

Trips: Trips - 21

HS L 179:63



Dag Hammarskjöld's samml.

Trip to Europe 1953

May 7

J. W. Taylor (Director of UNESCO)

- to D.H.

COPY

UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANISATION
ORGANISATION DES NATIONS UNIES POUR L'ÉDUCATION, LA SCIENCE ET LA CULTURE

7 MAY 1953

Sir,

I have the honour to inform you that the Secretariat of Unesco has had in production during the last few months a film on the work of the United Nations and the Specialized Agencies that is now nearing completion. It deals mainly with the meaning in human terms of the programmes of Technical Assistance now under way, and is expected to be recorded in June. The producers of the film, Mr. Basil Wright and Mr. Paul Rotha of the United Kingdom, whose names will no doubt be familiar to you, are very much concerned that you should yourself conclude the film with a brief statement on the United Nations theme. The film is to be 55 minutes long and is expected to be of great value during the next few years as a second feature film in theatres, in television and for use in schools.

The working title of the film "The World is a Village" - which will not, of course, be its final release title - indicates that it deals with the common interests that people have all over the world in improving the conditions of their lives, and with the importance of the motion of mutual aid implicit in technical assistance programmes. Camera work for the film was undertaken mainly in Mexico and Thailand as representative countries widely separated in distance, in both of which United Nations Agencies have been actively at work for some years.

Mr. Wright has informed us that if you could agree to stop over in London on your return journey to New York at the end of May or sometime in June, it should be possible to complete the filming of the sequence they should like you to participate in in the course of one half-day. The writer of the commentary, Mr. Rex Warner, will draft beforehand a brief statement for your examination and revision, so that the time required may be reduced to a minimum.

Since I believe the film will be a major contribution to the educational and public information programmes of the United Nations and the Specialized Agencies, I should much appreciate it if you could agree to Mr. Wright's suggestion, and let me know as soon as possible the date that could be acceptable to you.

I have the honour to be,

Sir,

Your obedient Servant,

/s/

J.W. Taylor,
Acting Director General.

H.E. Mr. Dag HAMMARSKJÖLD,
Secretary General,
UNITED NATIONS
NEW YORK

Reply
not by
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