

Schön newes Modelbuch von hundert
und achtzig schönen ... : Mödeln,
teutsche und welsche, ...

1607

EOD - Millions of books just a mouseclick away! In more than 12 European countries!



Thank you for choosing EOD!

European libraries are hosting millions of books from the 15th to the 20th century. All these books have now become available as eBooks – just a mouse click away. Search the online catalogue of a library from the eBooks on Demand (EOD) network and order the book as an eBook from all over the world – 24 hours a day, 7 days a week. The book will be digitised and made accessible to you as an eBook.

Enjoy your EOD eBook!

- Get the look and feel of the original book!
 - Use your standard software to read the eBook on-screen, zoom in to the image or just simply navigate through the book
 - *Search & Find*:* Use the full-text search of individual terms
 - *Copy & Paste Text and Images*:* Copy images and parts of the text to other applications (e.g. word processor)
- *Not available in every eBook.

Terms and Conditions

With the usage of the EOD service, you accept the Terms and Conditions provided by the library owning the book.

- Terms and Conditions: <https://books2ebooks.eu/csp/en/nls/en/agb.html>

More eBooks

Already 40 libraries in over 12 European countries offer this service.
Search books available for this service: <https://search.books2ebooks.eu>
More information is available at <https://books2ebooks.eu>



G. 10. 4.

Kungl. Biblioteket
STOCKHOLM

Sk. k.

Dekor.

Textil.

RAR

Fattas 2 blad "Vorråd" och 3 träsnitts-
planer (= blad No. 04, 03 i första uppl. fr. 1605).

Latomas

SCHÖN NEWES MODELBUCH VON 180 SCHÖNEN MÖDELN. 1607.

Se list nr 43 k. / s. 107.



Ku

Schön neues Modelbuch /

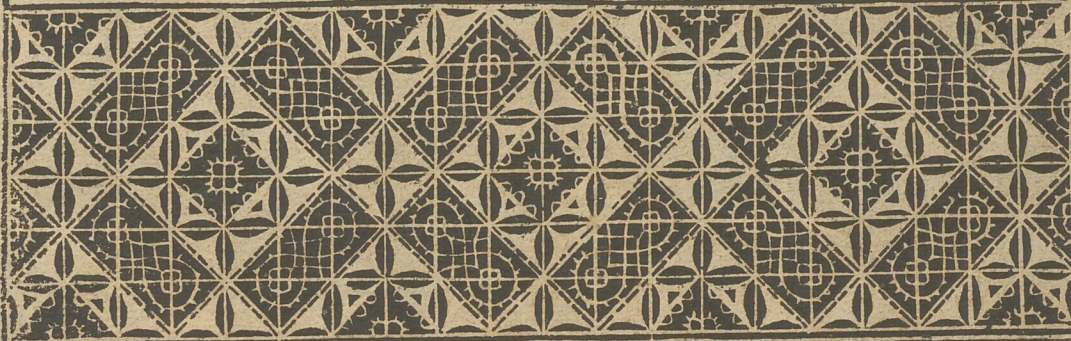
Von hundert vnd achtzig schön-
nen kunstreichen vnd gerechten Modeln / Teutsche vnd Welsche / wel-
che auff mancherley Art können genetzt werden / als mit Zopffnach / Kreuz vnd
Judenstich / auch auff Laden zu wircken : Desgleichen von außersel-
nen Dienigen oder Spizen.

Allen Seidenstickern / Modelstickern / Nädtern / vnd solcher Arbeitgeflissen
Wabsbildern sehr dienlich / vnd zu andern Mustern
anleylich vnd verständig. *eg. J. J. J.*



Frankfurt am Mayn / In Verlegung Elgismundi Latomel. M. DC. VII.

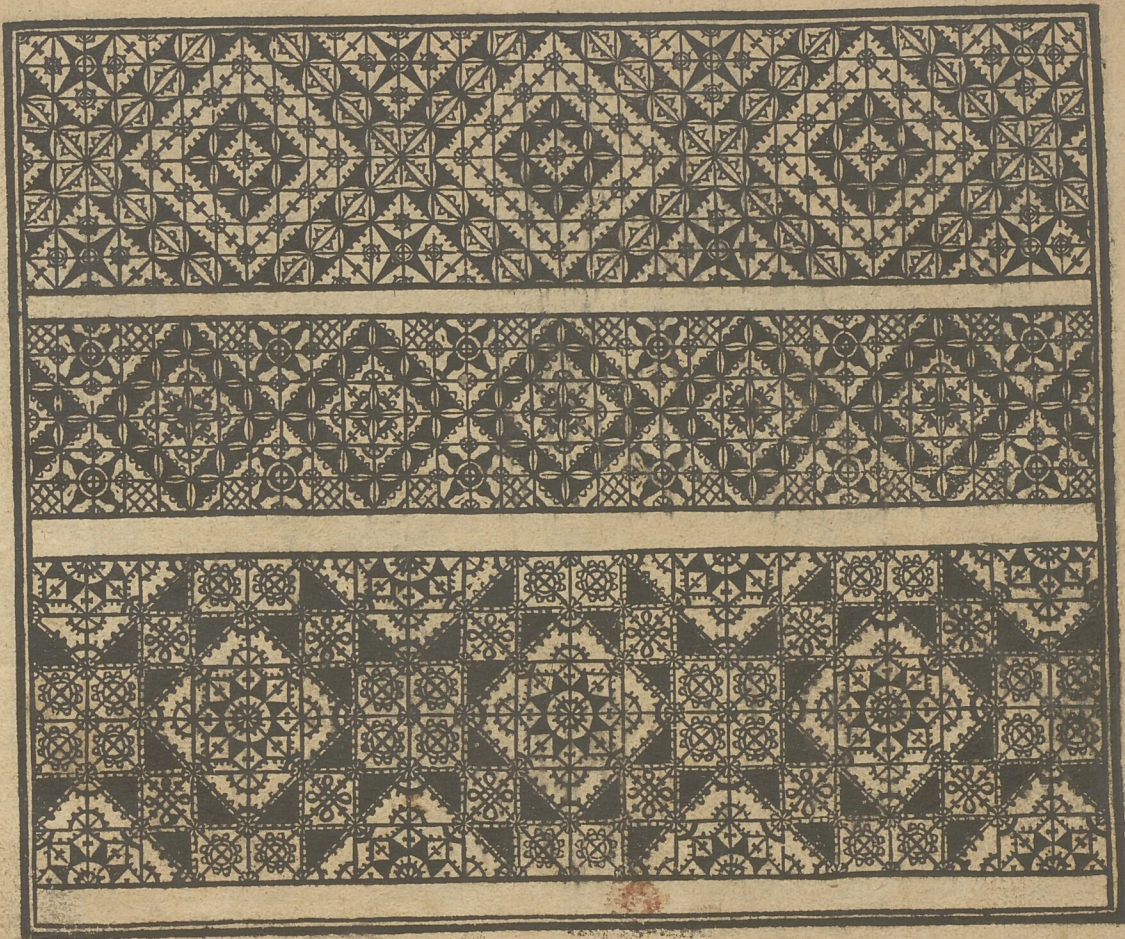
103
Dies sind auch Die außerschniden Widel



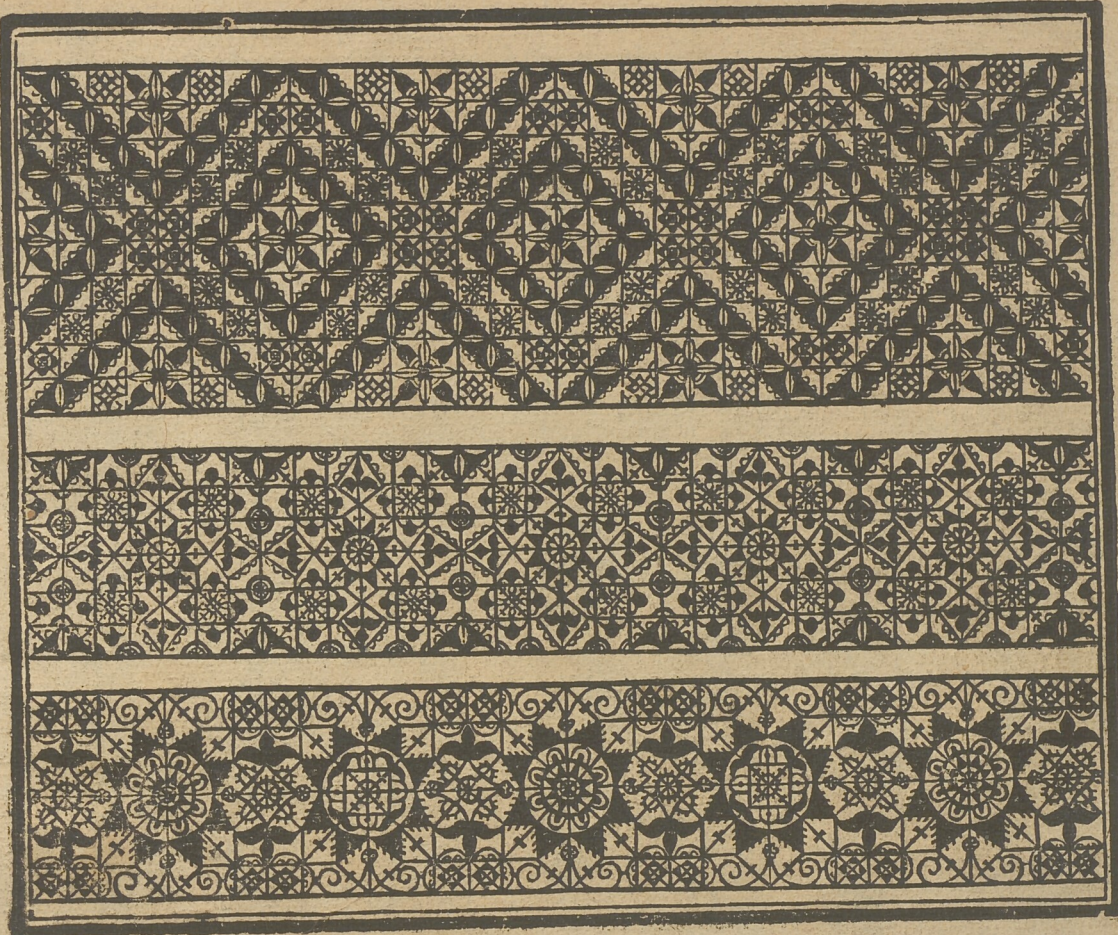
Ku

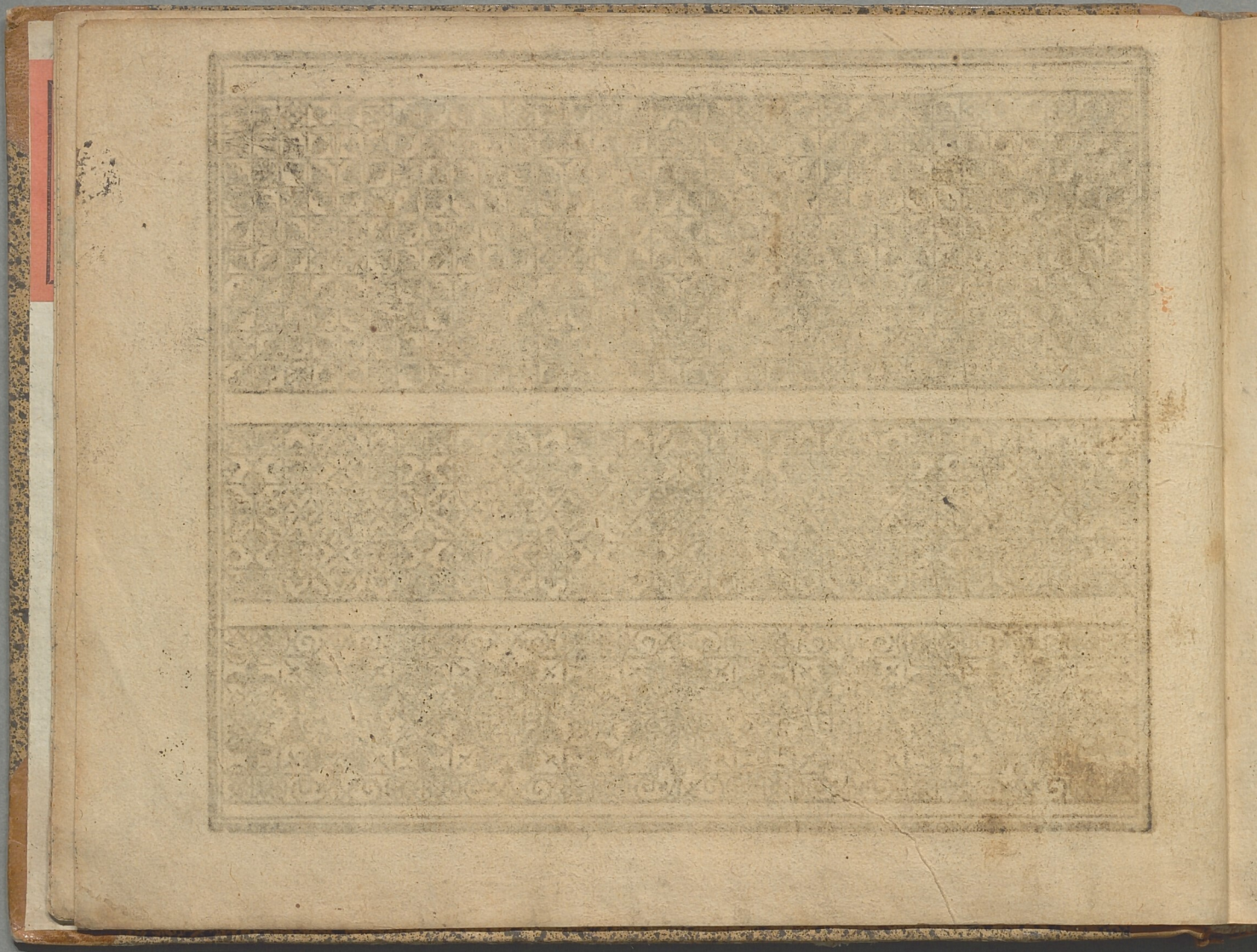
... dicitur in ... dicitur dicitur dicitur dicitur dicitur

