g' and 'I f a' are written below the lines.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of two measures. The first measure contains three eighth notes (G, A, B) beamed together, with a sharp sign above them. The second measure contains three eighth notes (C, D, E) beamed together, also with a sharp sign above them. Below the staff, there are three vertical lines corresponding to the notes in each measure, and the letters 'c n g' and 'F o l' are written below the lines.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of two measures. The first measure contains three eighth notes (G, A, B) beamed together, with a sharp sign above them. The second measure contains three eighth notes (C, D, E) beamed together, also with a sharp sign above them. Below the staff, there are three vertical lines corresponding to the notes in each measure, and the letters 'c n g' and 'A n a' are written below the lines.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of two measures. The first measure contains three eighth notes (G, A, B) beamed together, with a sharp sign above them. The second measure contains three eighth notes (C, D, E) beamed together, also with a sharp sign above them. Below the staff, there are three vertical lines corresponding to the notes in each measure, and the letters 'c n g' and 'F o l' are written below the lines.

11. *Air*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. A double bar line is present. The second staff continues the melody. The third staff features a large, ornate flourish or signature.

12.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. A double bar line is present. The second staff continues the melody. The third staff features a large, ornate flourish or signature.

13.

Sarabando

$\overset{\text{###}}{g} a g \mid \overset{p. \text{ } p. \text{ } p.}{\underset{\text{###}}{g}} n g \mid$

$\overset{\text{###}}{g} \eta \mid \overset{\text{###}}{In} \mid$

$\overset{p. \text{ } p. \text{ } p.}{\underset{\text{###}}{g}} c g \mid \overset{p. \text{ } p. \text{ } \#}{\underset{\text{###}}{g}} a g c \mid \overset{p. \text{ } p. \text{ } p.}{\underset{\text{###}}{g}} g g a \mid$

$\overset{\text{###}}{f} g n \quad \overset{\text{###}}{A} c d. \quad \overset{\text{###}}{n} E. \quad \overset{\text{###}}{A}.$

$\overset{p. \text{ } p. \text{ } p.}{\underset{\text{###}}{g}} \mid \overset{p. \text{ } \text{###}}{\underset{\text{###}}{a}} a g c \mid \overset{p. \text{ } p. \text{ } \#}{\underset{\text{###}}{g}} g n g \mid$

$\overset{\text{###}}{c} c f \quad \overset{\text{###}}{f} n d \quad \overset{\text{###}}{g} f n$

14

$\overset{p. \text{ } p. \text{ } \#}{\underset{\text{###}}{g}} g n \mid \overset{\text{###}}{E} g n g a \mid \overset{p. \text{ } p. \text{ } p.}{\underset{\text{###}}{g}} n \mid$

$\overset{\text{###}}{Ba} g \mid \overset{\text{###}}{A} \mid \overset{\text{###}}{g} n$

$\overset{p. \text{ } p. \text{ } \#}{\underset{\text{###}}{g}} c g c \mid \overset{p. \text{ } p. \text{ } \#}{\underset{\text{###}}{b}} b c b \mid \overset{p. \text{ } p. \text{ } p. \text{ } p. \text{ } p.}{\underset{\text{###}}{a}} c g g \mid$

$\overset{\text{###}}{an} \quad \overset{\text{###}}{K} \quad \overset{\text{###}}{g} d. \quad \overset{\text{###}}{n} d. \quad \overset{\text{###}}{A} \quad \overset{\text{###}}{B}$

$\overset{p. \text{ } p. \text{ } p.}{\underset{\text{###}}{g}} g n \mid \overset{p. \text{ } p. \text{ } p.}{\underset{\text{###}}{n}} g g \mid$

$\overset{\text{###}}{a} g f g \quad \overset{\text{###}}{a} d \quad \overset{\text{###}}{g}$

Fin.

15. *Gigue* $\frac{3}{4}$

Handwritten musical notation on two staves, featuring various notes, rests, and accidentals (sharps and naturals). The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The first staff contains a melodic line with notes such as a, b, c, d, e, f, g, and a. The second staff contains a bass line with notes such as F, E, D, C, B, A, G, and F. The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves, featuring various notes, rests, and accidentals (sharps and naturals). The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The first staff contains a melodic line with notes such as a, b, c, d, e, f, g, and a. The second staff contains a bass line with notes such as F, E, D, C, B, A, G, and F. The notation is written in a cursive, handwritten style.

17.
Eyn Hymne
Ih̄m Commune

Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, naturals). The staff is divided into measures by vertical bar lines. The handwriting is in a historical cursive style.

Handwritten musical notation on a five-line staff, continuing from the previous page. It features similar note values and accidentals, with some measures containing multiple notes beamed together. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. This section includes a double bar line with repeat dots, indicating a repeated section of music. The notation continues with various note values and accidentals.

Handwritten musical notation on a five-line staff, concluding the piece. It features a final double bar line with repeat dots. The notation includes various note values and accidentals, with some measures containing multiple notes beamed together.

21. March

Handwritten musical notation for page 21, featuring six staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The first staff begins with a treble clef and a common time signature. The notation is written in a cursive, handwritten style. The first staff contains the title "21. March" and the first measure of the piece. The subsequent staves contain the musical notation for the piece, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The first staff contains the title "21. March" and the first measure of the piece. The subsequent staves contain the musical notation for the piece, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

Handwritten musical notation for page 22, featuring five staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The first staff begins with a treble clef and a common time signature. The notation is written in a cursive, handwritten style. The first staff contains the title "22" and the first measure of the piece. The subsequent staves contain the musical notation for the piece, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

23 Minuet

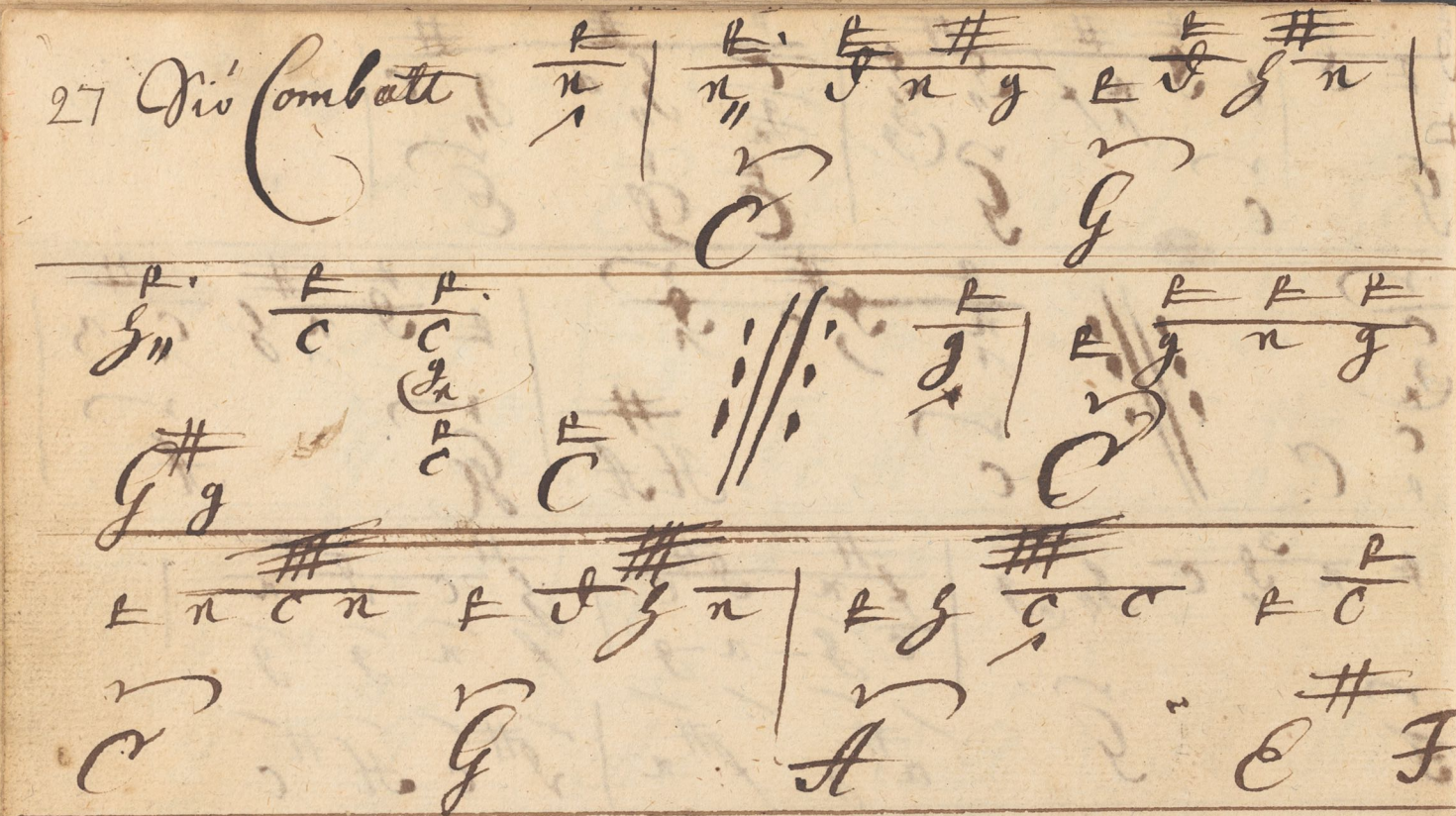
Handwritten musical notation on page 23, featuring five staves with various notes, rests, and accidentals. The notation includes treble and bass clefs, and various note values and accidentals (sharps, flats, naturals). The piece is titled "Minuet".

Handwritten musical notation on page 24, continuing the piece from page 23. It features five staves with various notes, rests, and accidentals. The notation includes treble and bass clefs, and various note values and accidentals (sharps, flats, naturals). The piece concludes with a large, stylized flourish.

25. Aria

Handwritten musical score for two staves, numbered 25 and 26. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The score is written in a cursive, handwritten style. The first staff on page 25 is labeled 'Aria'. The notation is dense and covers most of the page area. The second staff on page 25 also contains musical notation. The notation continues onto page 26, where it ends with a large, stylized 'Fin' marking.

