

**Samling av avrivningar ur
Sten G. Lindbergs arkiv.
Volym B14, Medeltid,
Sto...**

HS Acc. 2007/96:B14



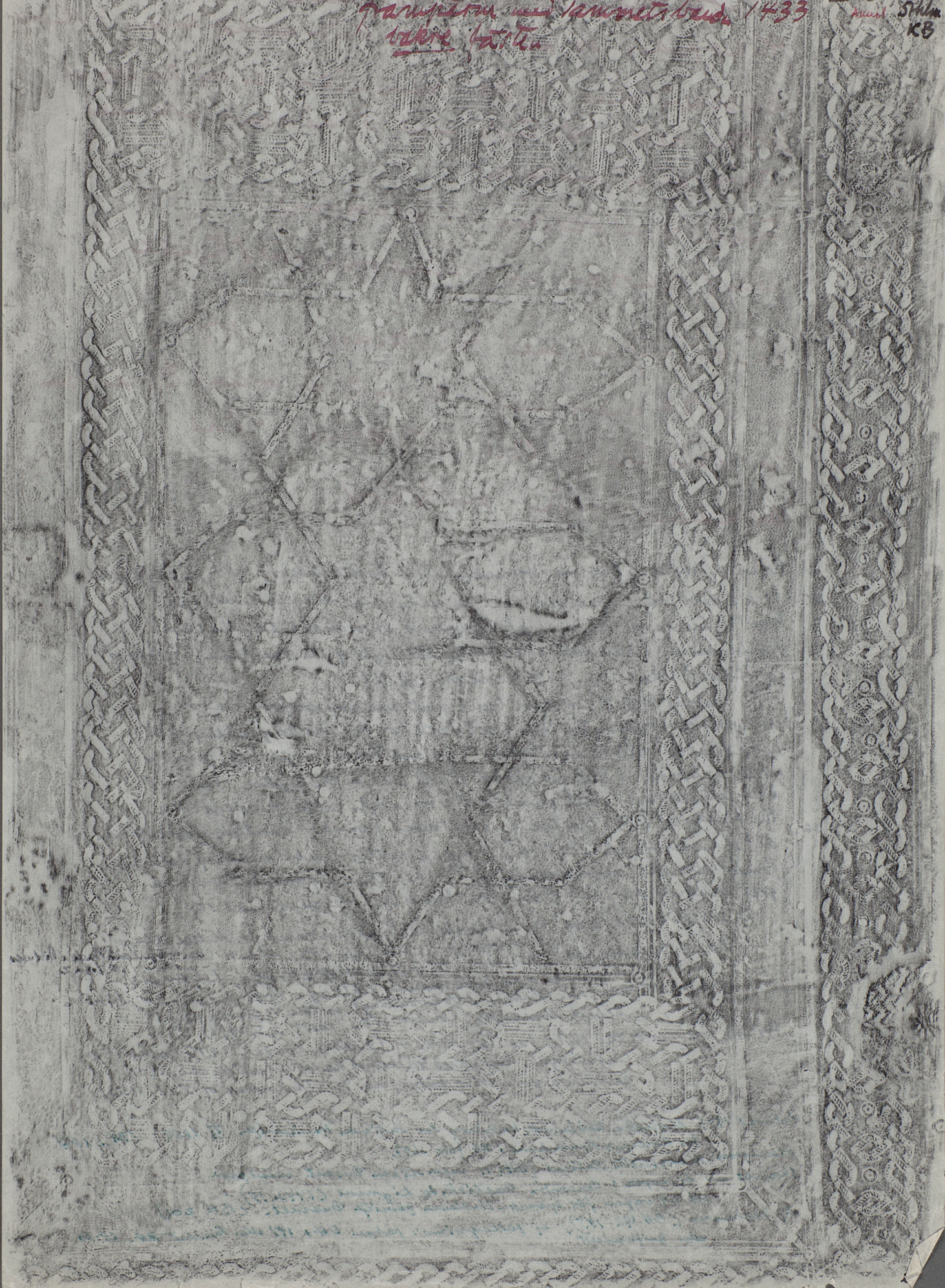
National Library
of Sweden

Augustinus de Civitate Dei, Textus Perseus, ad Rozarius Brunchoffa 223

Manuscriptum in lamina aenea 1433

tabula aenea

Stille
KB



A 223 1433
 5 dubbeltryck av utgåvat skinn
 framograde si att färdiga bilden upplöjning i skinn
 sammetts bind 2 öre framvitta, en en två toppar
 botten mitt, färdiga med 3 mening, mitt med
 stjärnrelief huvuden

Flät band ockren bindprenad
 Linje deloven av ramarne guldtyckts.

Dåligt lagade med färdigum c. 1850
 Nu 1977 man-avg. si mitt av vilken tjuvarna
 se bild text till utörens 1-8 av
 konserverings förhåll

Reprod by Anthony Hobson, *Humanists & Bookbinders*, 1989, p. 25, fig. 18
 p. 25 "Dr A.C. de la Mare considers that the manuscript may be Venetian, since a Cicero, *De officiis*, at Ravenna, unsigned but by the same scribe, has an illuminated border in the style of the Venetian Cristoforo Corbese⁵⁴. Ravenna, Bibl. Clarense, cod. 107.

The binding (fig. 18), of olive brown goat skin over wooden boards, is in poor condition, but the knotwork border was originally gilt, apparently with heated tools. There are traces of gilding, possibly with a brush, on the framing lines and in the centre. The border was interspersed with punch-gilt roundels *alla fiorentina*. The design of the centre is imitated from a Mamluk geometrical or 'symmetrical-star' binding, a pattern ultimately derived from Islamic woodwork (fig. 19)⁵⁵. It is the only known western gilt binding derived from the Mamluk geometrical style.

⁵⁴ WEISWEILER, MAX. *Der islamische Bucheinband des Mittelalters*, Wiesbaden 1962, no. 186, Abb. 11 (Beiträge zum Buch u. Bildwesen 10. 1972)

BOSCH, GUNAR, JOHN CARSWELL & GUY PETHERBRIDGE, *Islamic bindings and bookmaking*, Chicago 1981, nos. 1-21 BZAF 6

HALDANE, DUNCAN. *Islamic bookbindings in the Victoria and Albert Museum*, London 1983, nos. 1, 3, 5, 14, 19, 23

For the sources of the style see *The Arts of Islam*, London 1976 (exhibition Catalogue, Hayward Gallery) no. 450 (panels of c. 1200) and, in a primitive form, no. 452 (minbar of 548/1153).

Internat 1433 Monika Hedlund, *Katalog över italienska Handskrifter II* 1980 (BH 1. 182)
 In *Romania Brunshort*, 1811 före 1697.

Wohlgegen *Manoscritti italiani* (BH 1. 71) vagen släkten Dusmet, oöast prov.

Skänkt av biskopen i Concordia *Trattato de lignant* (1443, 55).
 till 29 vagen för spank-italiensk familje Dusmet. (BH 1. 201)

Ej Lehmann (BH 192-195), ej Pellegrino's pabau BH 1. 191 eller Fauchet BH 1. 68-70 eller Späthmann