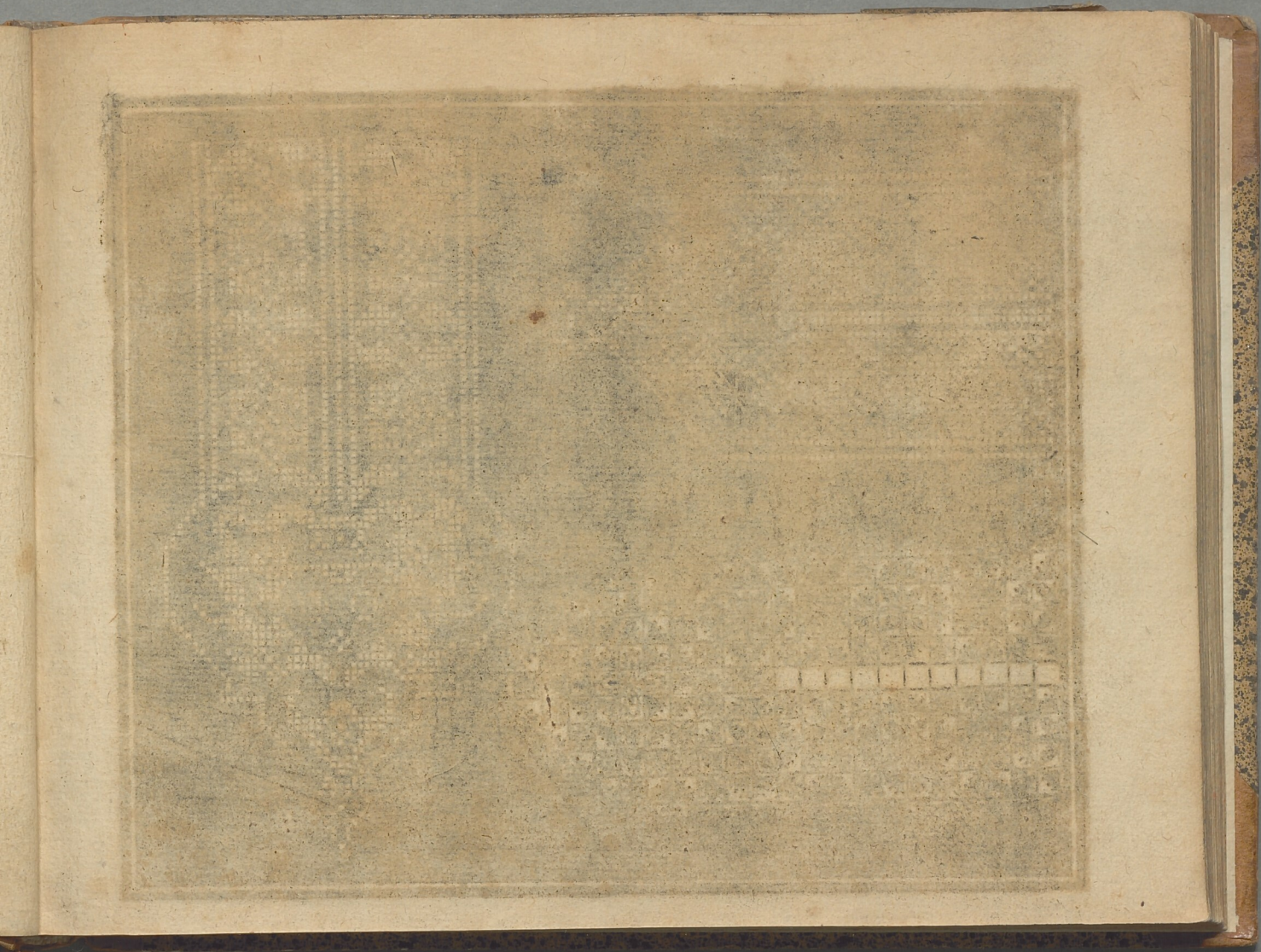






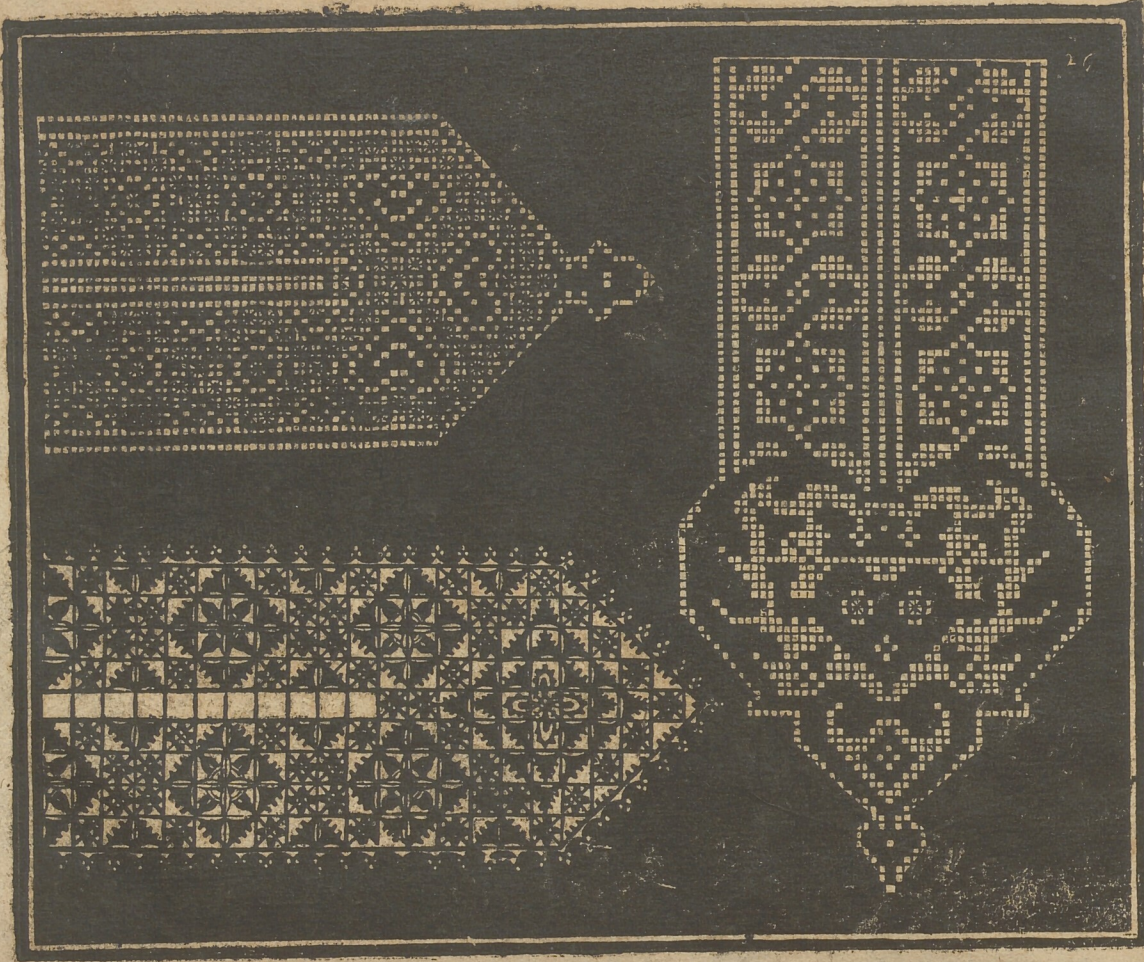






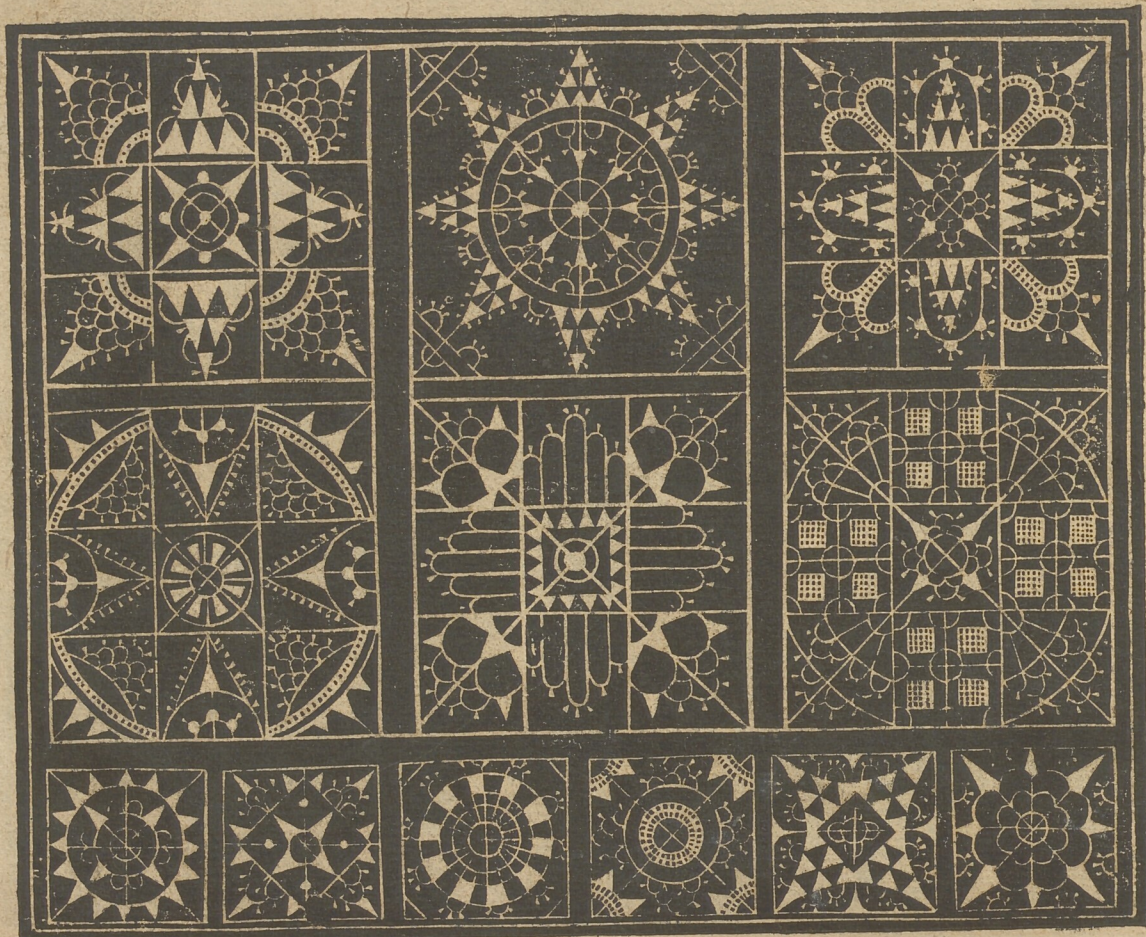
101

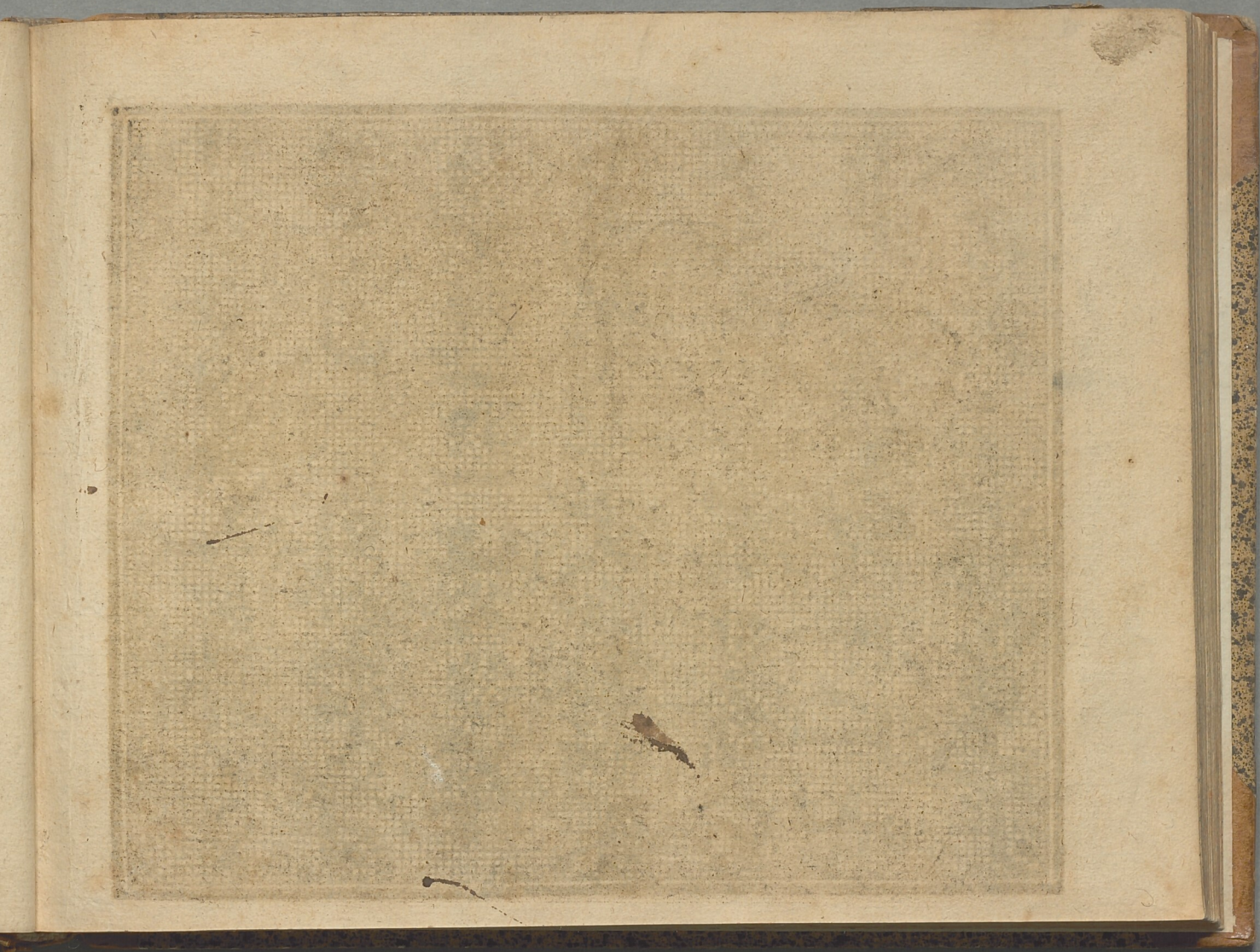
26



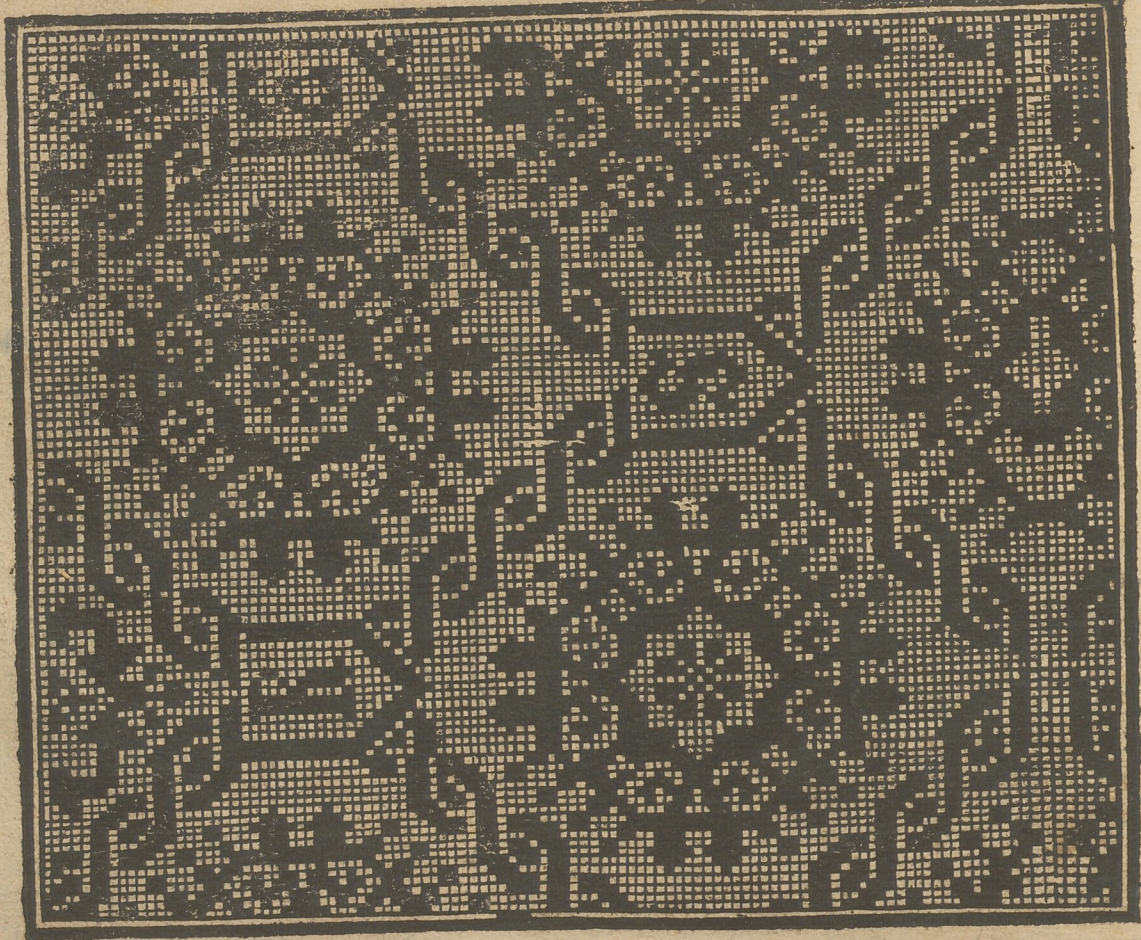