27 Rio Combatt



31 *Racone* β $\overset{r}{a} \overset{r}{b} \overset{4}{a} \overset{r}{c} \mid \overset{r}{g} \overset{r}{c} \overset{r}{b}$
 $\overset{r}{f} \mid \overset{r}{c}$

$\overset{r}{a} \overset{r}{g} \overset{\#}{a} \overset{\#}{b} \mid \overset{r}{c} \overset{3}{g} \overset{3}{a} \overset{3}{b} \overset{3}{c} \mid \overset{r}{g} \overset{3}{a} \overset{3}{b} \overset{3}{a}$
 $\overset{r}{f} \mid \overset{r}{c}$

$\overset{r}{c} \overset{3}{c} \overset{r}{c} \mid \overset{r}{b} \overset{3}{b} \overset{3}{a} \overset{3}{b} \mid \overset{r}{g} \overset{r}{n}$
 $\overset{r}{f} \mid \overset{r}{c}$

$\overset{r}{b} \overset{3}{b} \overset{3}{a} \mid \overset{r}{g} \overset{r}{n} \overset{r}{n} \mid \overset{r}{f}$
 $\overset{r}{f} \mid \overset{r}{c}$

$\overset{r}{a} \overset{r}{b} \overset{r}{a} \mid \overset{r}{g} \overset{r}{n} \overset{r}{n} \overset{r}{f} \parallel$
 $\overset{r}{f} \mid \overset{r}{c}$

$\overset{r}{g} \overset{r}{n} \overset{r}{n} \overset{r}{f} \parallel \overset{r}{c} \overset{3}{c} \overset{r}{c} \mid$
 $\overset{r}{f} \mid \overset{r}{c}$

$\overset{r}{c} \overset{3}{a} \overset{3}{a} \overset{r}{c} \mid \overset{r}{c} \overset{3}{g} \overset{3}{n} \overset{3}{g} \overset{r}{c} \mid$
 $\overset{r}{f} \mid \overset{r}{c}$

$\overset{r}{f} \parallel$
 $\overset{r}{f} \mid \overset{r}{c}$

33 Variat $\begin{matrix} f & 3 & a & 3 \\ f & c & a \end{matrix} / \begin{matrix} f & 3 & g & 3 \\ f & n & y & c & g & n \end{matrix}$

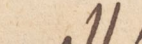
F
 f a c a | e n g c g n |
 F

Handwritten musical notation on a single staff, divided into three measures by vertical bar lines. The notation is in a cursive, handwritten style. The first measure contains a treble clef, a key signature of one sharp (F#), and a melodic line starting on G4, moving up to A4, then down to G4, and finally down to F#4. The second measure contains a treble clef, a key signature of one sharp (F#), and a melodic line starting on G4, moving up to A4, then down to G4, and finally down to F#4. The third measure contains a treble clef, a key signature of one sharp (F#), and a melodic line starting on G4, moving up to A4, then down to G4, and finally down to F#4.

$\begin{array}{c} \text{E} \quad \text{E} \quad \text{3} \quad \text{3} \\ \text{E} \quad \text{f} \quad \text{n}_{11} \quad \text{d} \quad \text{c} \quad \text{d} \end{array} \quad \bigg| \quad \begin{array}{c} \text{E} \quad \text{3} \quad \text{3} \\ \text{E} \quad \text{f} \quad \text{c} \quad \text{b} \quad \text{a} \quad \text{c} \end{array} \quad \bigg| \quad \begin{array}{c} \text{E} \quad \text{E} \\ \text{E} \quad \text{a} \end{array}$

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation is written in a cursive style, with some notes marked with a '3' above them. The staff ends with a double bar line and a final note. The page is numbered '34' in the top right corner.

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive style, and the staff is marked with a double bar line. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a cursive style, and the staff is marked with a double bar line.

$\overline{c} b' a$ | $\begin{matrix} F & F & 3 & F \\ g & f & n & h \end{matrix}$ 

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35. $\overset{3}{f} \overset{3}{a} \overset{3}{c} \overset{3}{a} \overset{3}{f} \overset{3}{c} \mid \overset{3}{n} \overset{3}{g} \overset{3}{c} \overset{3}{g} \overset{3}{n} \overset{3}{c}$
 $\overset{v}{f} \quad \quad \quad \overset{v}{c}$

$\overset{f}{c} \overset{3}{a} \overset{3}{g} \overset{3}{f} \overset{3}{c} \mid \overset{f}{c} \overset{3}{g} \overset{3}{f} \overset{3}{n} \overset{3}{c}$
 $\overset{v}{f} \quad \quad \quad \overset{v}{c}$

$\overset{f}{a} \overset{f}{b} \overset{f}{c} \mid \overset{f}{g} \overset{f}{a} \overset{f}{b}$
 $\overset{f}{g} \overset{f}{a} \overset{f}{b} \mid \overset{f}{c} \overset{f}{g} \overset{f}{a} \overset{f}{b}$
 $\overset{f}{g} \overset{f}{a} \overset{f}{b} \mid \overset{f}{c} \overset{f}{g} \overset{f}{a} \overset{f}{b}$

$\overset{3}{f} \overset{3}{b} \overset{3}{c} \overset{3}{b} \overset{3}{a} \mid \overset{f}{g} \overset{3}{f} \overset{3}{n} \overset{f}{f}$
 $\overset{v}{f} \quad \quad \quad \overset{v}{c}$

$\overset{f}{c} \overset{3}{b} \overset{3}{a} \overset{3}{g} \overset{3}{f} \mid \overset{f}{g} \overset{3}{f} \overset{\#}{n} \overset{f}{f}$
 $\overset{v}{f} \quad \quad \quad \overset{v}{c}$

$\overset{f}{f} \overset{f}{g} \overset{f}{a} \mid \overset{f}{g} \overset{f}{f} \overset{f}{n} \overset{f}{f}$
 $\overset{f}{g} \overset{f}{a} \overset{f}{b} \mid \overset{f}{c} \overset{f}{g} \overset{f}{a} \overset{f}{b}$

37. *Marche du Pont de Desau.*

Handwritten musical notation on page 37, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

Manuet. 3/4

Handwritten musical notation on page 38, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

38

Handwritten musical notation on page 38, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

39. *Alte Kanon, Kir. von Prag*

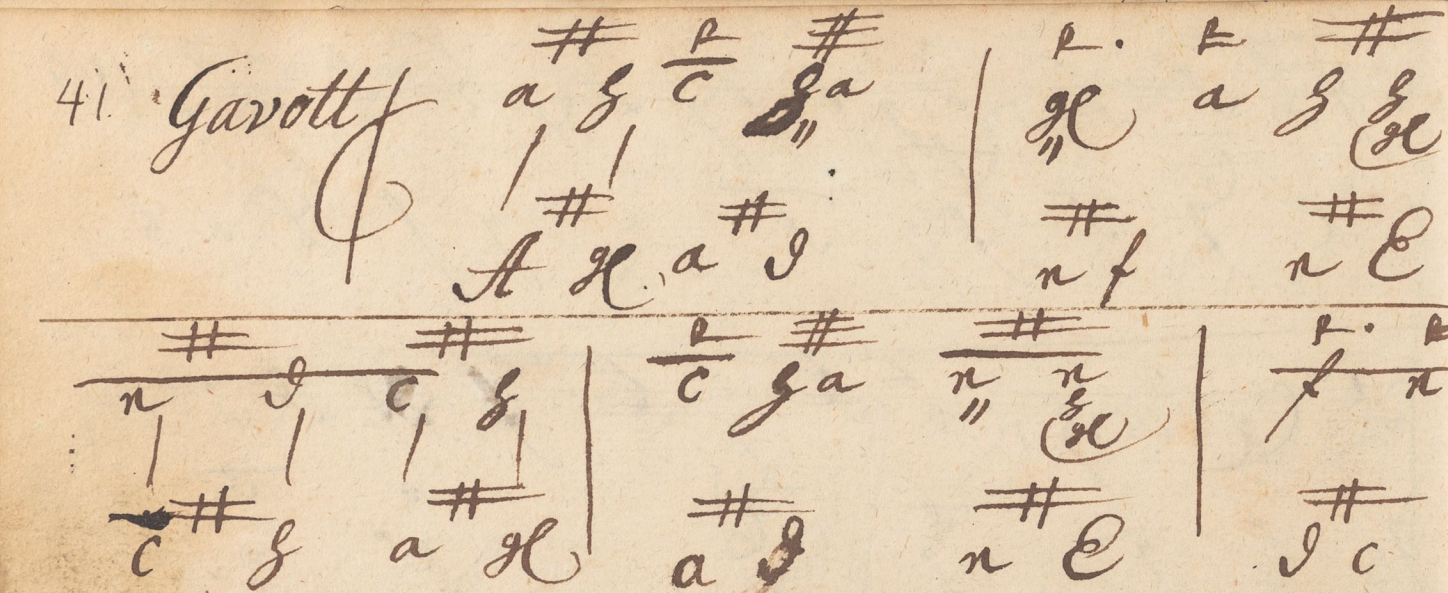
Alte Kanon, Kir. von Prag

de Brusse

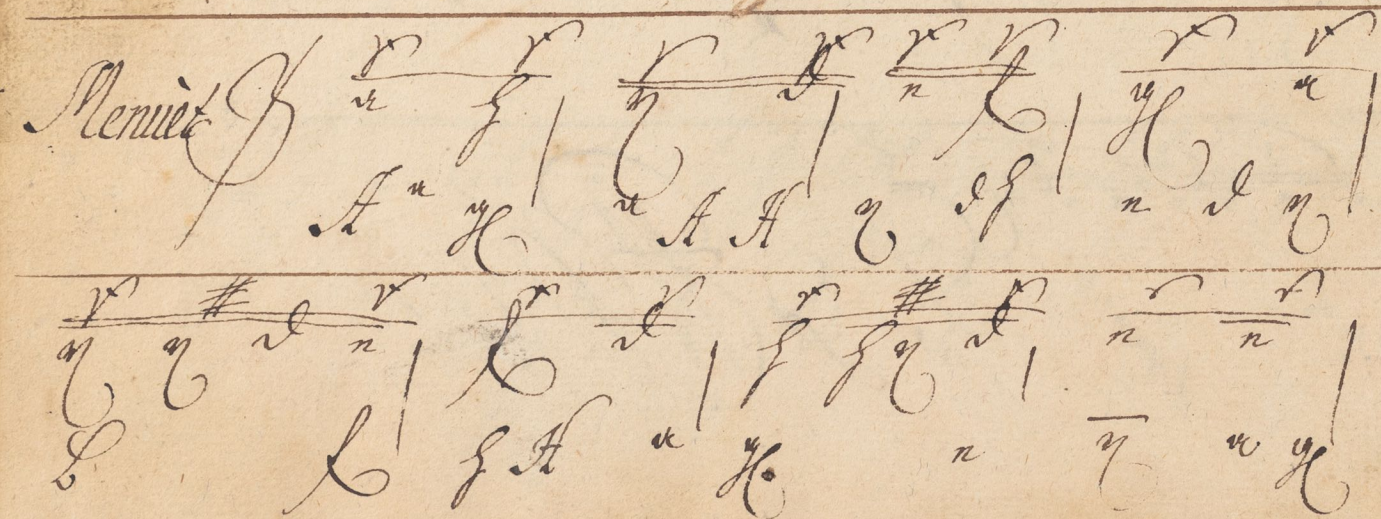
de Brusse

41.

