Roos, Henriette / Hammarskjöld, Dag
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H E N R I E T T E R O O S.

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Amsterdam-born painter. Laureate of the Royal Dutch Academy of Art, winner of the Royal Award (personal Prize of Queen Wilhelmina of the Netherlands.

Started her portrait work at the age of 5 with a sketch of her father - showing even at that time an excellent likeness. Painted portraits ever since, with interruptions due to war and persecutions. During the war, she was on the staff of the American, Swiss and later, British Consulates in Nice, France.

From 1953-1954, was official copyist at the Louvre Museum in Paris.

Came to United States in 1954.

In 1960, she participated in a travelling exhibition organized by the Montclair Art Museum. Four of her paintings were selected to be exhibited during a whole year all over the United States. In New York, the Montclair Art Museum exhibited at the Pepsi Cola Headquarters.

...." Fifteen refugee artists who have made a new home in this country have been invited by the Montclair Art Museum to show their paintings, prints and sculpture. It is with gratitude that the Museum welcomes these newcomers who have already proved that with a new opportunity, in a free land, they have commenced to make a cultural contribution".....[Excerpt from the foreword.]

Recently, Henriette ROOS painted the portrait of the internationally famous pianist, Shura Cherkassky. The portrait was exhibited at Carnegie Hall, and reproduced by Sol Hurok, who uses it all over the world on the programs.

FROM THE PRESS:

Knickerbocker Magazine, New York:

" Henriette ROOS, Netherlands-born portrait painter and prize winner at the Royal Dutch Academy, arrived in New York recently and will continue her painting here. A musician, as well as a painter, Miss ROOS was most generous with her talents during the war, giving volunteer concerts for GI's stationed near Nice, painting personnel on American ships and giving an exhibition for the American Red Cross. Miss ROOS is a classical portrait painter with a modern touch and her portrait of Mr. DE KUYPER, Dutch Consul in Nice, is hanging at the Consulate here. Before coming to the U.S. she worked as a copyist at the Louvre and received considerable acclaim for this work, as well as for her recent portrait of CORA CANNE MEYER of the Nederlandse Opera. ...She has a very fine talent and the stubborn energy to develop it. Henriette ROOS is a name to remember.... "

In May 1960, Miss ROOS appeared on the NBC Television Network presenting her works.

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