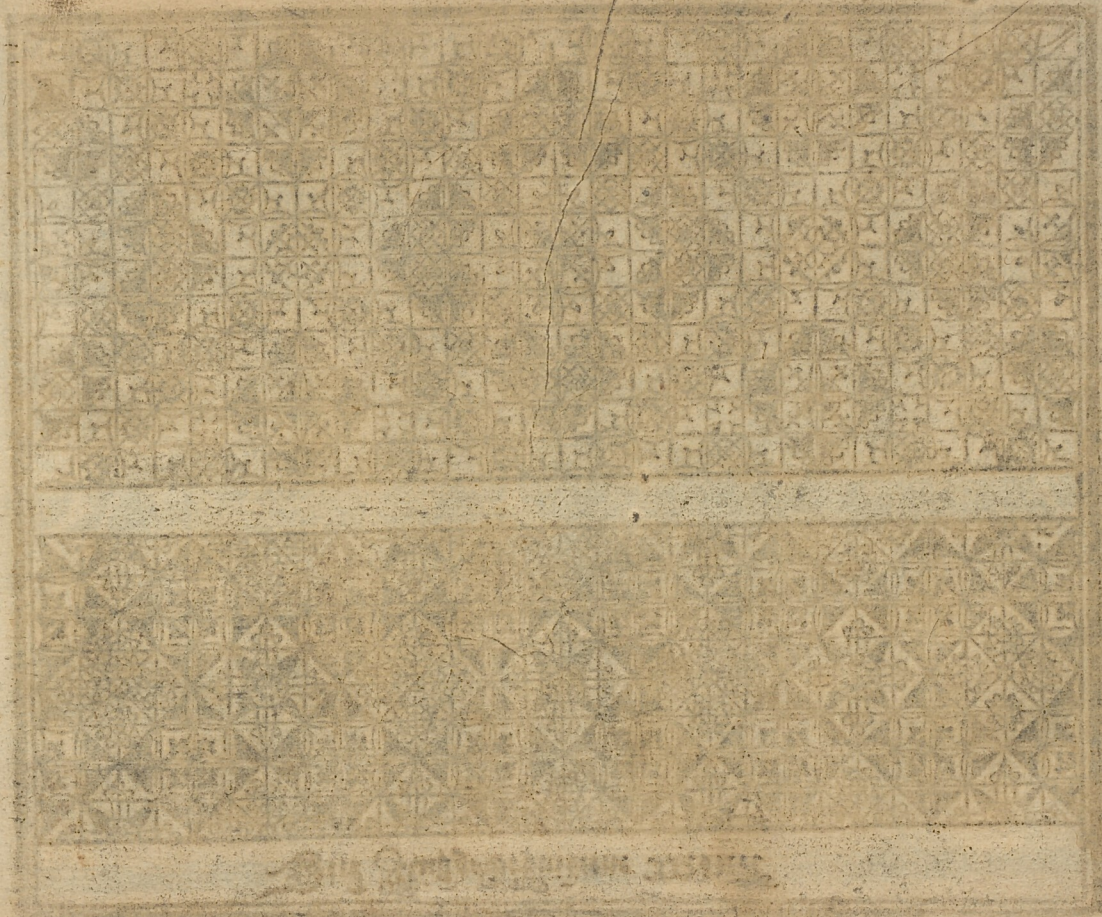
(4)





127



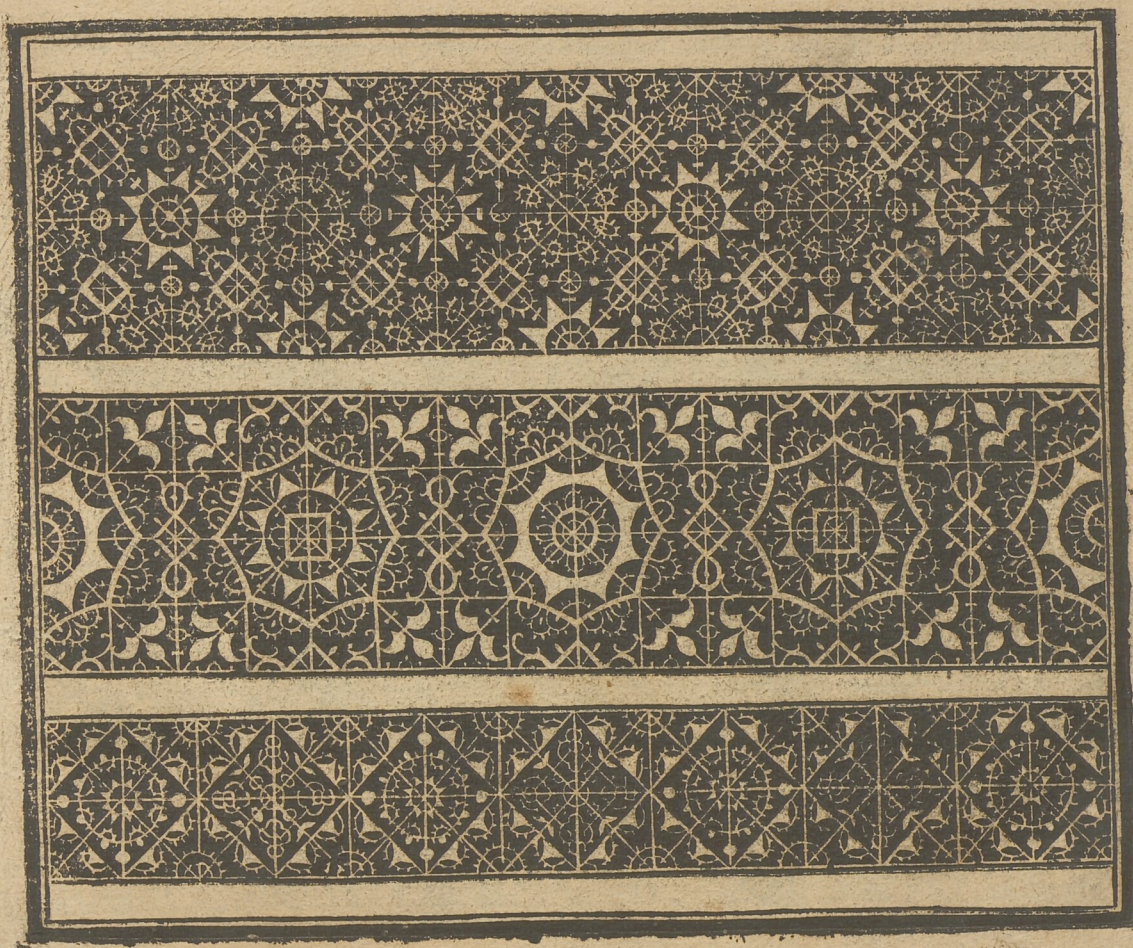




In diebus nostris

101

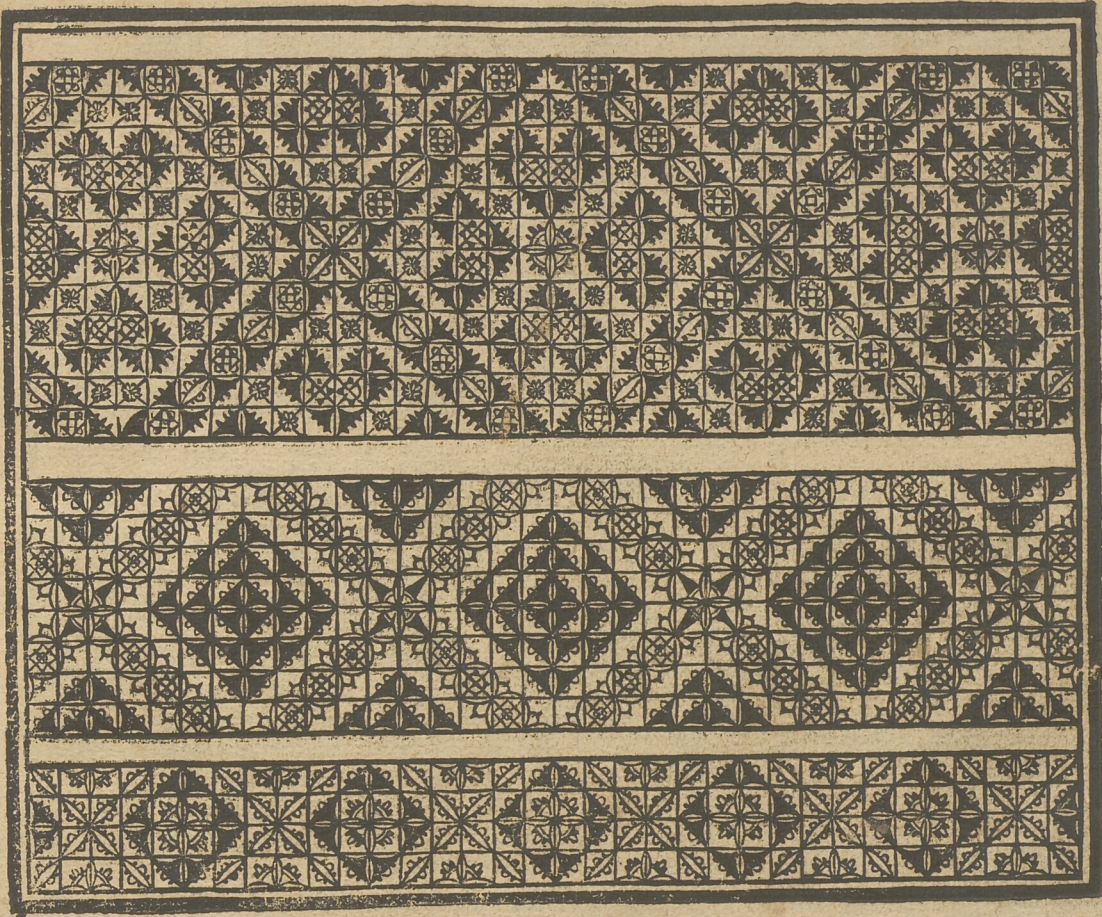
(20)

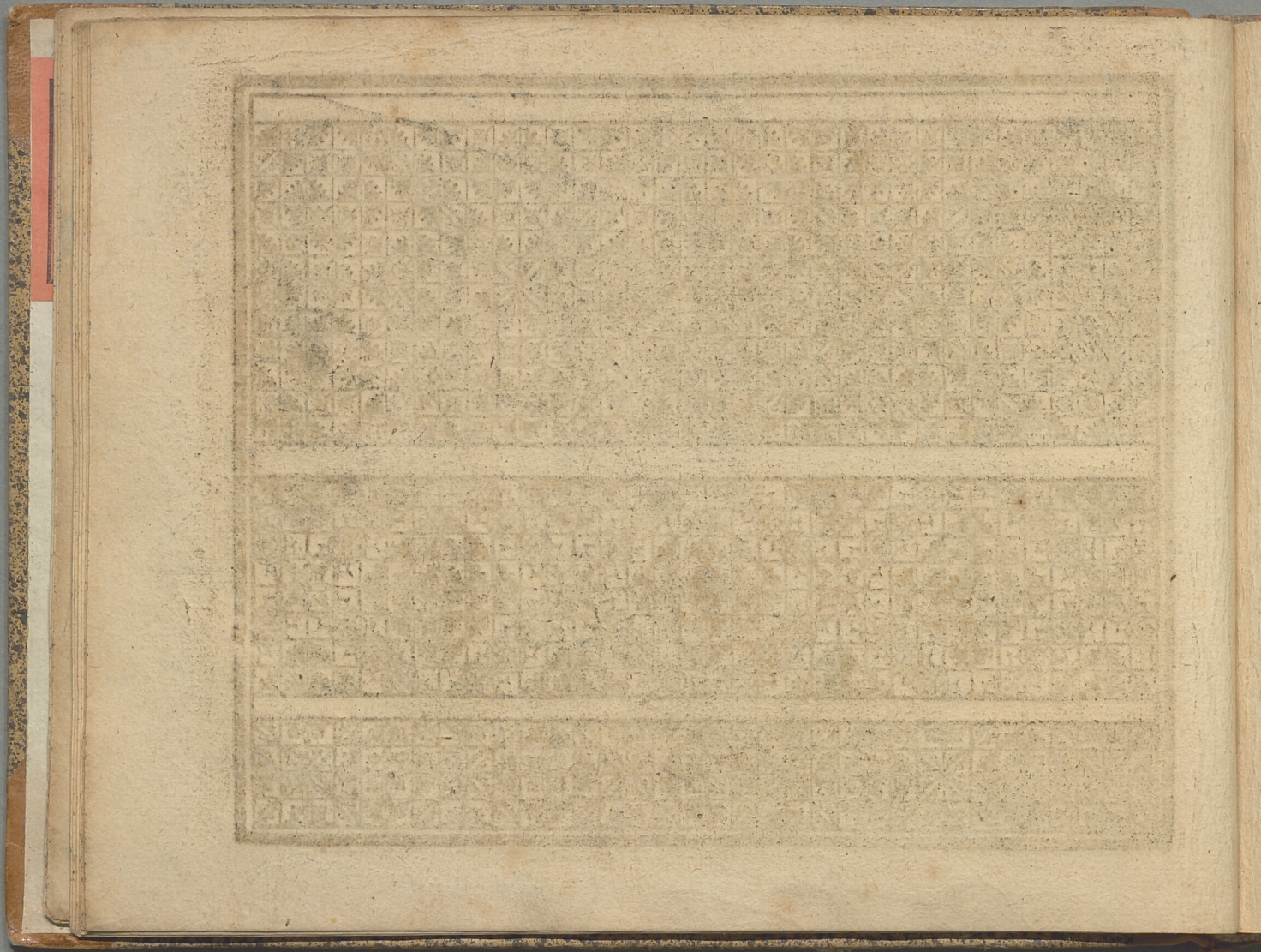


11



(B3)