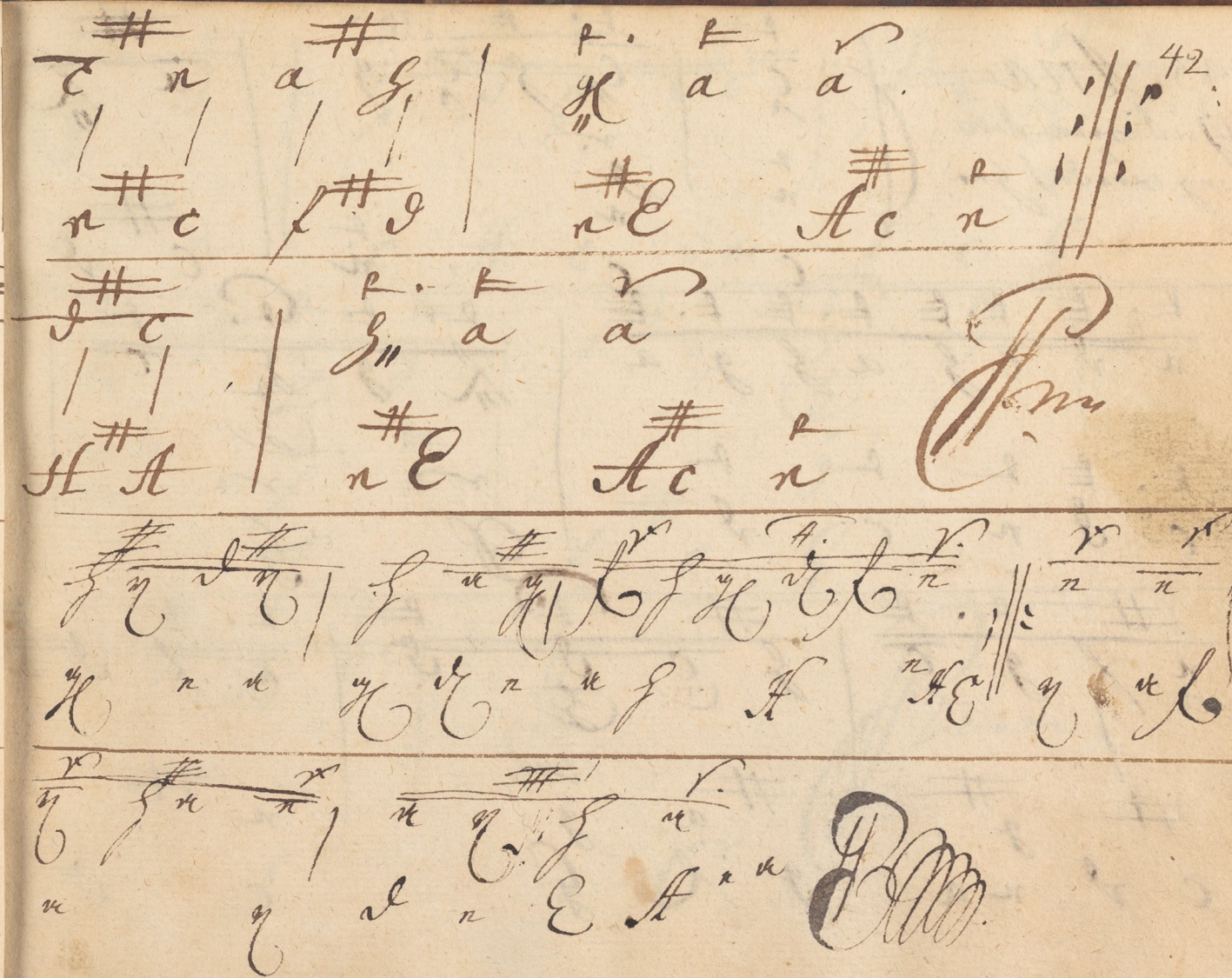
Gavott



Mennet



42

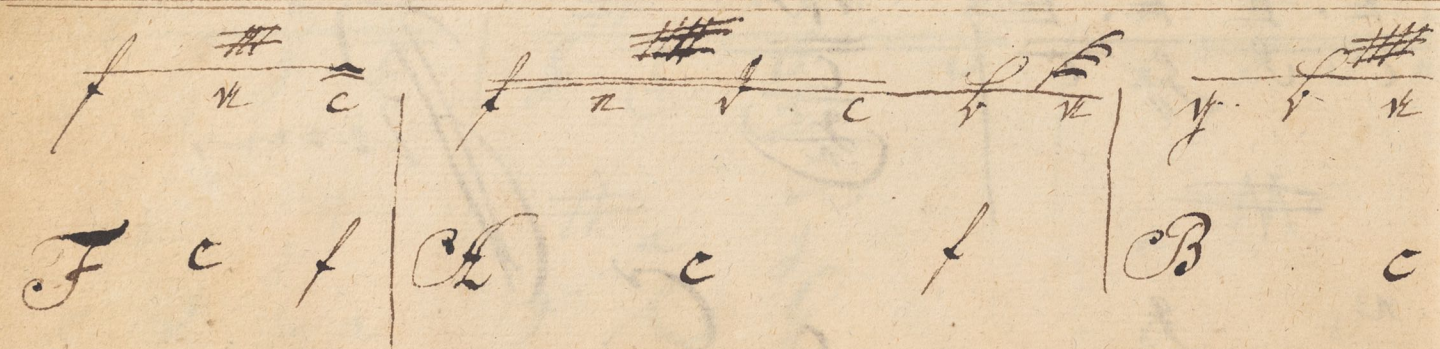
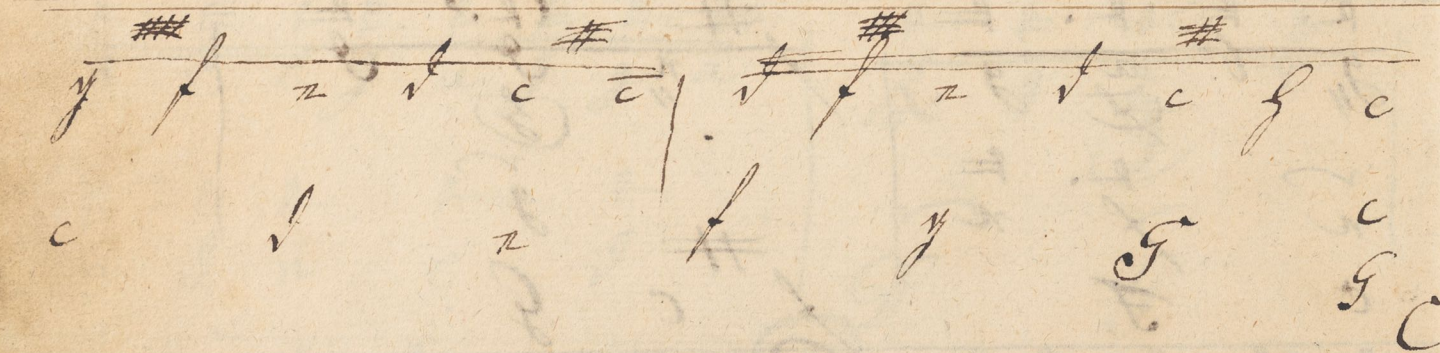
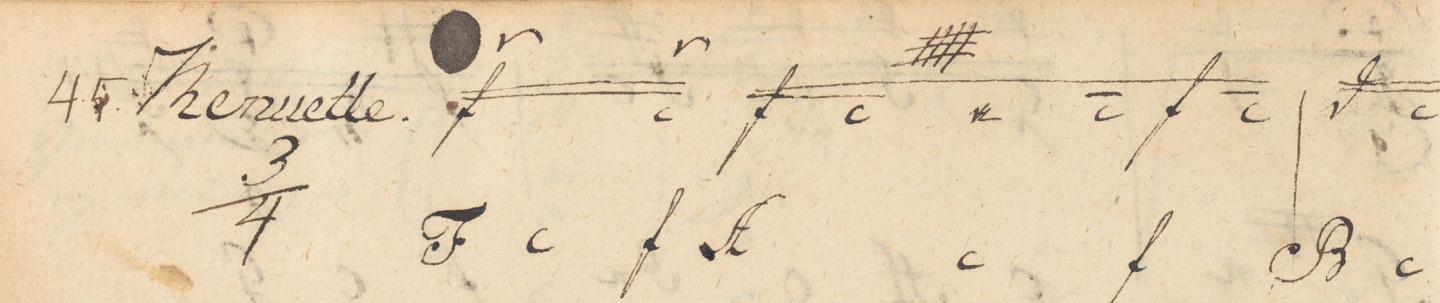


43. *Aria*
Quelma von
ing exordat gas

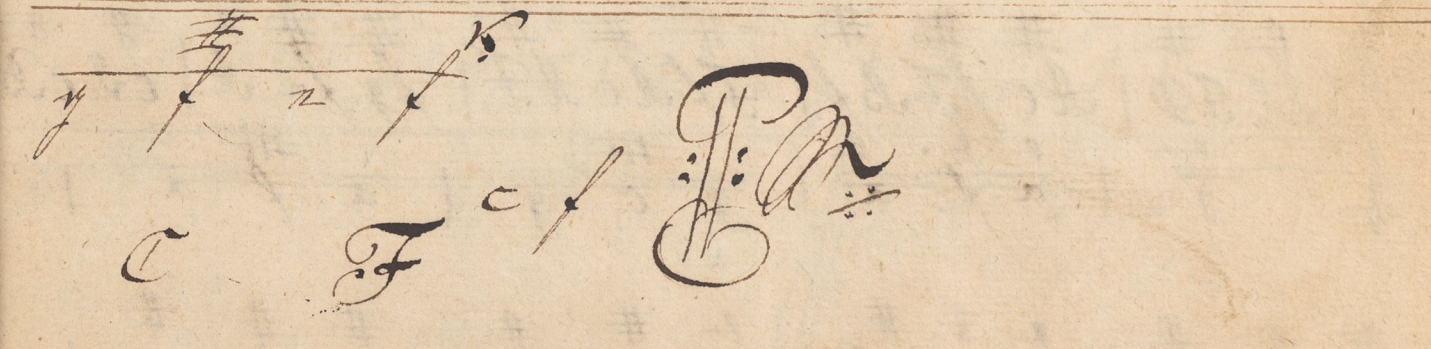
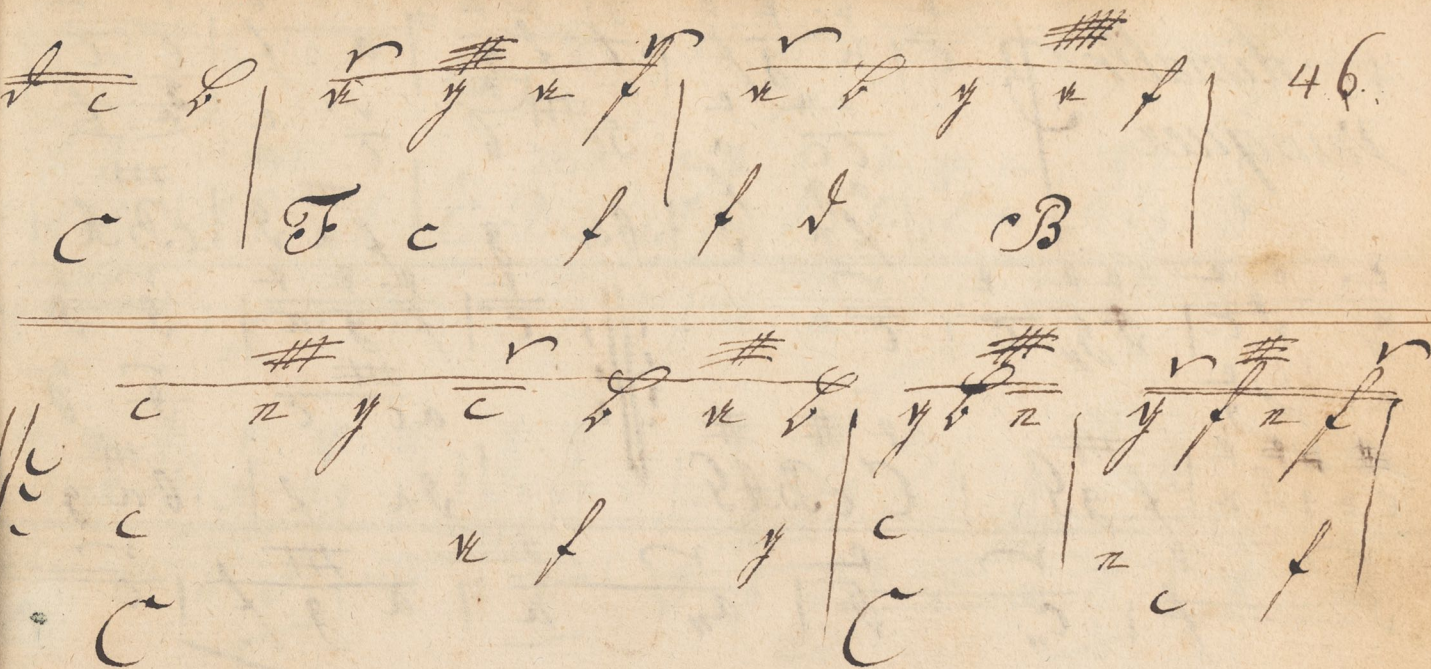
Handwritten musical notation on the left page, featuring various notes, rests, and accidentals across multiple staves. The notation includes notes such as *c*, *g*, *a*, *n*, and *r*, along with accidentals like *#* and *b*. The staves are organized into systems, with some notes written above and below the lines.

Handwritten musical notation on the right page, continuing the piece. It includes notes, rests, and accidentals, with a large, stylized signature or initial *P* at the bottom right. The notation is consistent with the left page, using a similar set of symbols and staff organization.

45. *Renette.*



46.



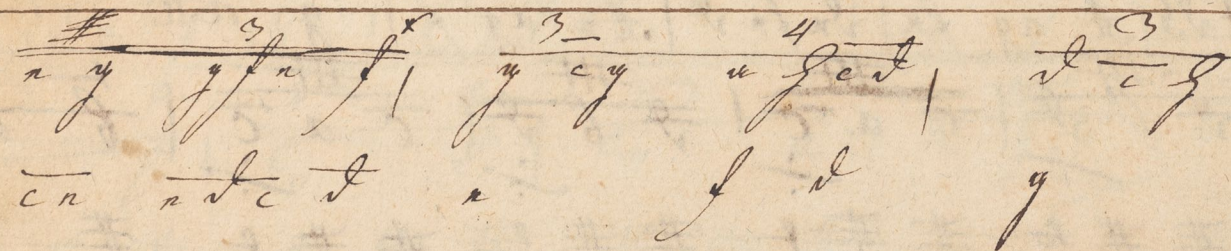
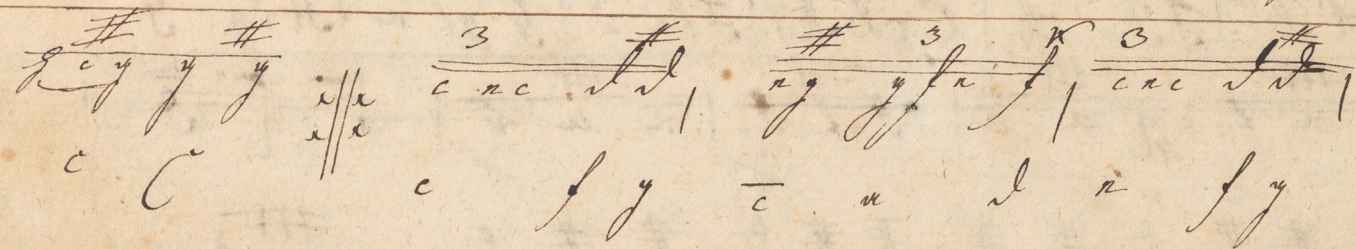
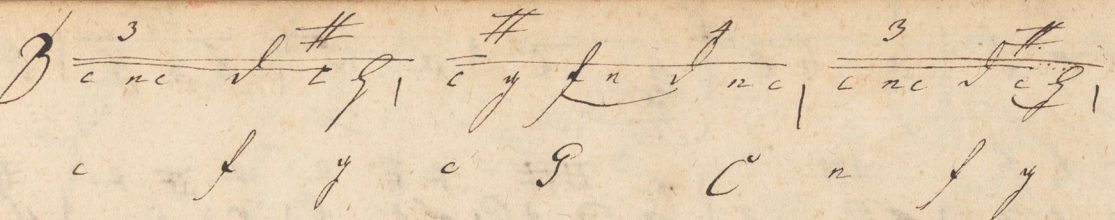
47. Aimable
vainquer

Handwritten musical notation on page 47, featuring various notes, rests, and accidentals. The notation is organized into several staves, with some measures containing multiple notes and accidentals. The piece is titled "47. Aimable vainquer".

Handwritten musical notation on page 48, continuing the piece from page 47. The notation includes various notes, rests, and accidentals, with some measures containing multiple notes and accidentals. The piece is titled "48.".

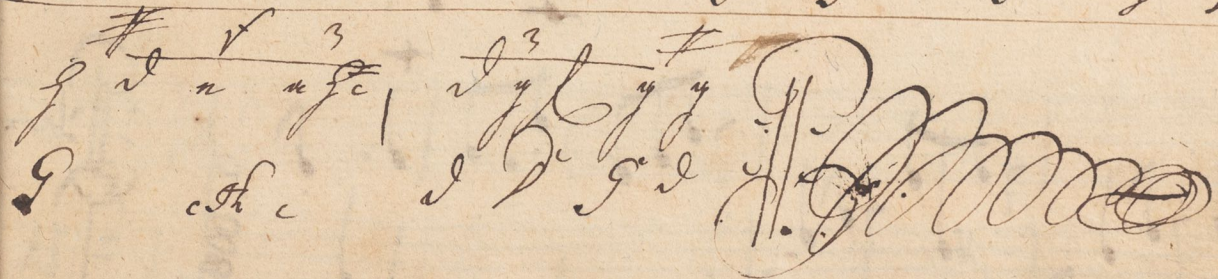
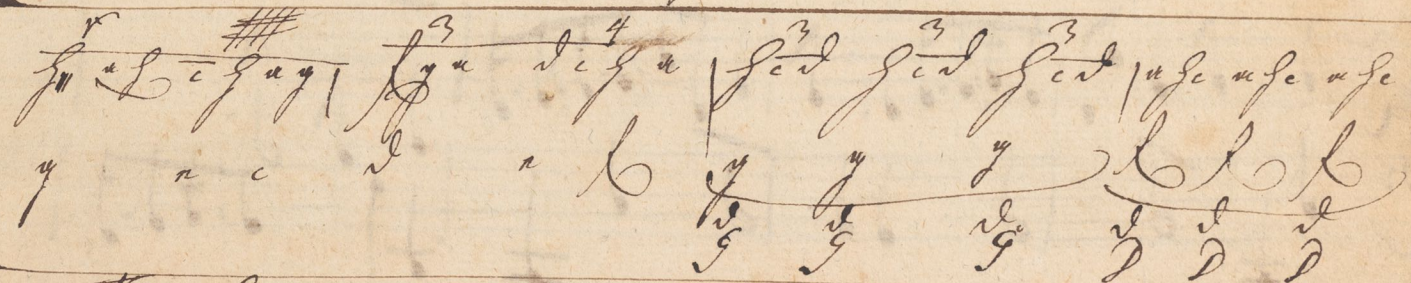
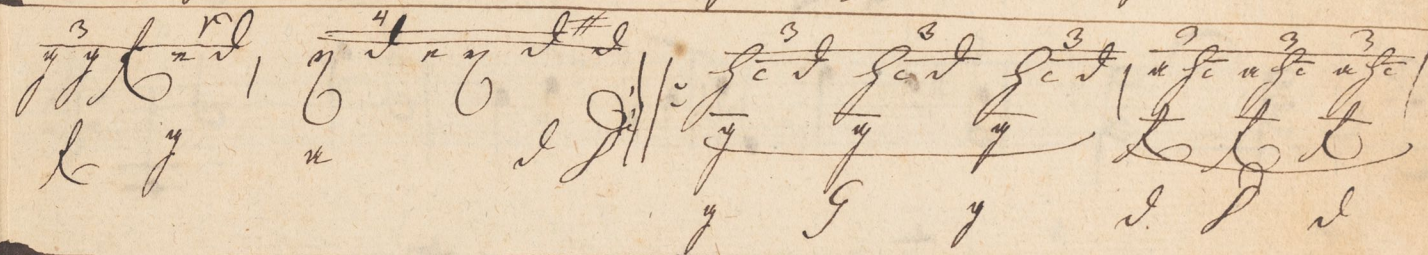
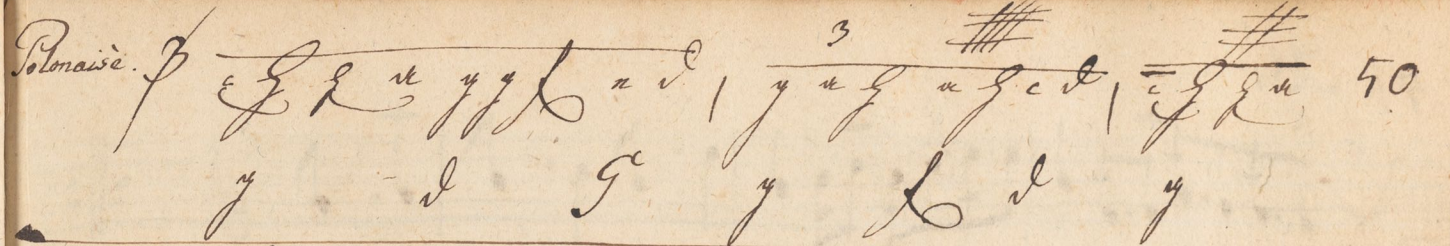
49.