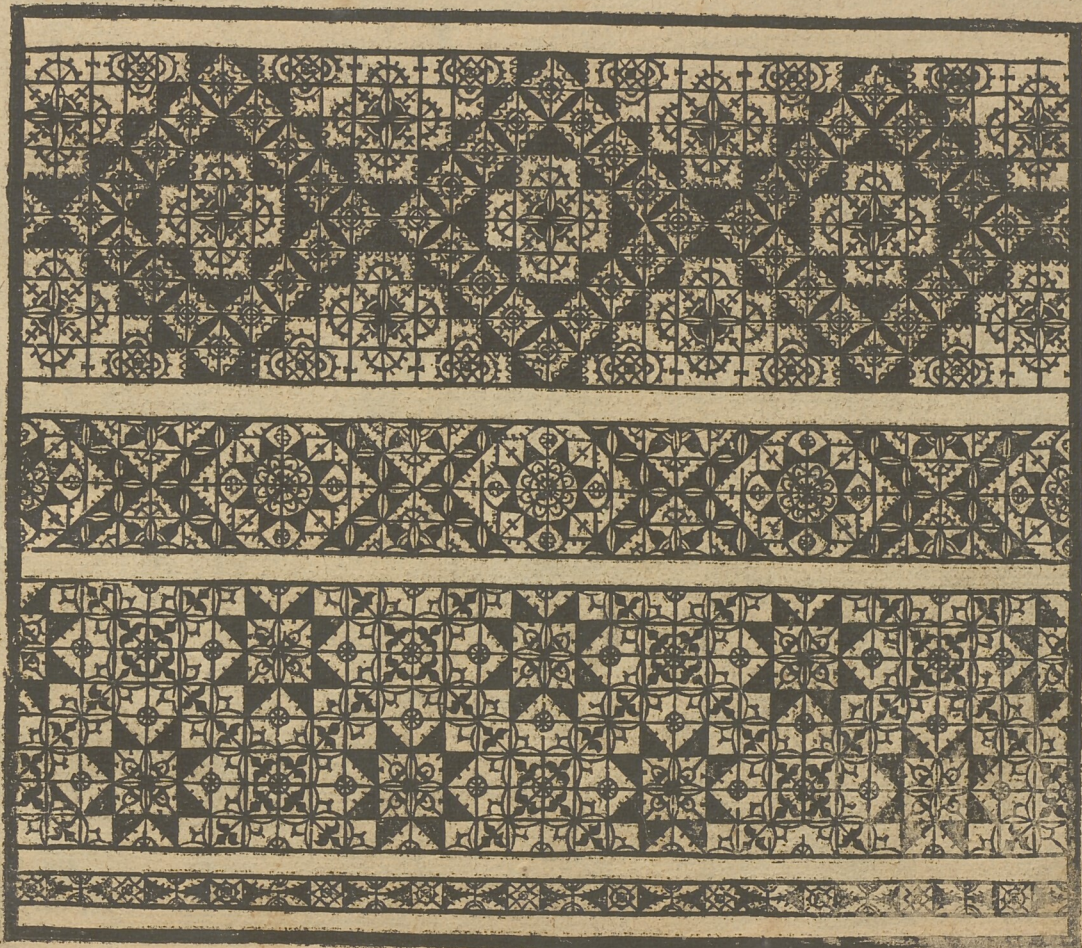


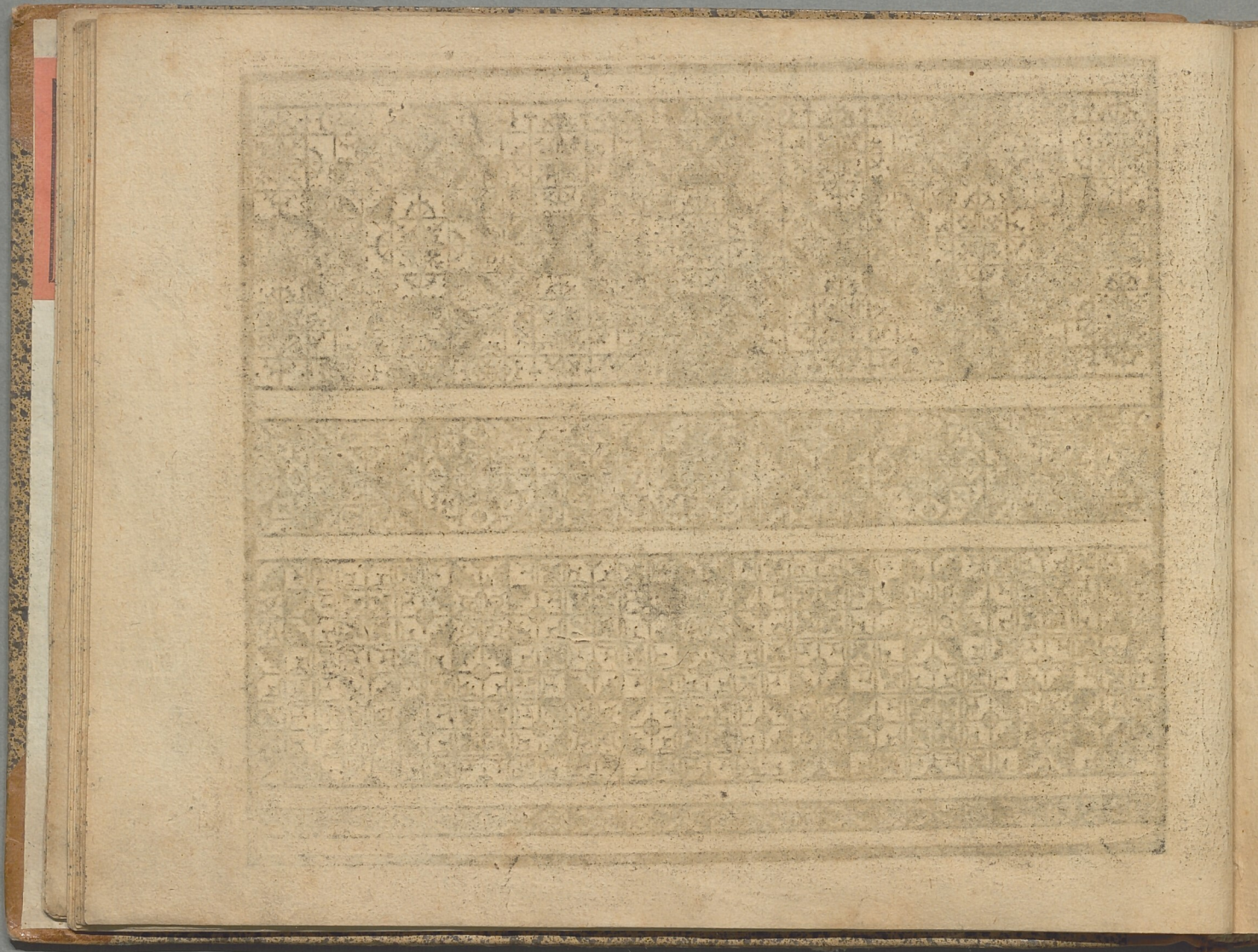


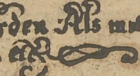
(60)

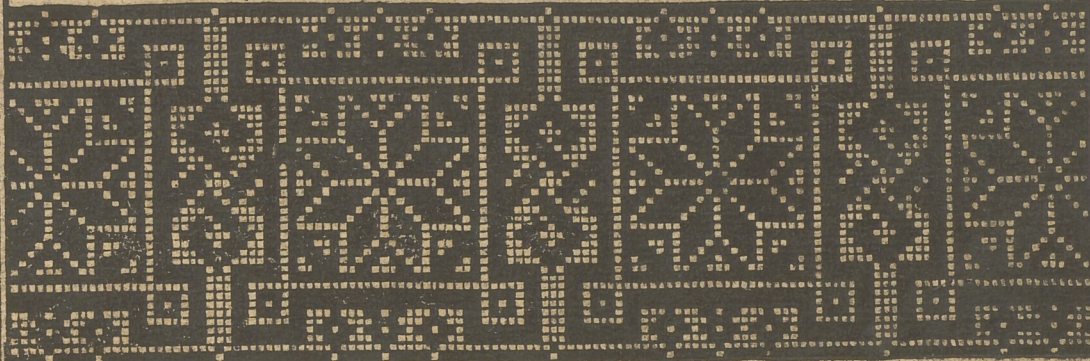


This image shows a blank, aged page from a book. The paper is yellowed and shows signs of wear, including several dark spots. A faint grid pattern is visible across the page, suggesting it was once a ledger or account book. The grid consists of approximately 10 columns and 15 rows. The lines are very light and difficult to discern. On the left edge, a small red tab is visible, likely from a bookmark or index. The page is otherwise empty of any text or markings.

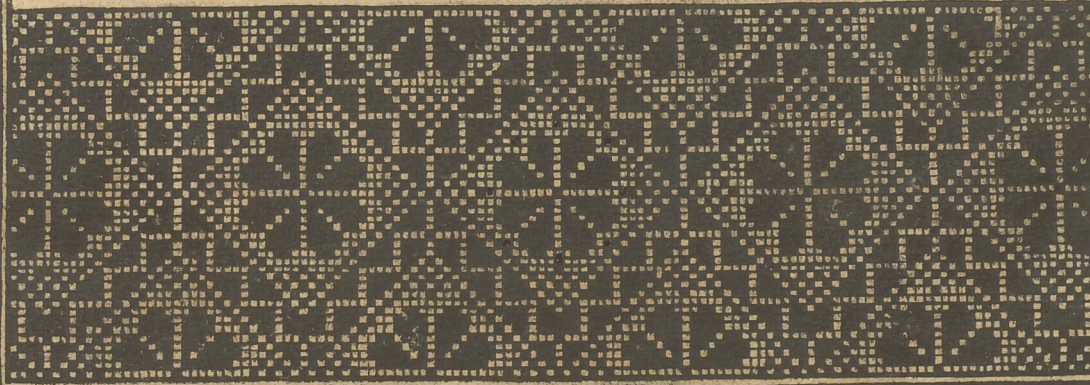


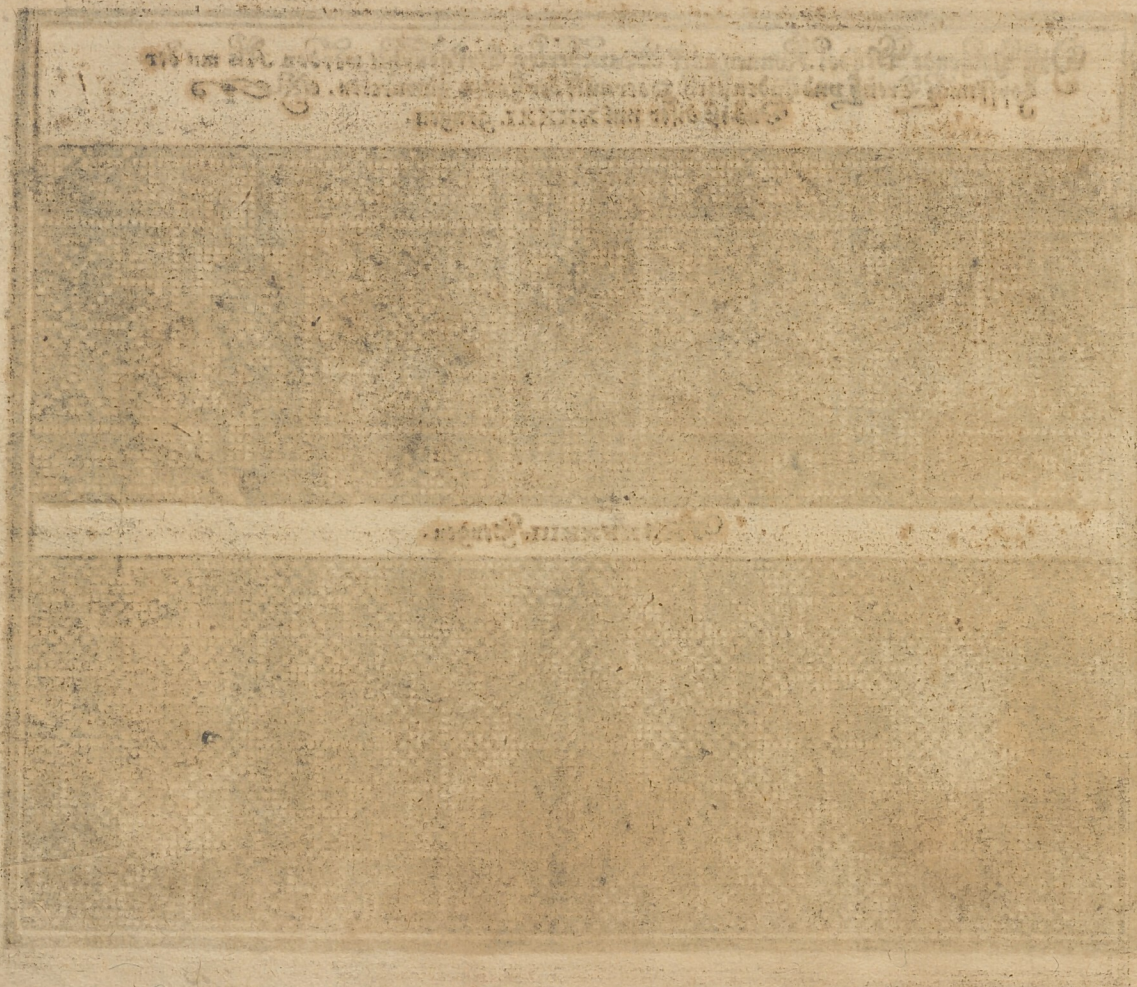


(21)
Die folgende Stüdel können auft Vrancherley Art genestet werden Als mit der
Kopff nach Treib vnd gudenlich Soer auf der Saden zu machen. 
Und ist diese mit XXXXI. gengen.



Stit XXXXIII. Gengen.



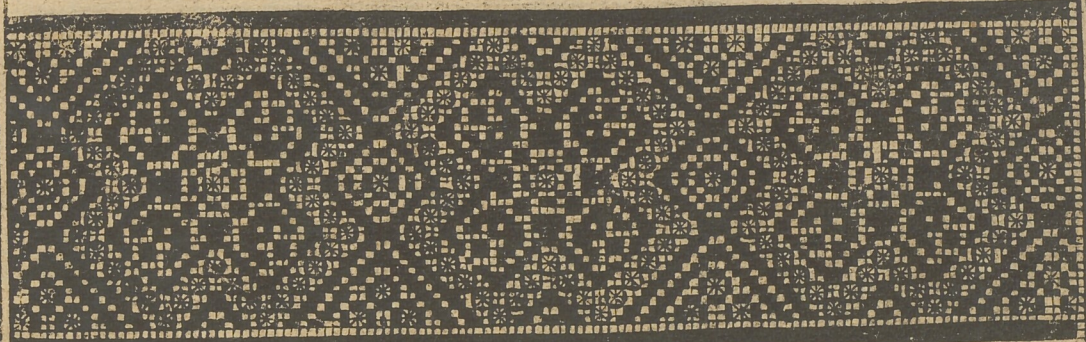


Faint, illegible text or markings at the top of the page, possibly bleed-through from the reverse side.

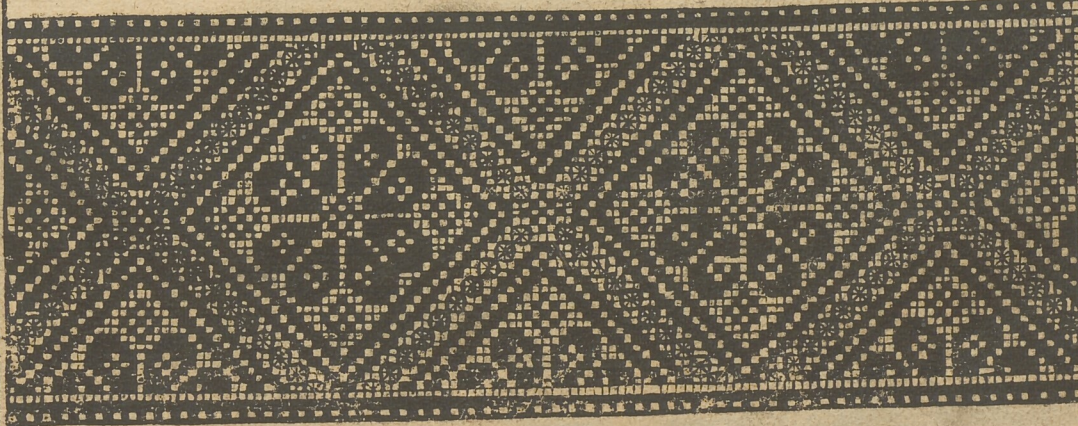
Faint, illegible text or markings in the center of the page, possibly bleed-through from the reverse side.