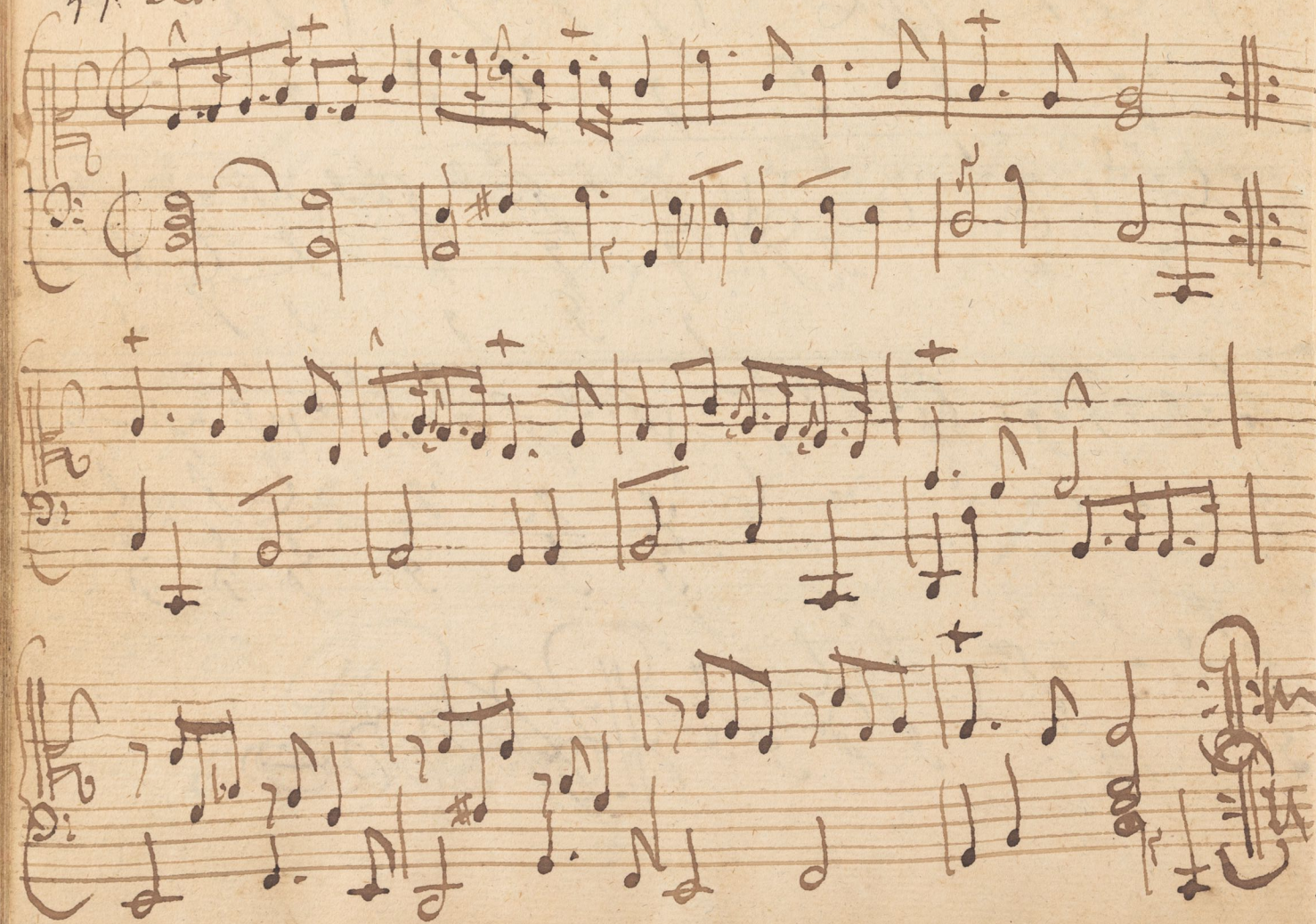
Taniec.



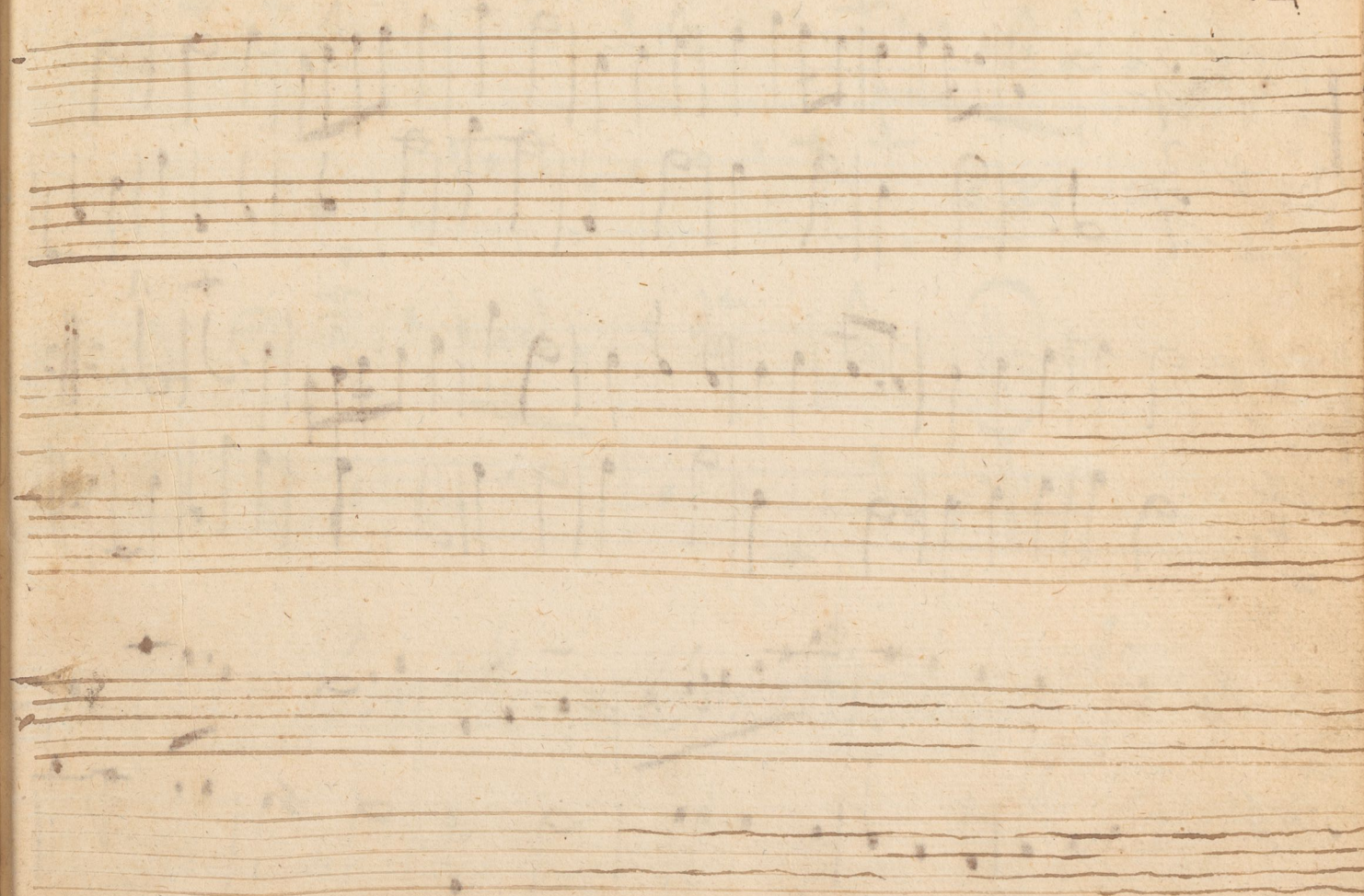
Ponaise.

50



51. *Air*

52



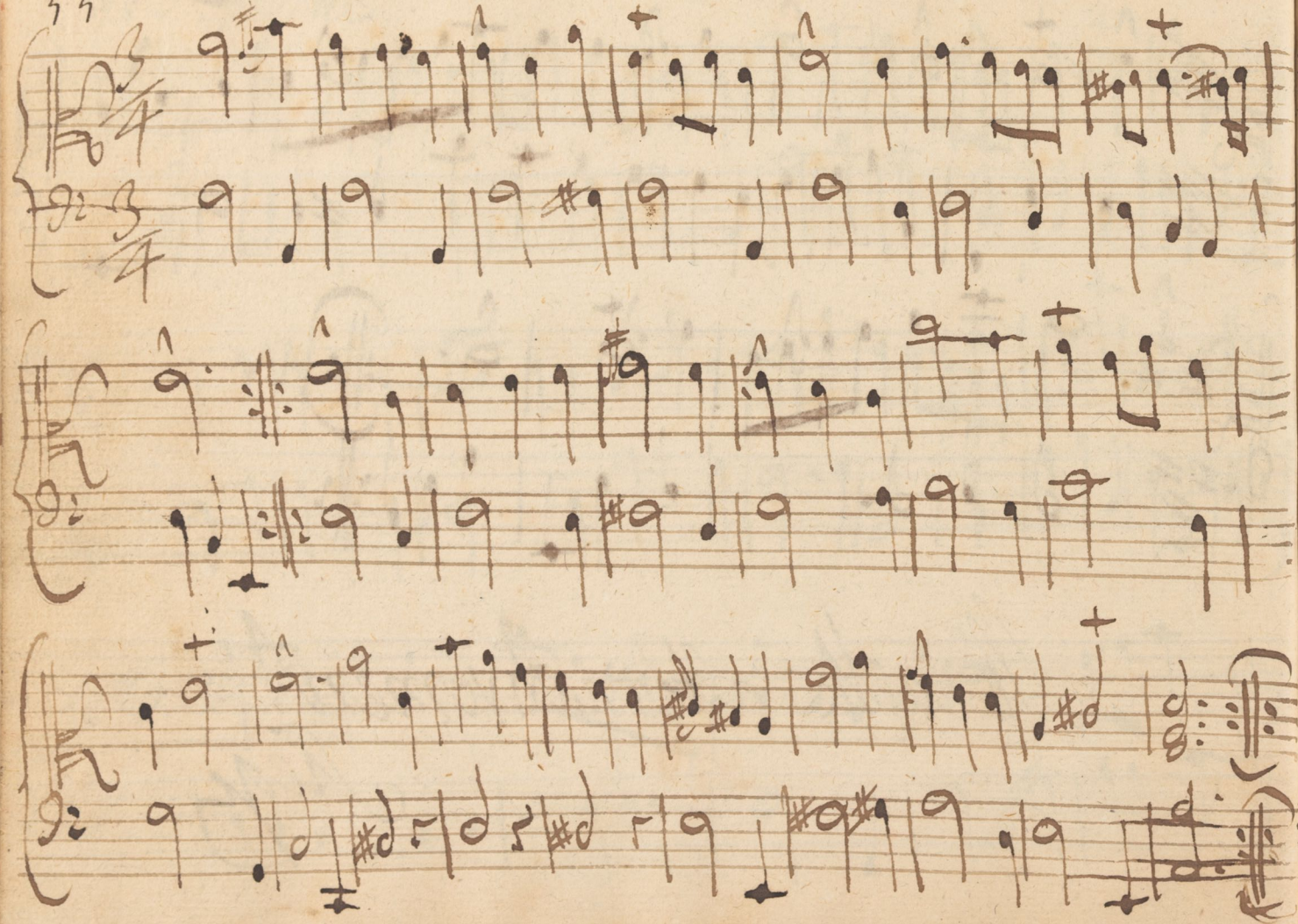
53. Menuette

Handwritten musical notation for the first system of the piece 'Menuette'. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes beamed together.

Handwritten musical notation for the second system of the piece 'Menuette'. It continues the two-staff format from the previous system. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes beamed together. The piece concludes with a double bar line and a repeat sign.

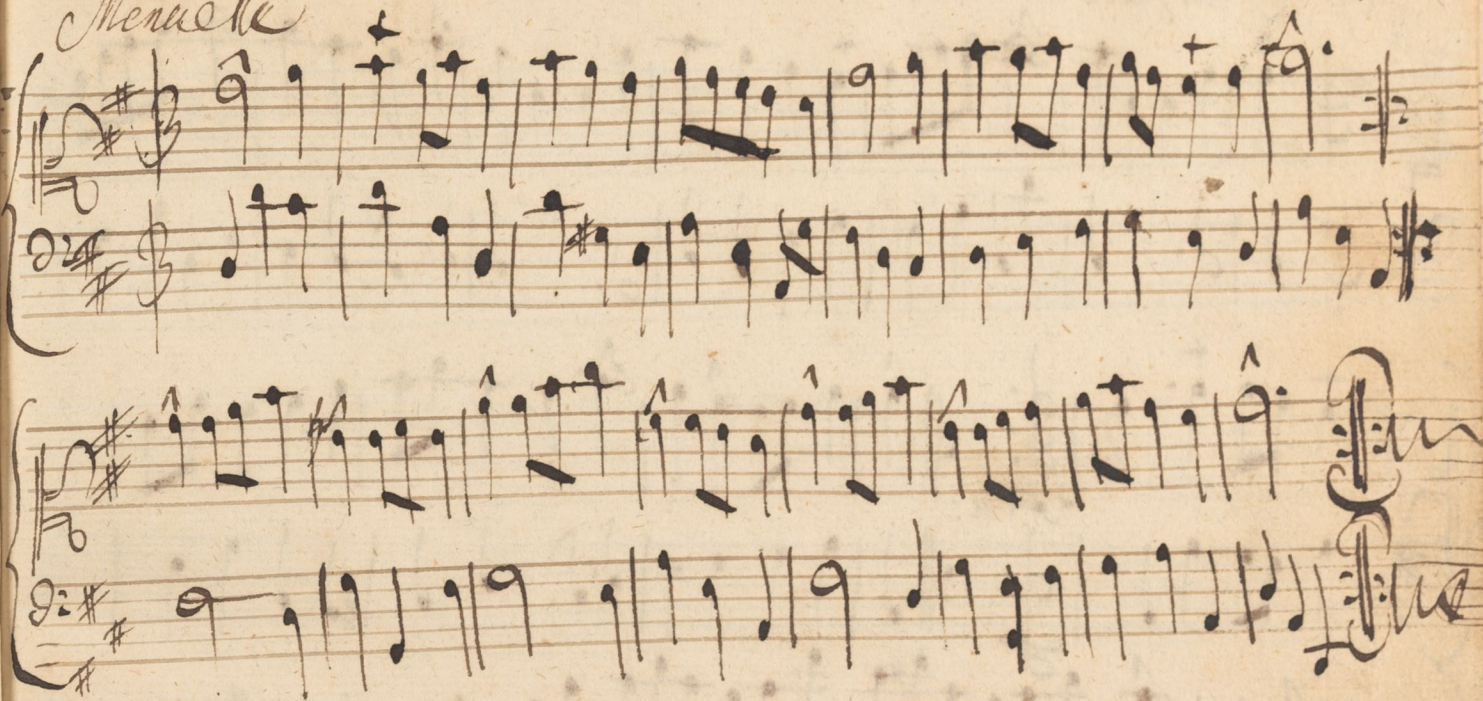
Menuette alternativement
Sings

55 Menuet Alternativ:



Menuette

56

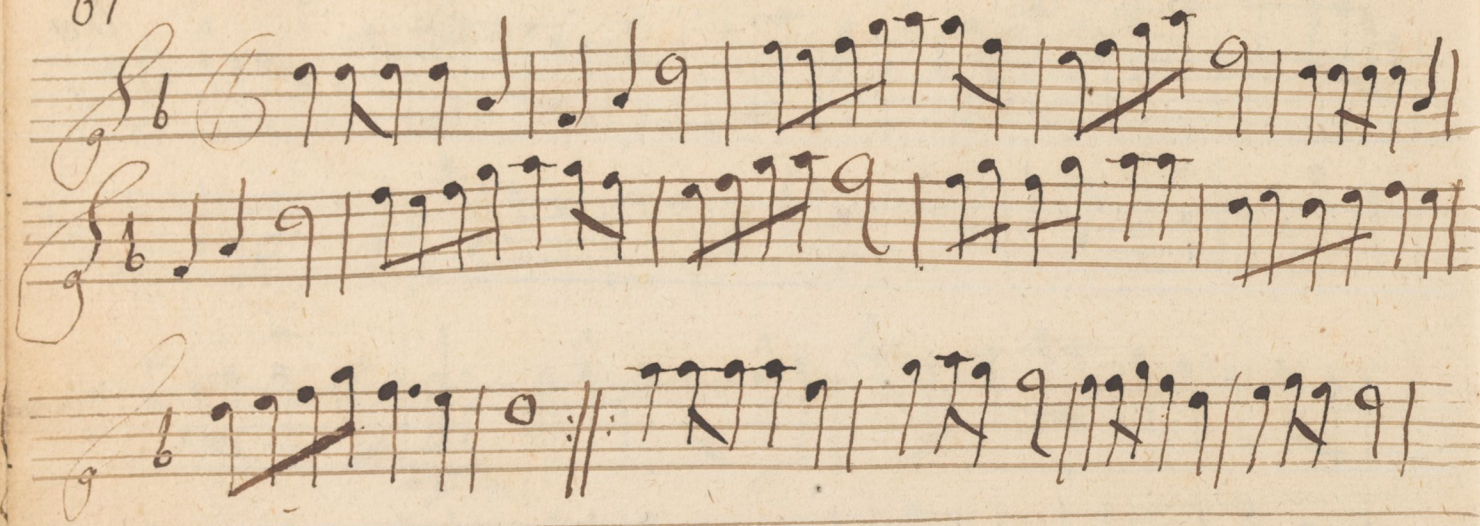


59 Marche

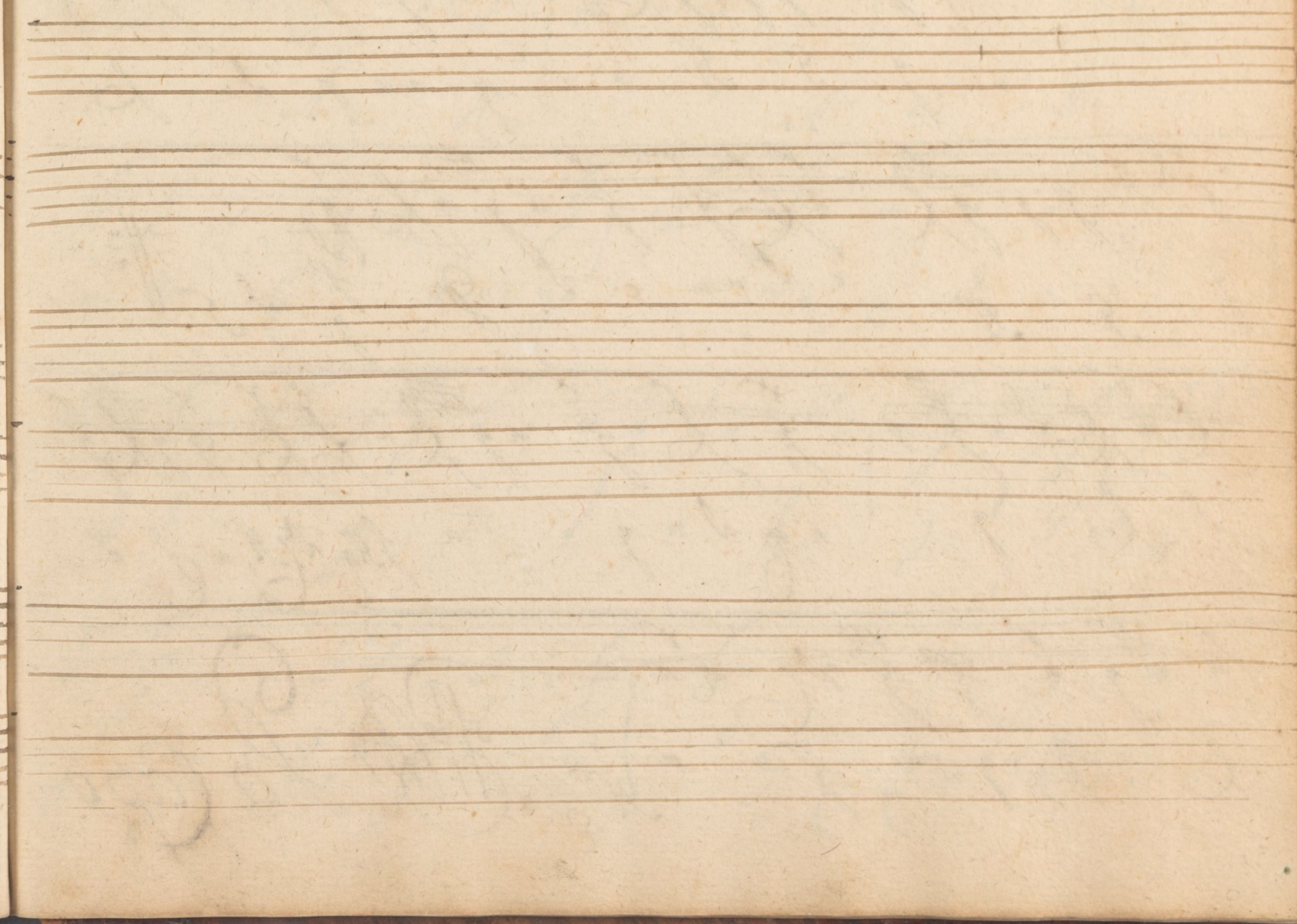
Handwritten musical score for a march on page 59. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of three systems of staves. The first system has two staves. The second system has two staves, with the word "Fin:" written above the second staff. The third system has two staves, with the word "Da capo" written above the second staff. The music is written in a cursive, handwritten style.

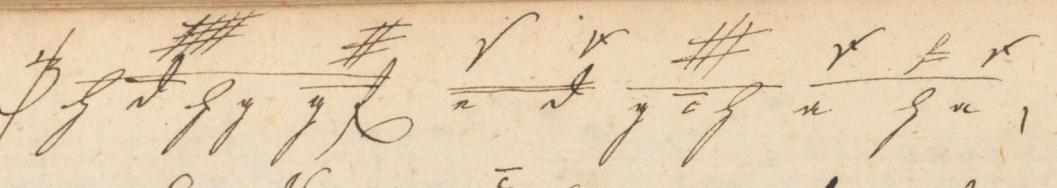
Page 60 of the manuscript, showing empty musical staves. The page is numbered "60" in the top right corner. The staves are empty, with only some faint, illegible markings visible.