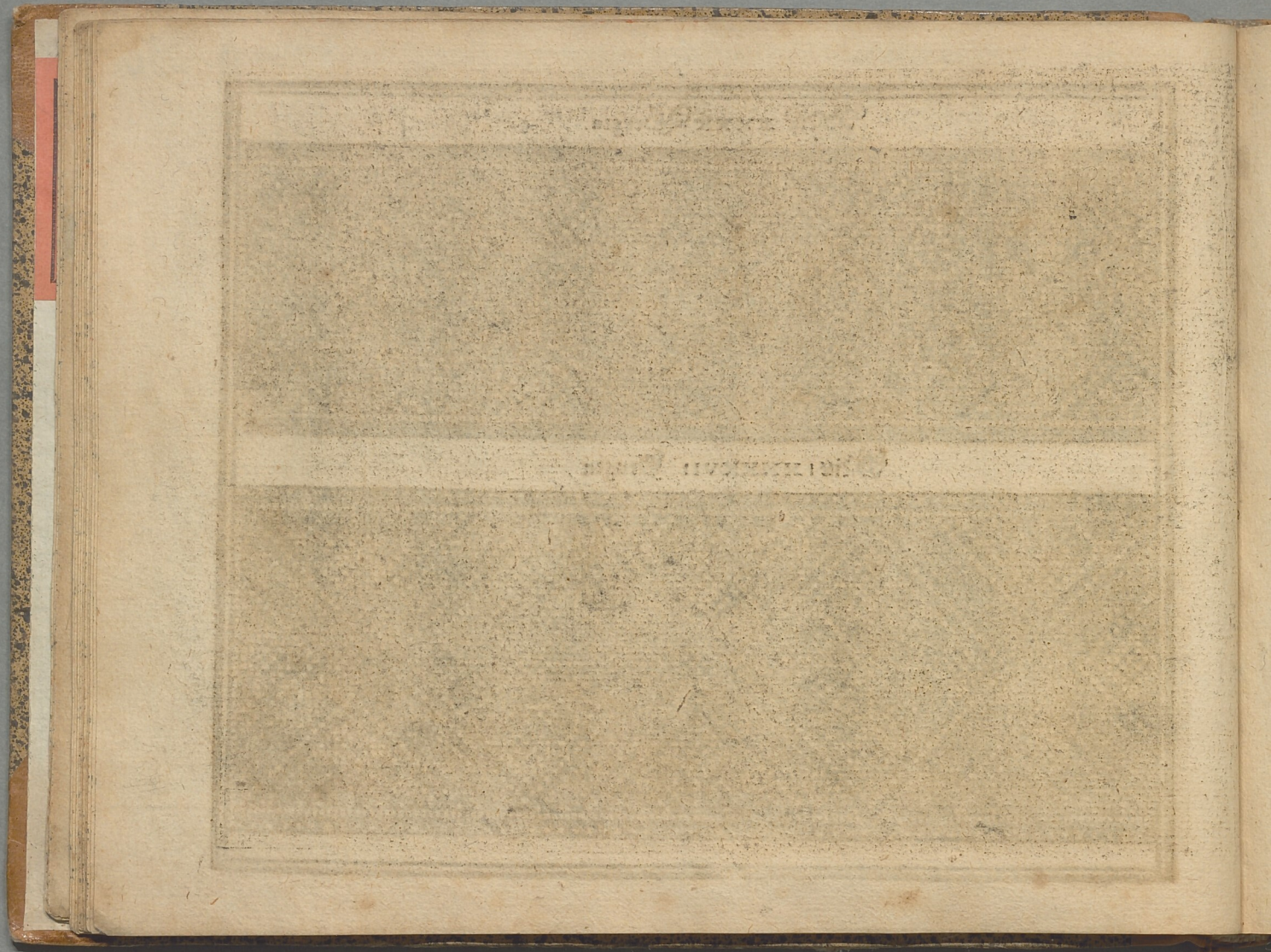
32

Strick xxxxx Beugen.



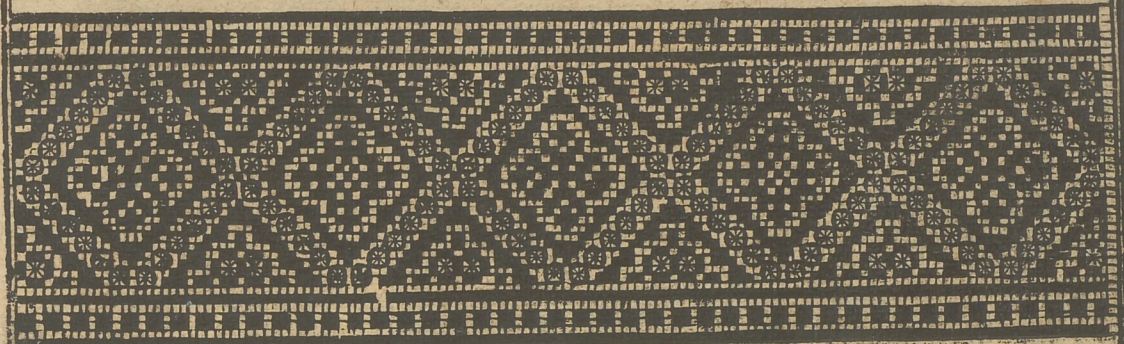
Strick xxxxxvii Beugen



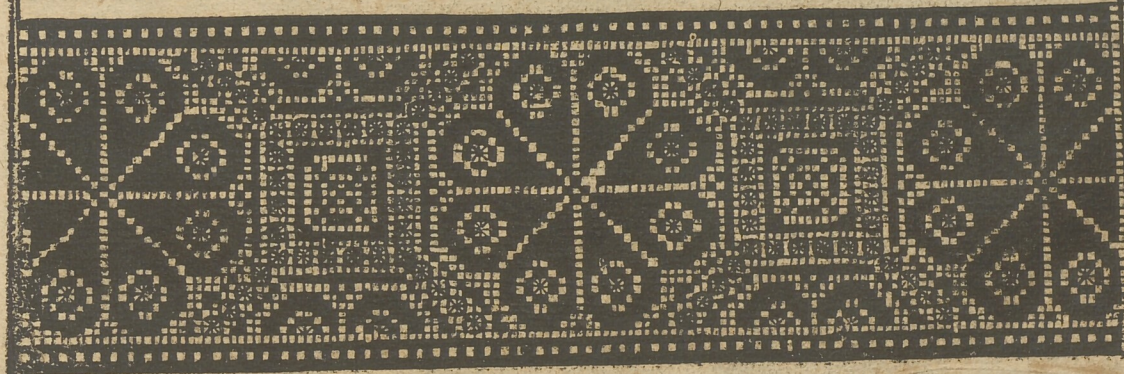


(F21)

Seite XXXVIII Sengen.



Seite XXXXI Sengen.





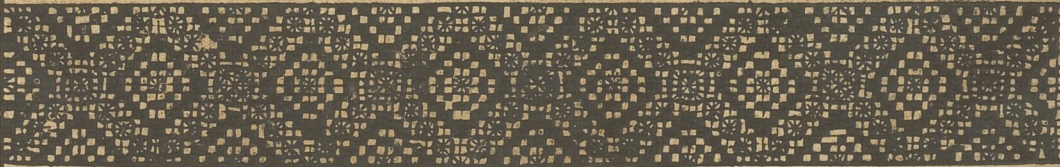
51
Mittl. xx. Sengen.



Mittl. xxiii. Sengen.



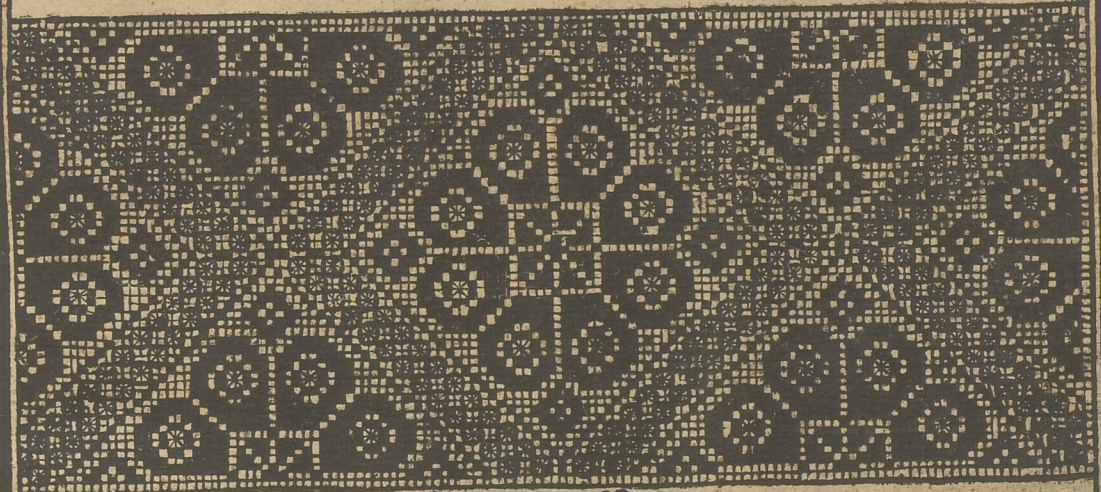
Mittl. xviii. Sengen.



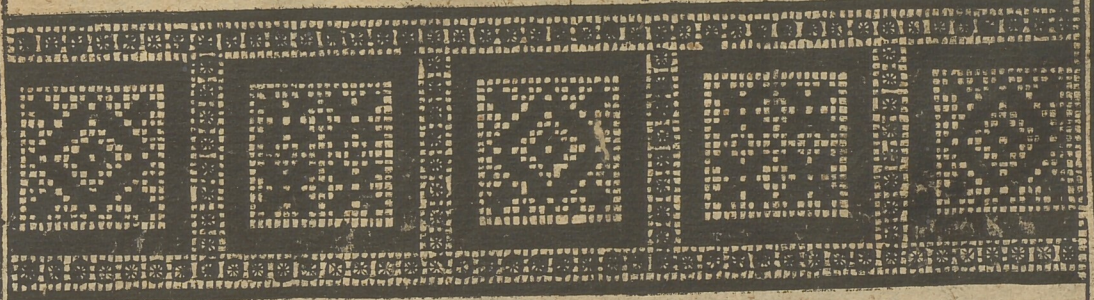


(46)

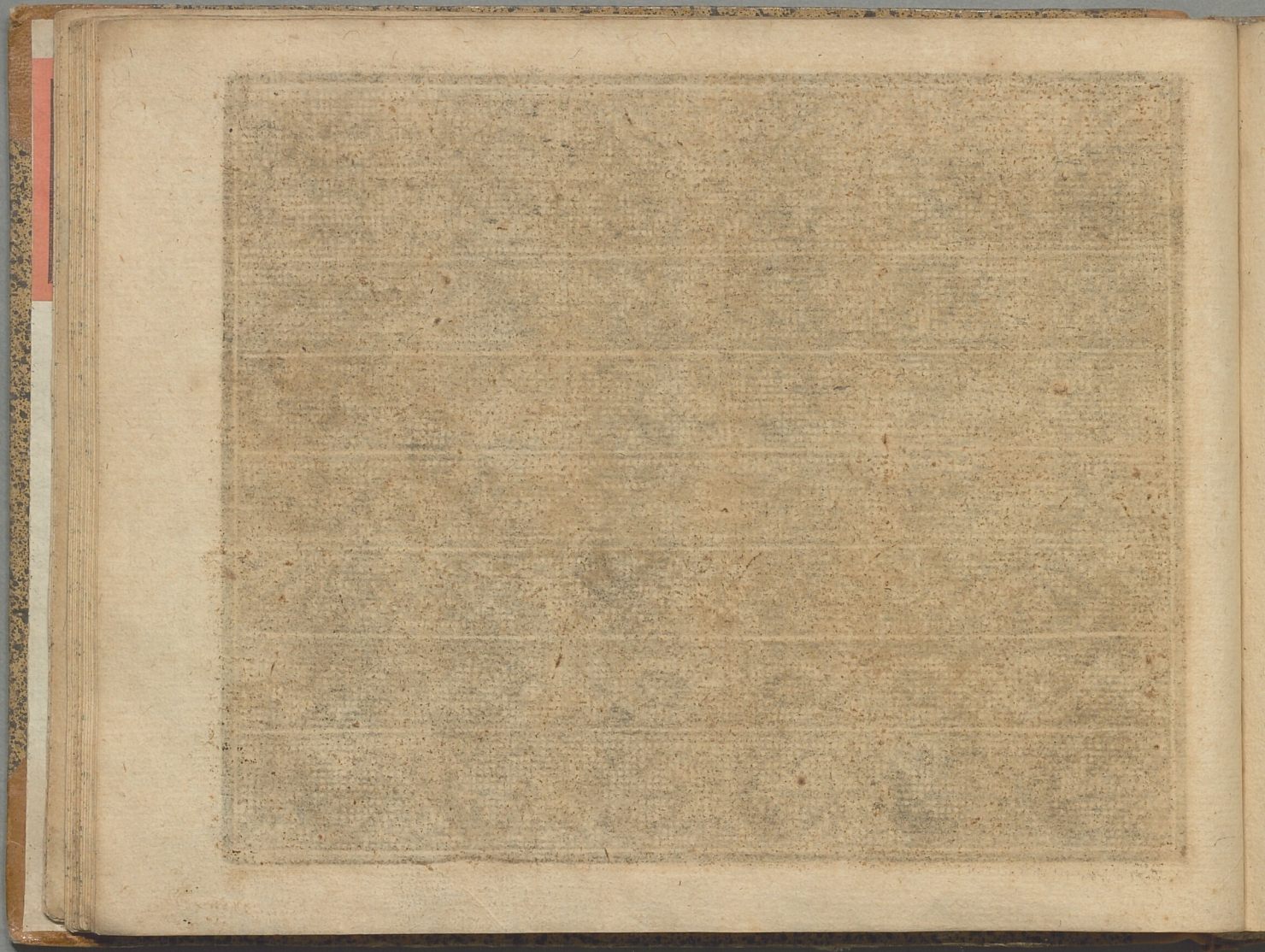
Wirk xxxxxv. Sengen.