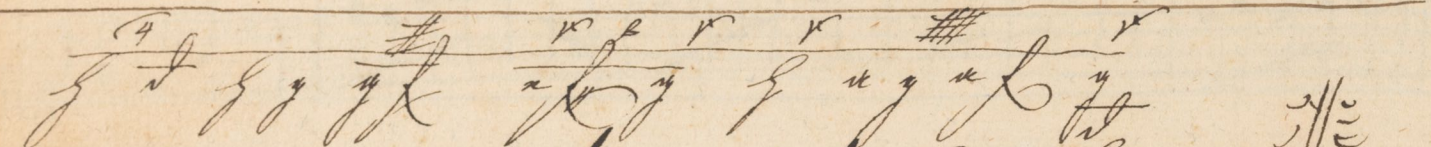
61

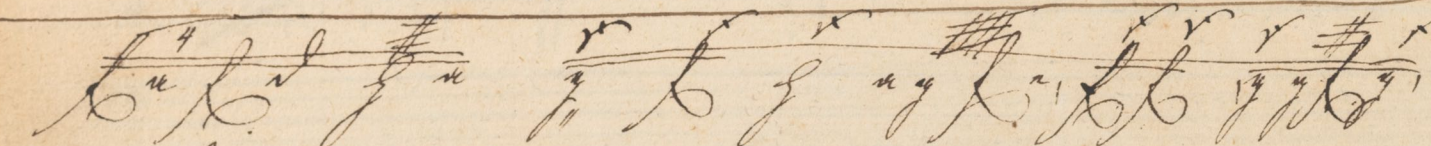


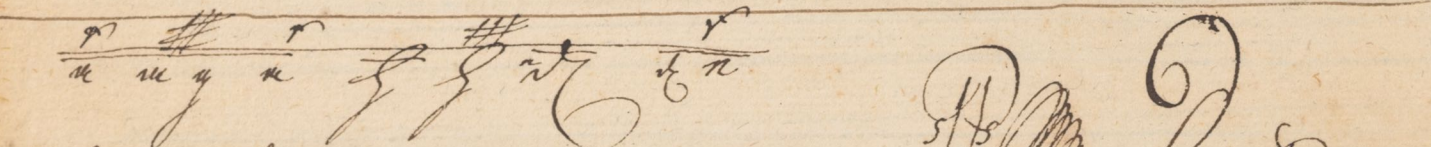

62

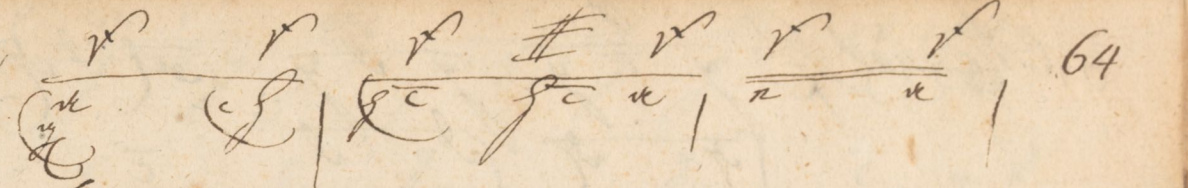


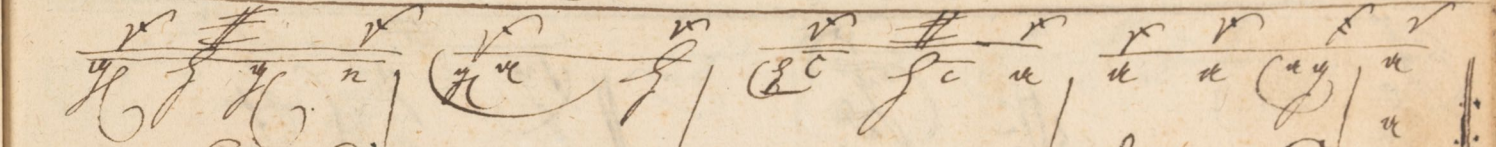
63. Menuette. 
y g H c f n i g n b

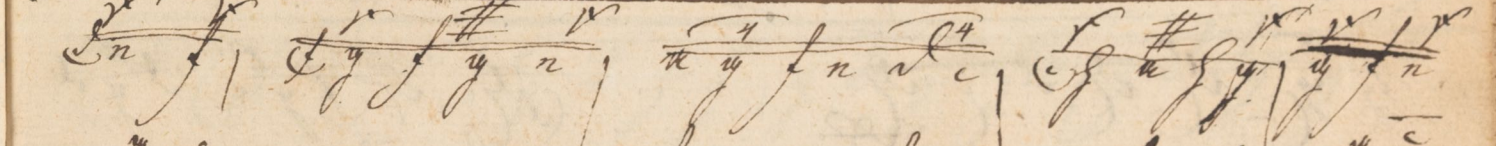

y g H c n c d g g a f

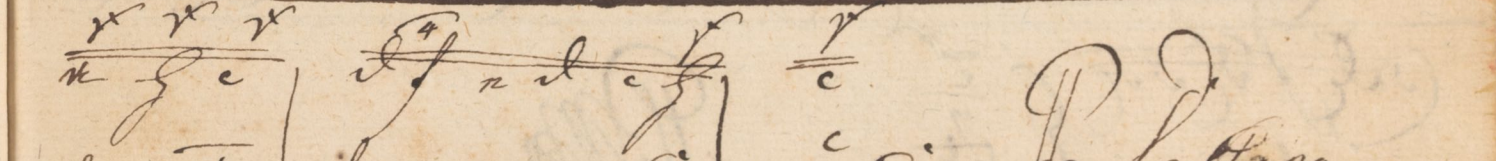
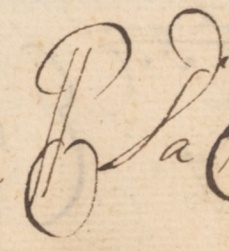

d b y n g d y n f g a b c


b b y n f n H e  La Capo.

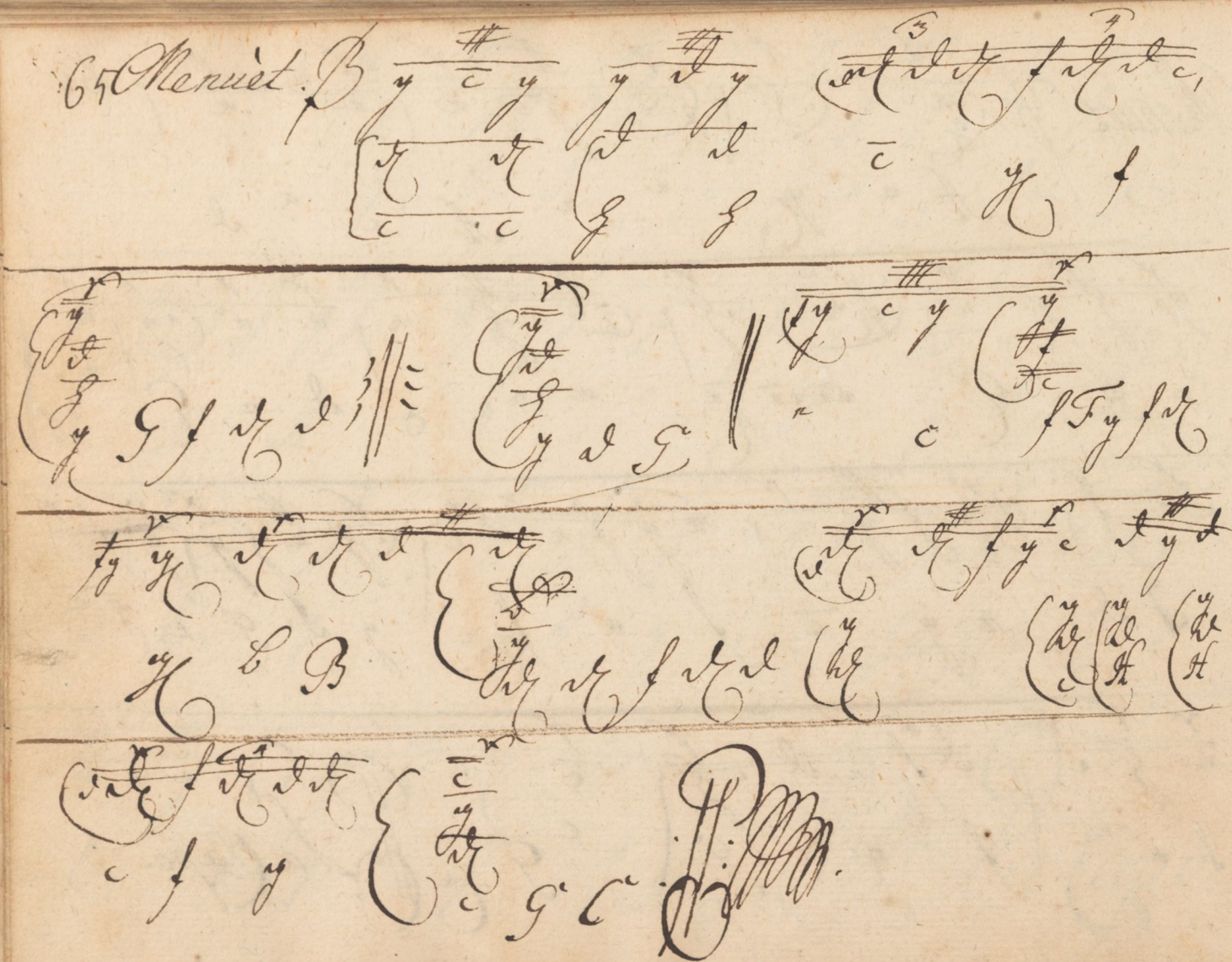
64. Menuet 
H n y n n A c n d


n H E n n n y n n n c d n E


d d n y c f n b y d g n y c


f n c f n d c f c  La Capo.

65 Mennet



66



67 Menuet B

64.

Handwritten signature and decorative flourish.

68.

Blank space with faint pencil markings.

Ante Melancolice 71
Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and flats). The notation is in a historical style, possibly for a lute or similar instrument.

Handwritten musical notation on a single staff, continuing the piece. It includes complex rhythmic markings and accidentals.

Handwritten musical notation on a single staff, featuring triplets and other rhythmic groupings. The notation is dense and includes many accidentals.

Handwritten musical notation on a single staff, concluding the piece with a large, ornate final flourish or signature.