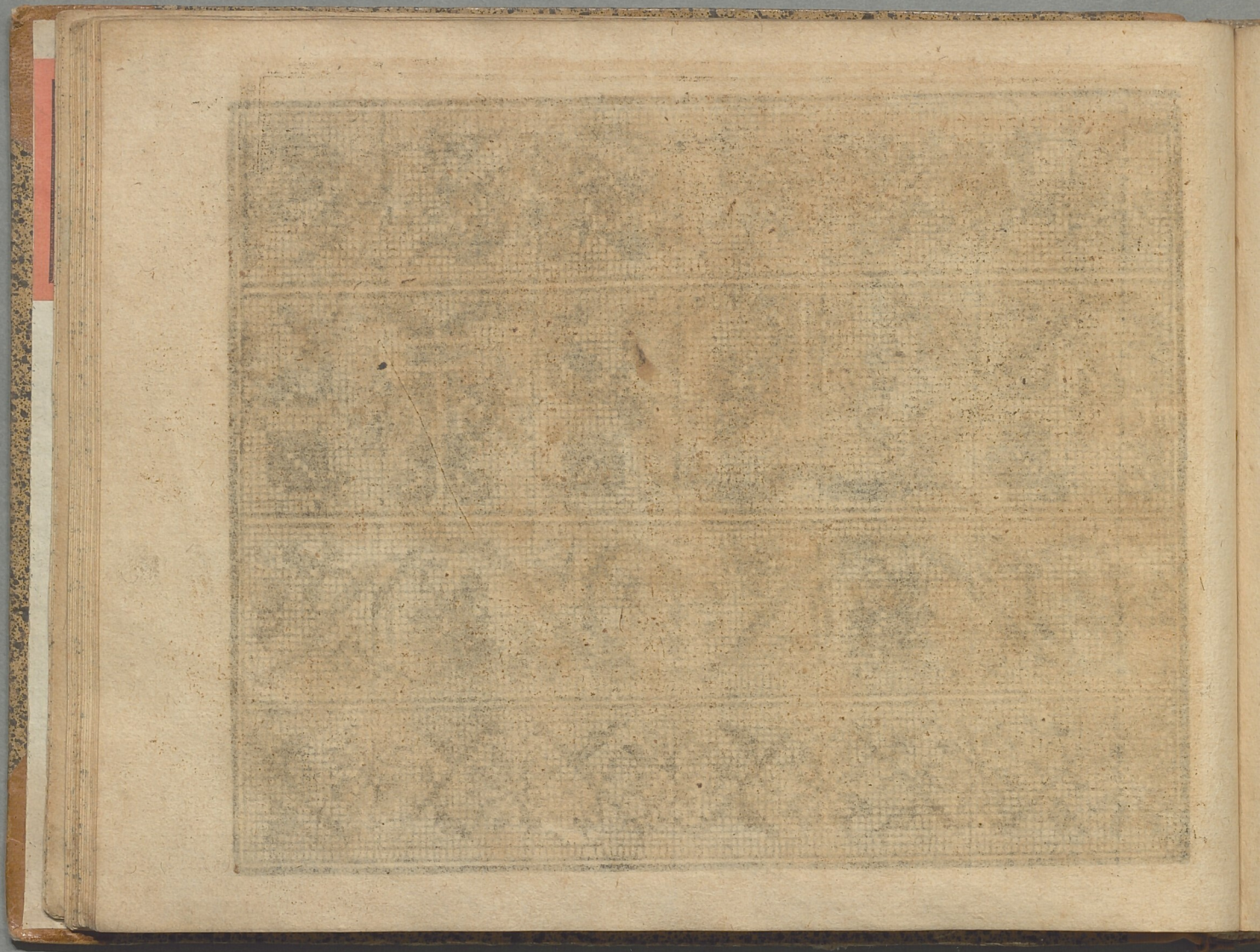
Wirk xxxiii. Sengen



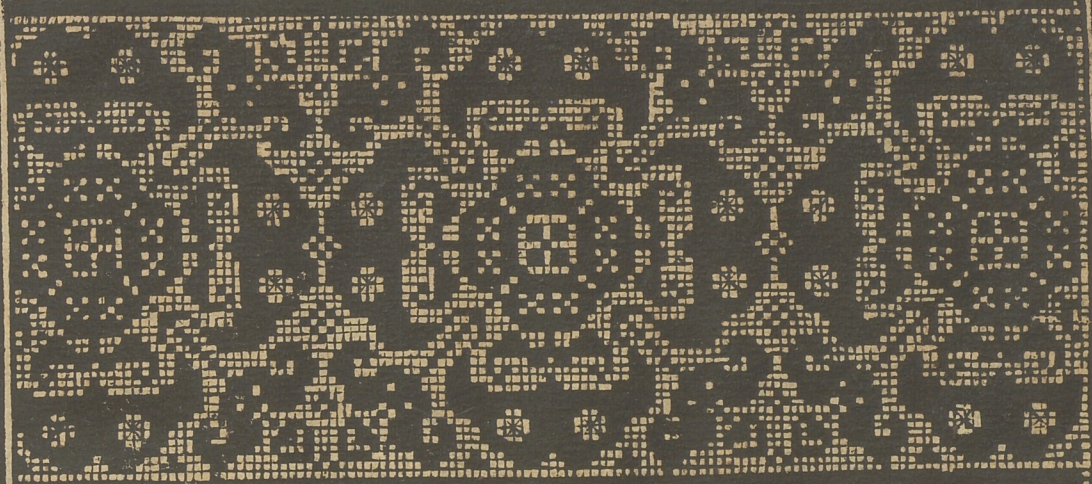
1582



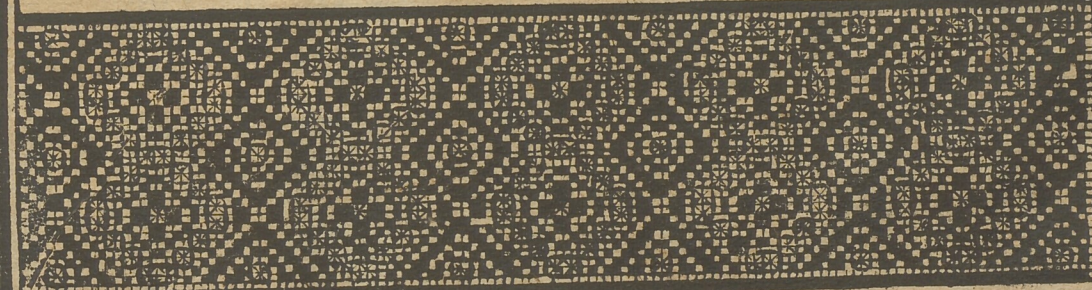
Handwritten text in a dense, cursive script, organized into four distinct horizontal sections separated by thin lines. The text is written in a dark ink on a light-colored paper background. The script is highly stylized and difficult to decipher, but it appears to be a form of shorthand or a specific dialect. The first section occupies the top third of the page, the second section the middle third, and the third and fourth sections fill the bottom half. The text is arranged in approximately 20 columns across the page.

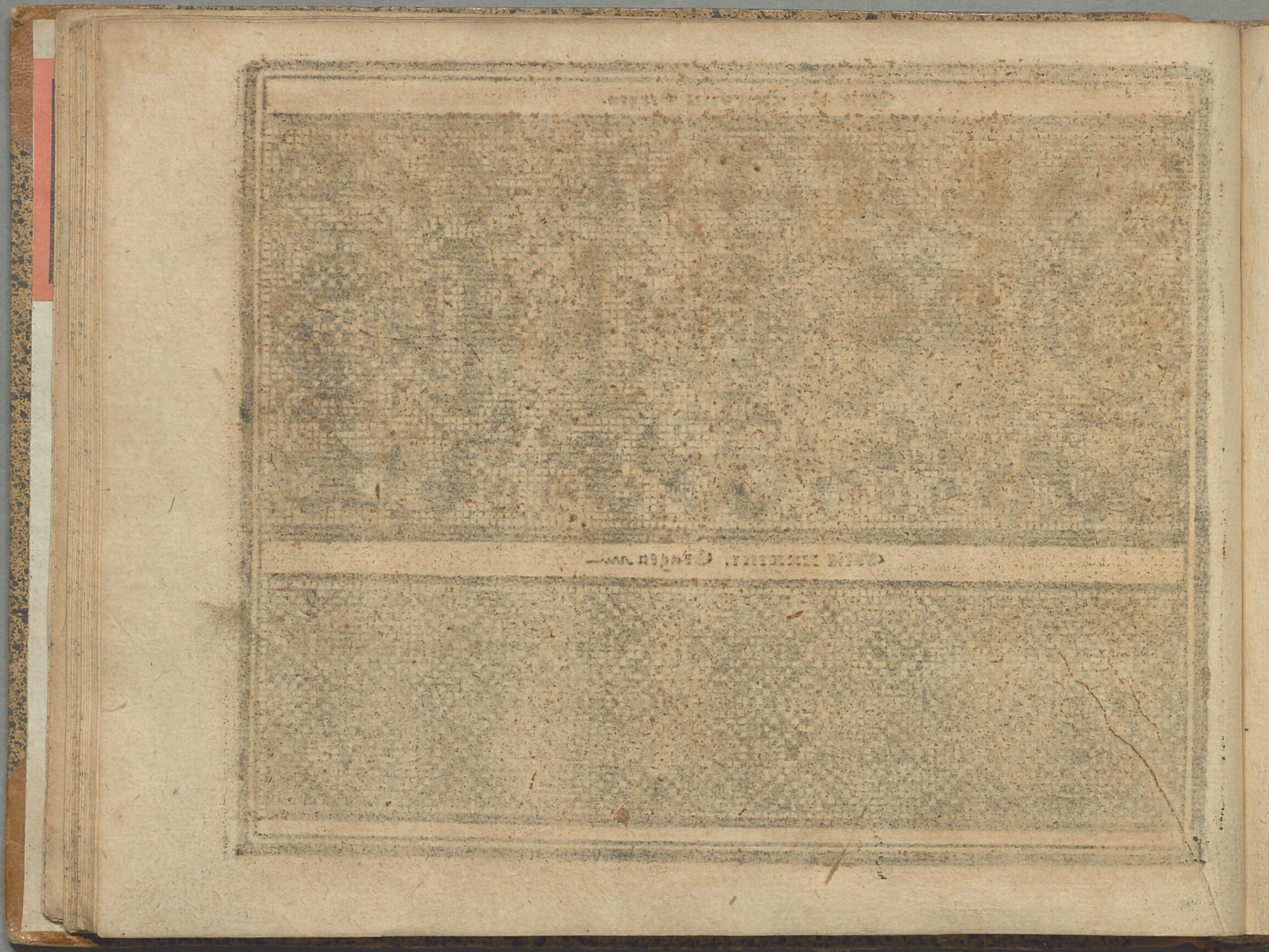


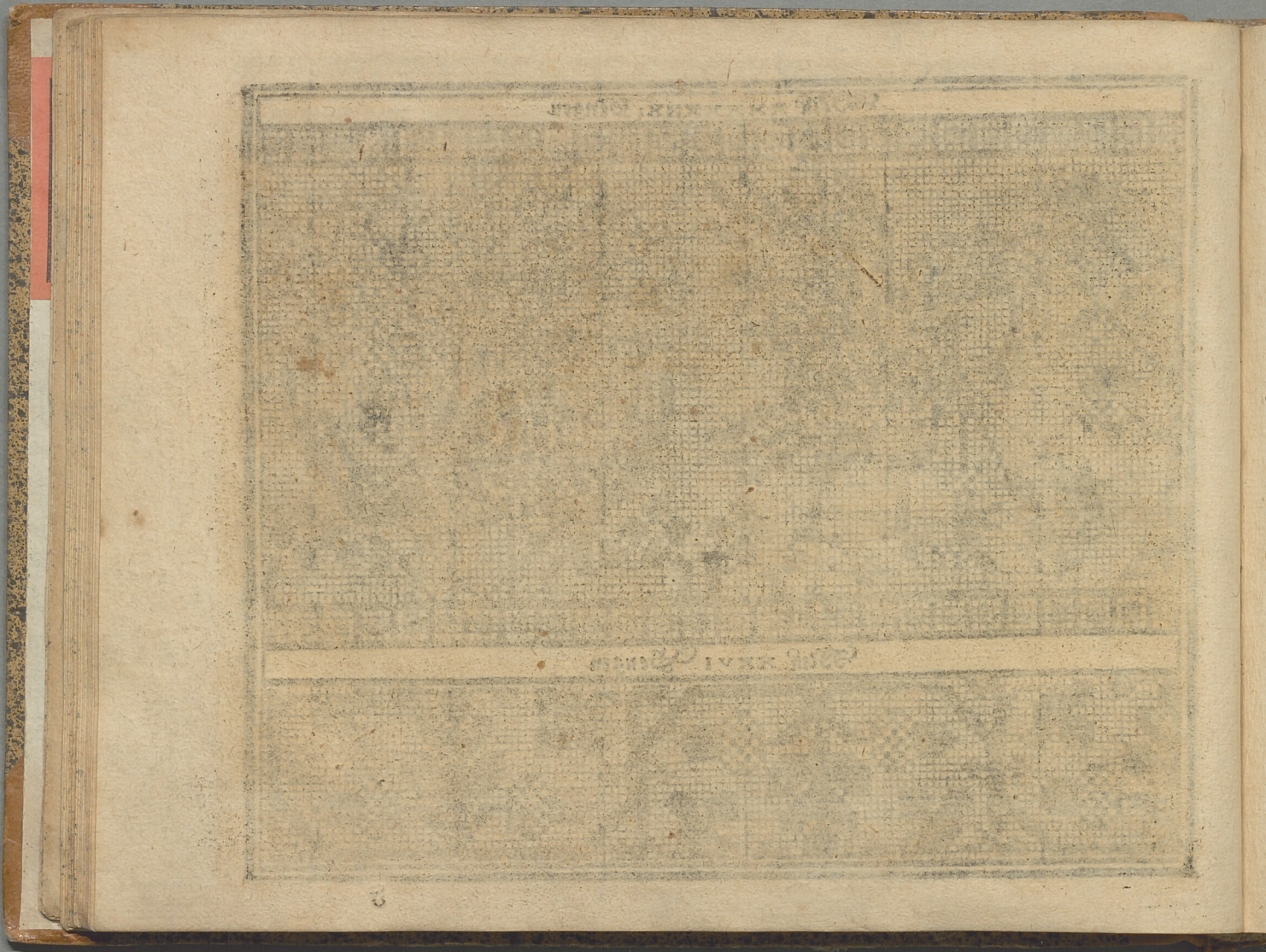
104
Die xxxxxviii Sagen.



Die xxxix. Sagen.

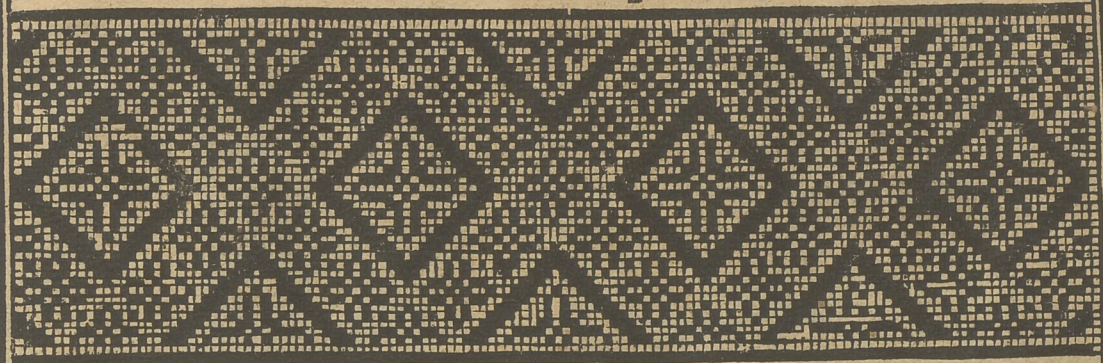




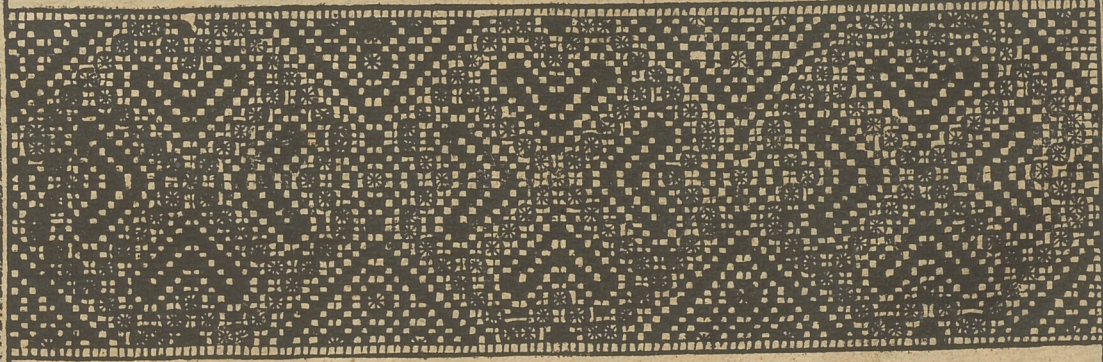


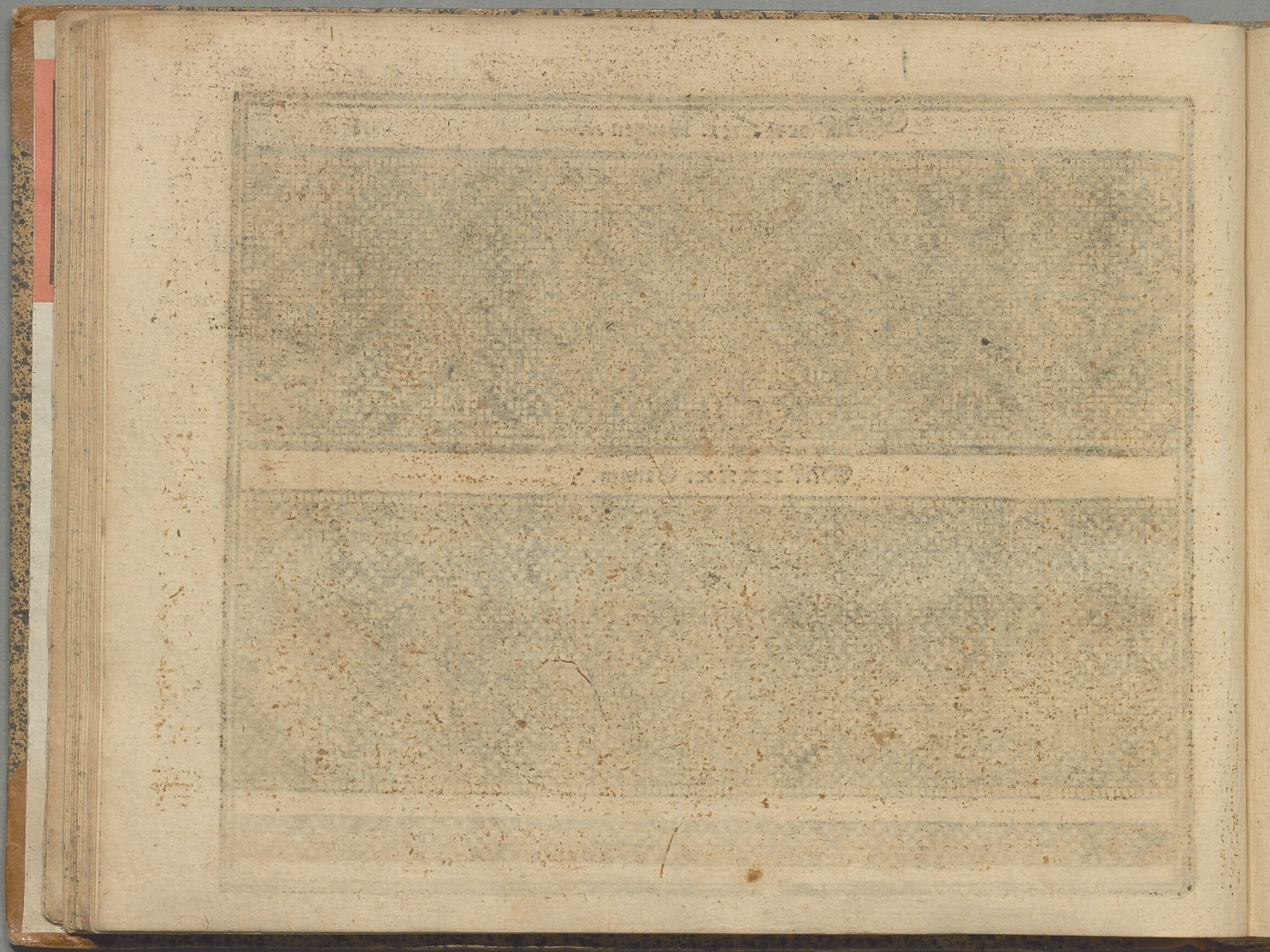
(91)

SSDif xxxxi. Bengen rum

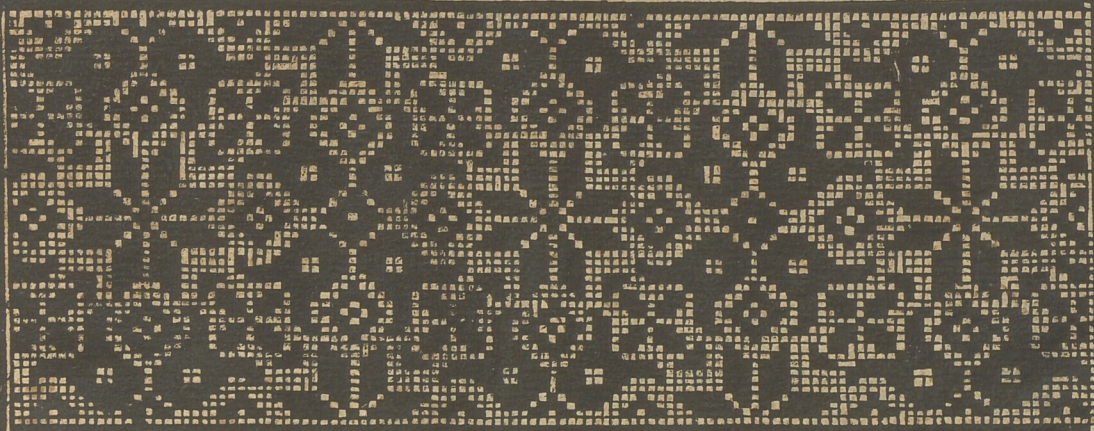


SSDif xxx. Bengen.





54
Scria xxxxxxi. Gengen



Scria xxvi. Gengen

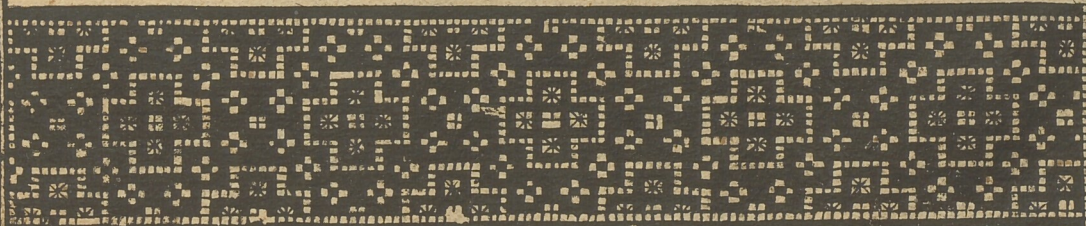


PLATE XXXIX. ILLUSTRATION

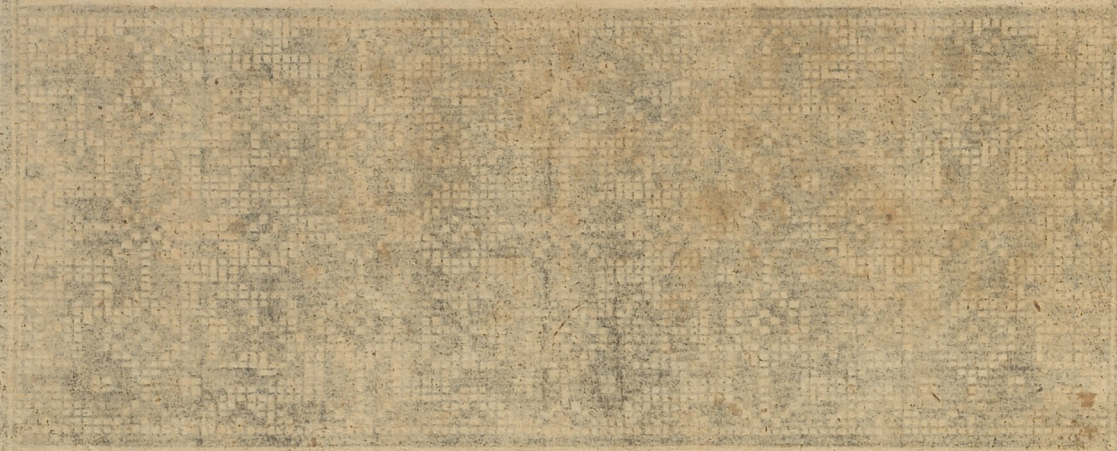
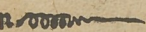
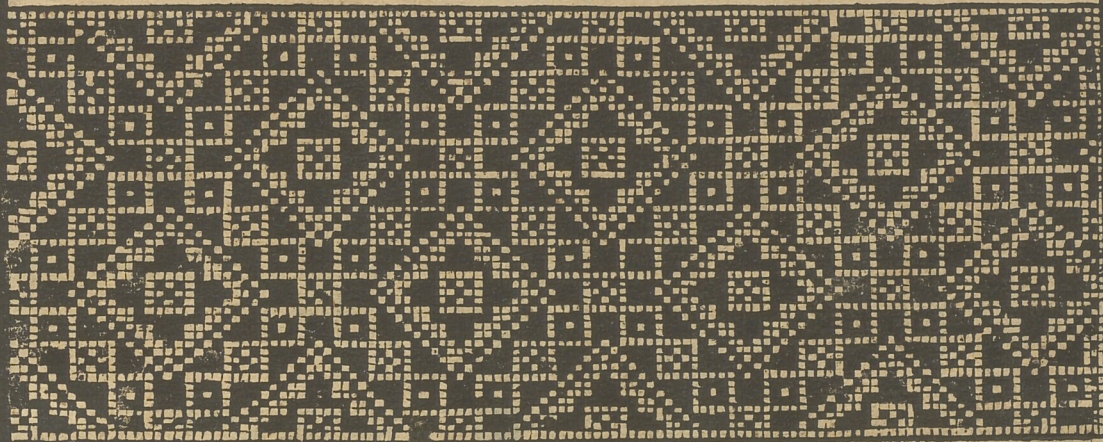


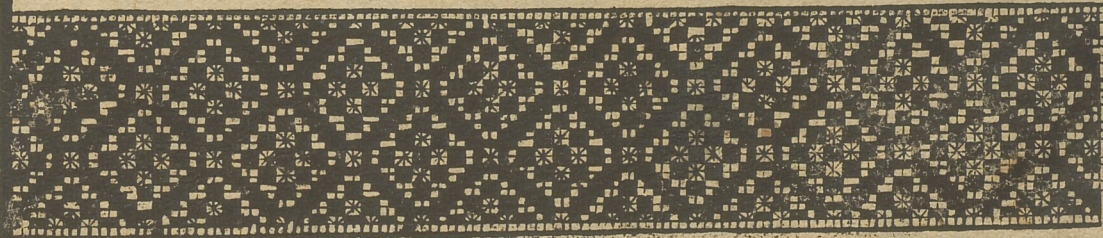
PLATE XXXIX. ILLUSTRATION

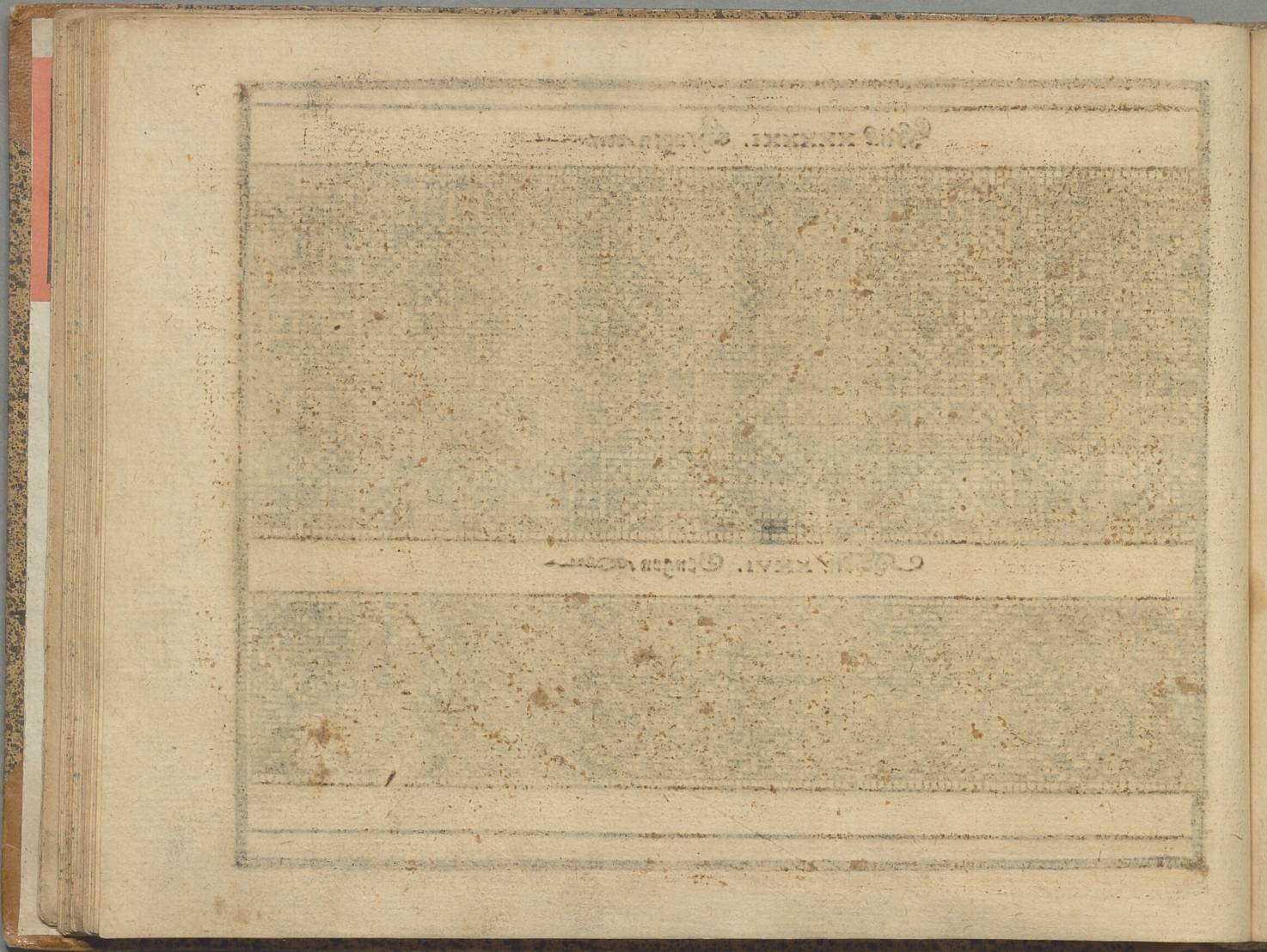


Stia xxxxi. Gengen 

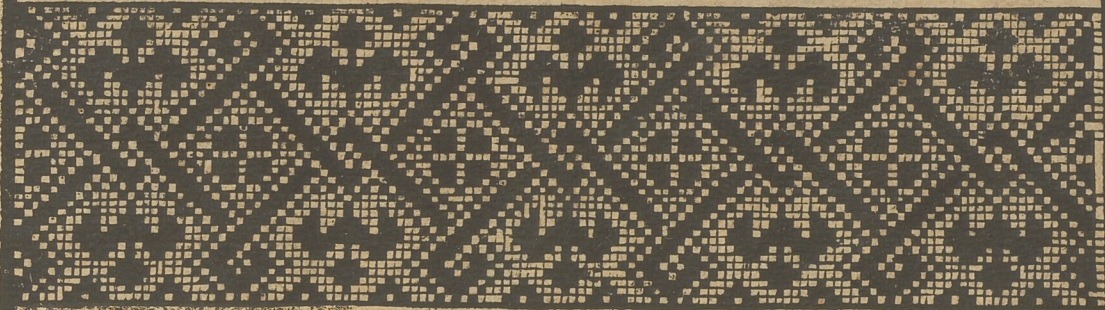


Stia xxvi. Gengen 

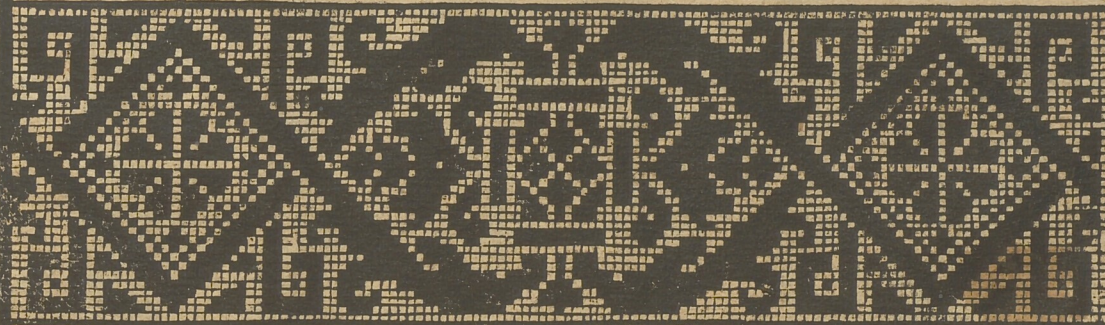




(24)
S. 35v. Zengen



S. 37v. Zengen.



Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

A large rectangular area of the page covered in a dense grid pattern, likely a ledger or account book page. The grid is very faint and the paper is aged and stained.