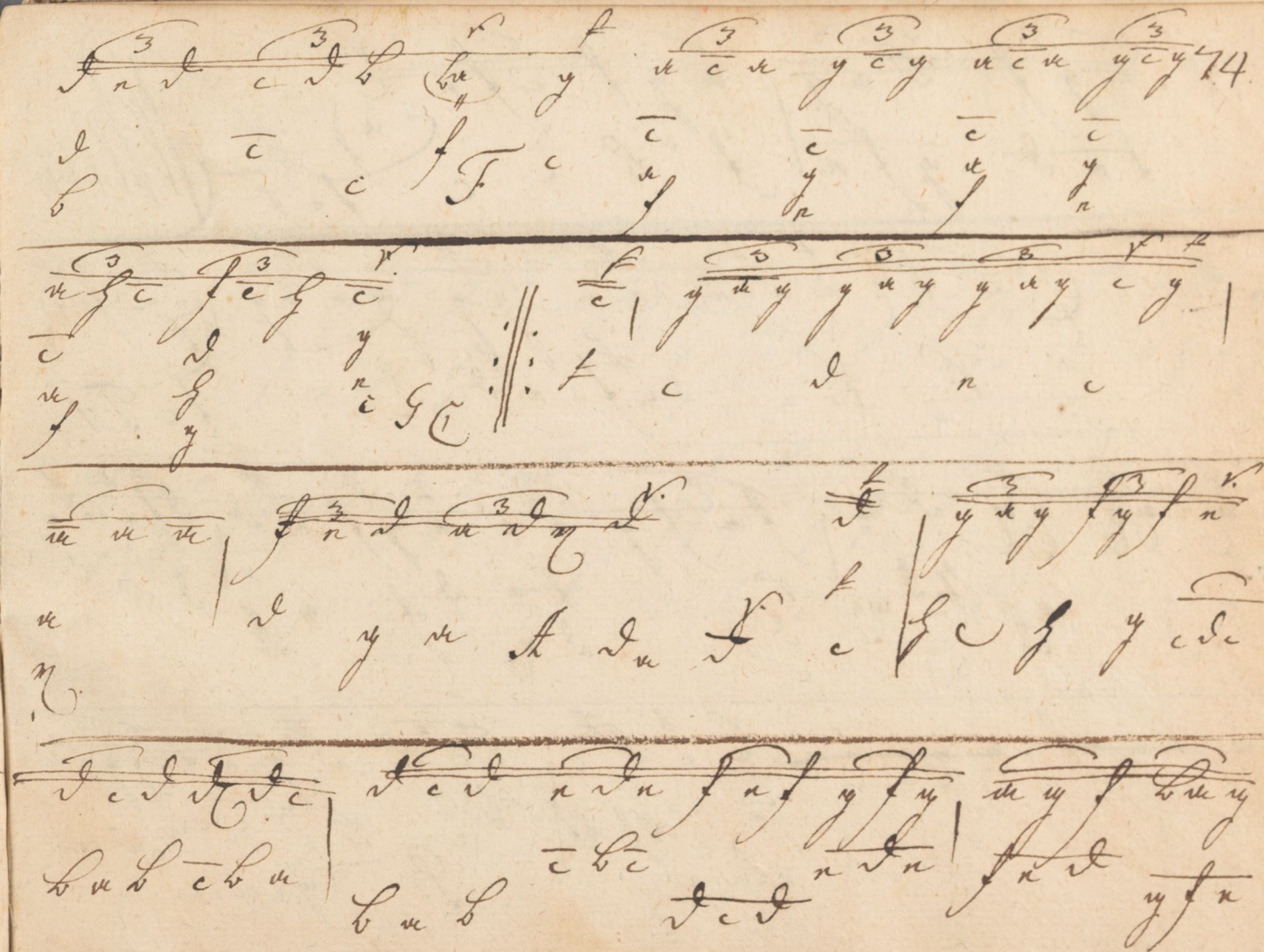
Handwritten musical notation on a single staff, starting with a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes and rests.

Handwritten musical notation on a single staff, featuring a double bar line and complex rhythmic markings. The notation is in a historical style.

Handwritten musical notation on a single staff, continuing the piece. It includes various notes, rests, and accidentals.

Handwritten musical notation on a single staff, concluding the piece. The notation is in a historical style, similar to the first page.

77. *Gigue*



75. *Handwritten musical notation on a single staff, featuring various notes and rests, concluding with a large, stylized signature.*

March. Handwritten musical notation on a single staff, including a key signature of one sharp (F#) and a common time signature (C). The notation includes various notes and rests.

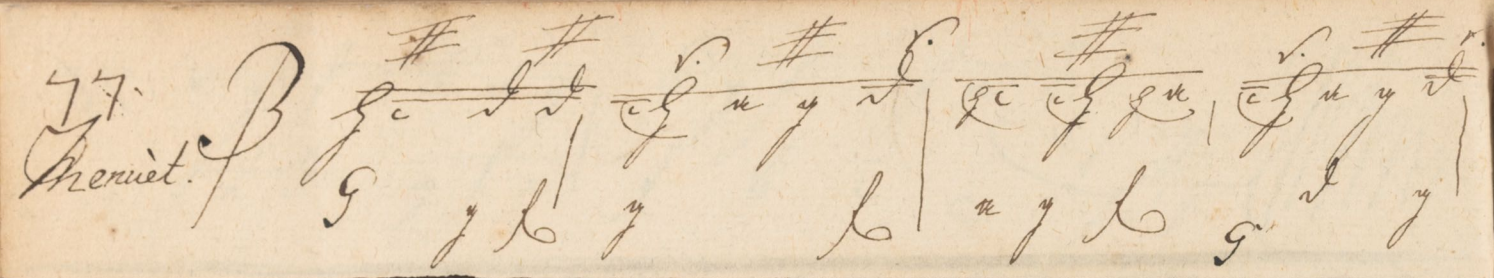
Handwritten musical notation on a single staff, featuring various notes and rests, concluding with a large, stylized signature.

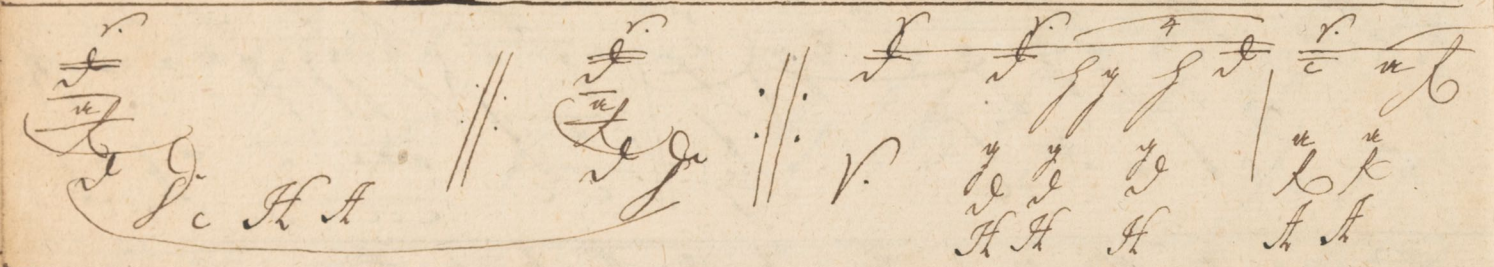
Handwritten musical notation on a single staff, featuring various notes and rests, concluding with a large, stylized signature.

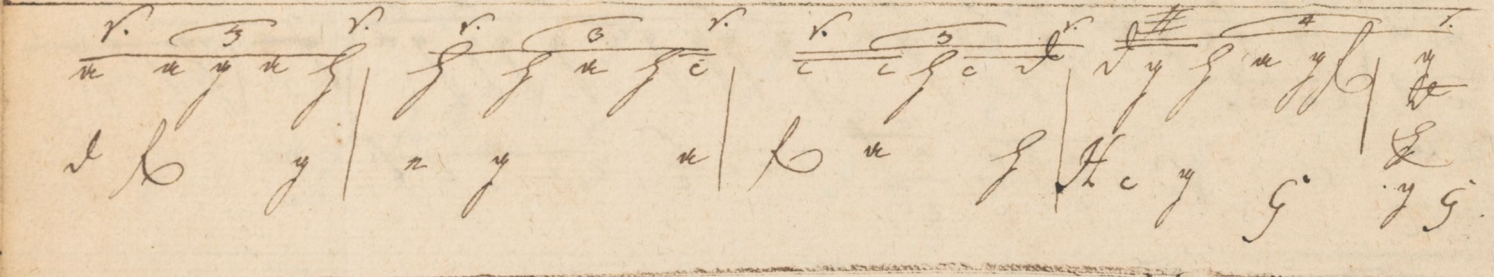
Handwritten musical notation on a single staff, featuring various notes and rests, concluding with a large, stylized signature.

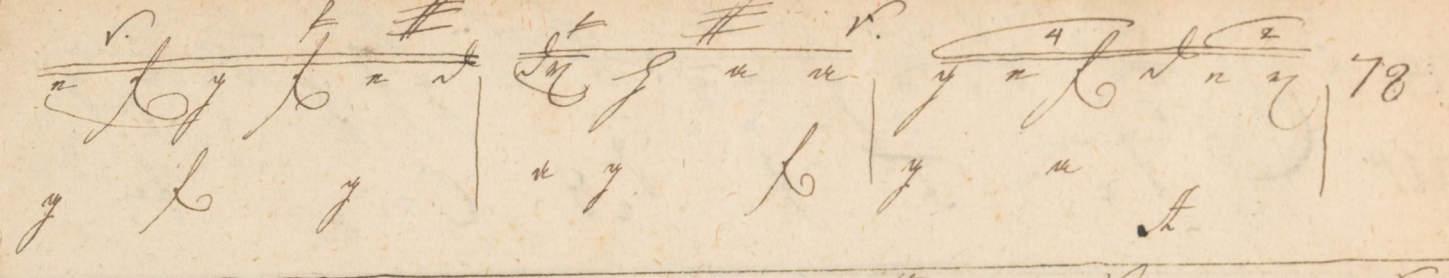
Handwritten musical notation on a single staff, featuring various notes and rests, concluding with a large, stylized signature.

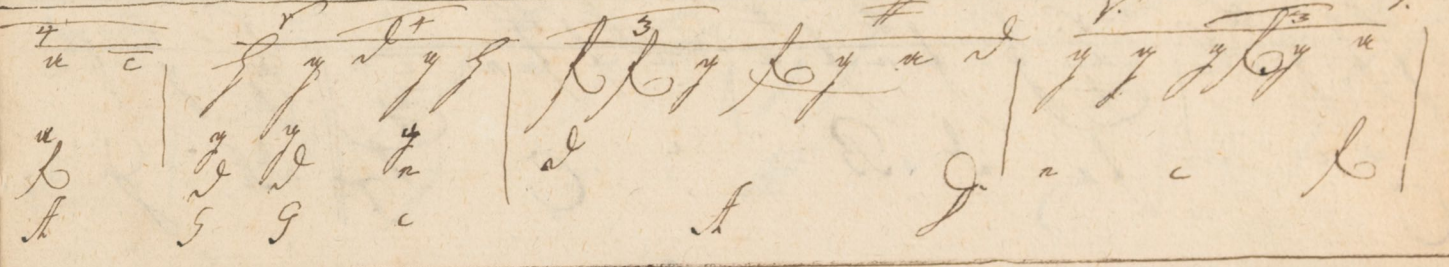
Handwritten musical notation on a single staff, featuring various notes and rests, concluding with a large, stylized signature.

77. *Theruet.* 







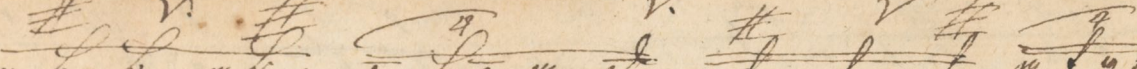




79.
Air

The first staff begins with a treble clef and a common time signature. It contains several measures of music with notes and rests, some marked with 'v' (vivace) and 'f' (forte). The second staff continues the melody with similar notation. The third staff features a different clef and includes a section marked 'C' and 'B'. The notation is fluid and characteristic of 18th-century manuscript style.

The first staff on page 80 continues the musical piece, with notes and rests. The second staff includes a section marked 'C' and 'B'. The third staff features a section marked 'Air et Menuet' and includes a large, stylized initial 'M'. The notation is consistent with the previous page, showing a continuation of the musical composition.

81 

$\frac{v}{y}$, $\frac{v}{f}$, $\frac{v}{y} \frac{v}{y}$, $\frac{v}{f} \frac{v}{f}$, P.M.

82













Riks-Biblioteket.
STOCKHOLM.
Handskrifter.
Musik
N:o *9. 174*