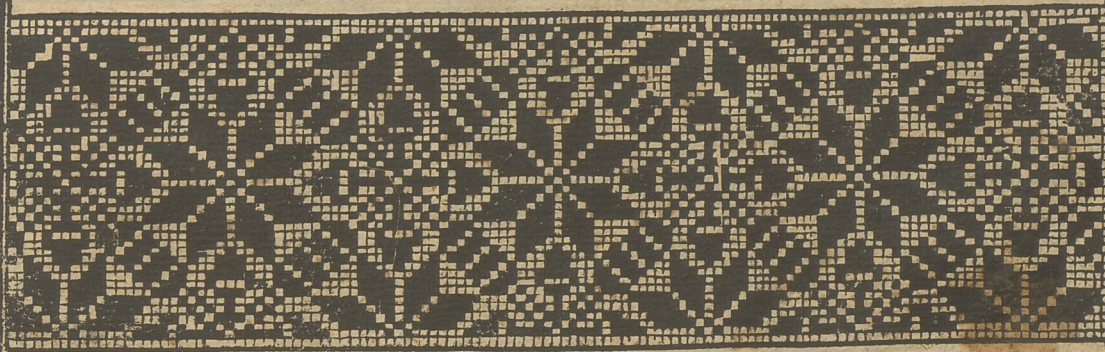
Handwritten text in the middle of the page, possibly a date or a section header, which is mostly illegible due to fading and bleed-through.

A second large rectangular area of the page covered in a dense grid pattern, similar to the one above. It is also very faint and the paper is aged and stained.

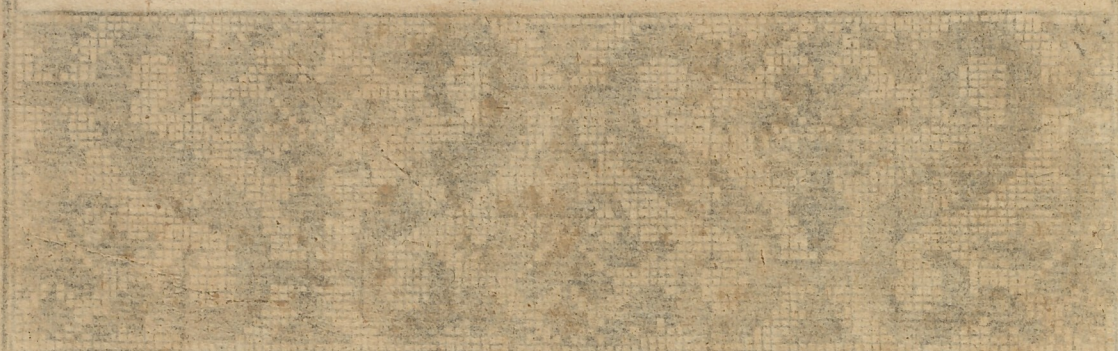
(51)
Wris XXXX. Gengen. run



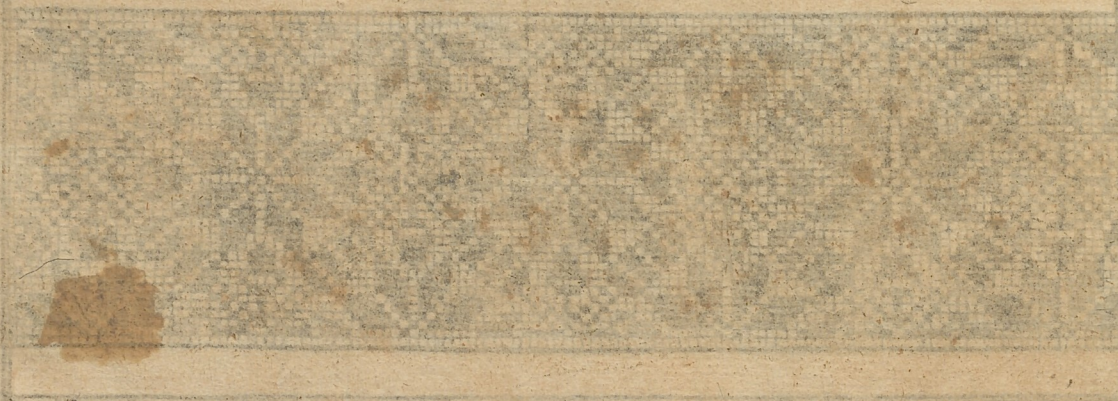
Wris XXXVIII. Gengen. en



— ПЛНННН П. ХХХХ ПНН

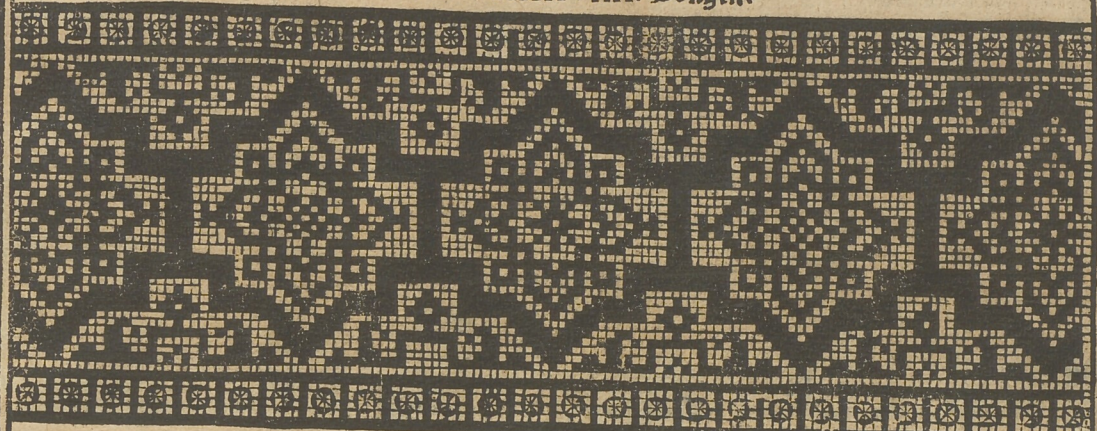


— ПЛНННН П. ХХХХ ПНН

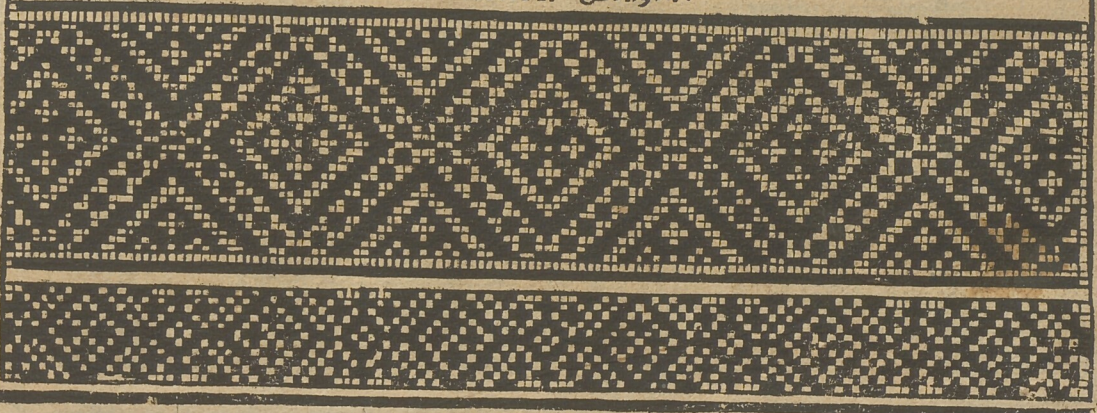


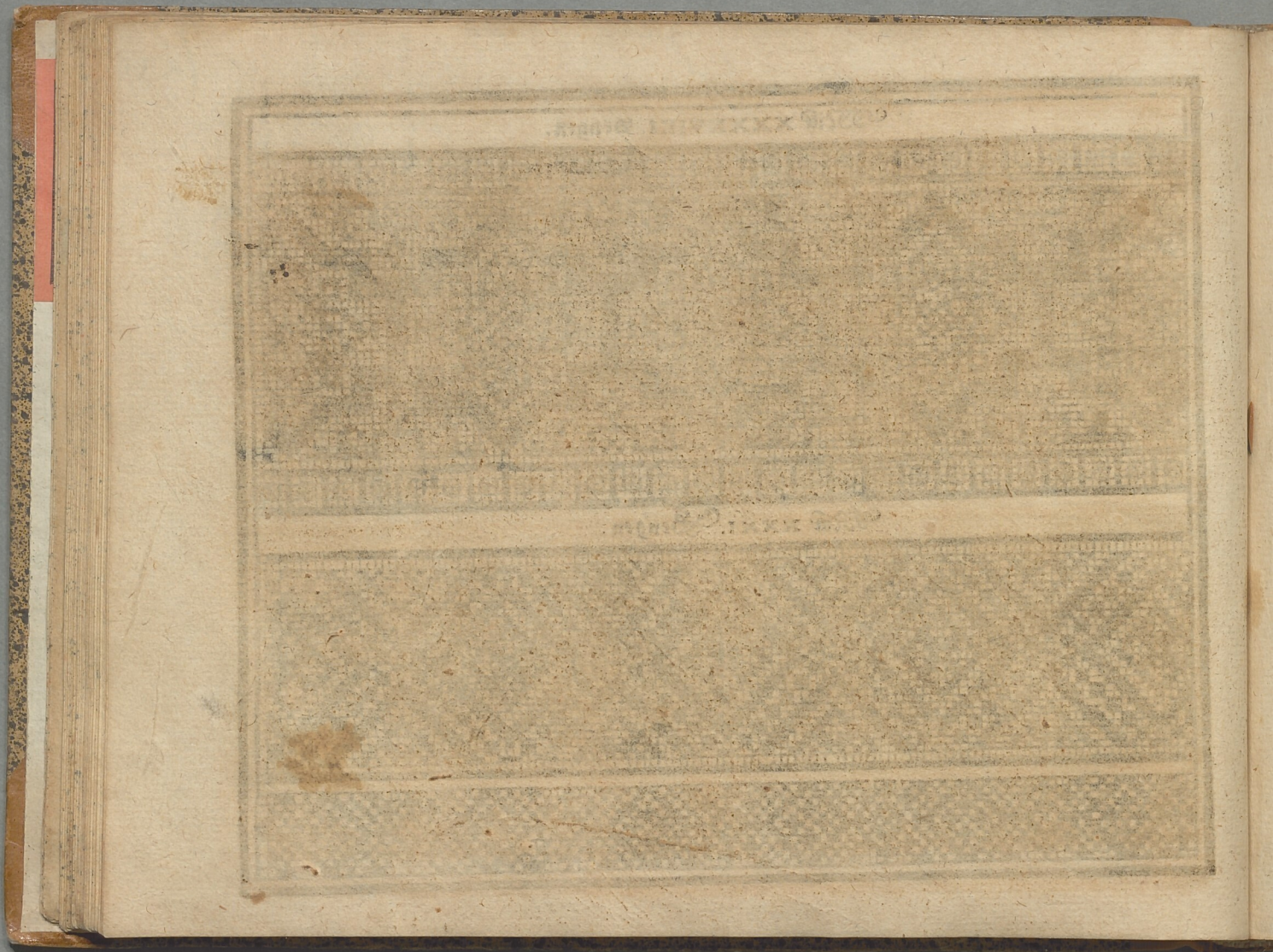
(23)

Wid XXXVIII. Sengen.



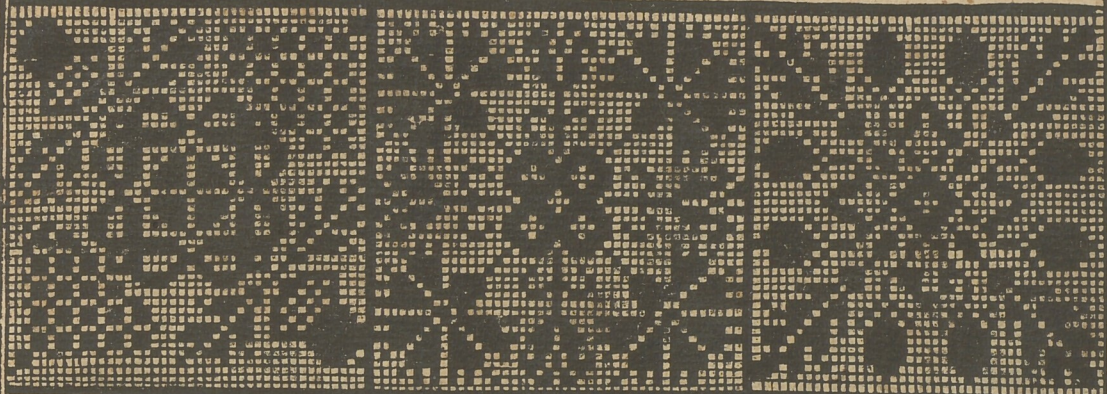
Wid XXXI. Sengen.



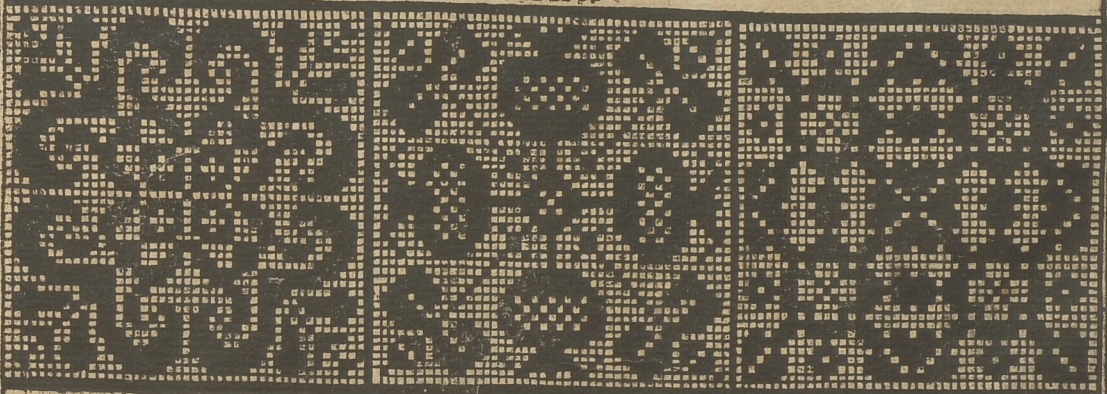


(22)

XXX XVII



XXXXV

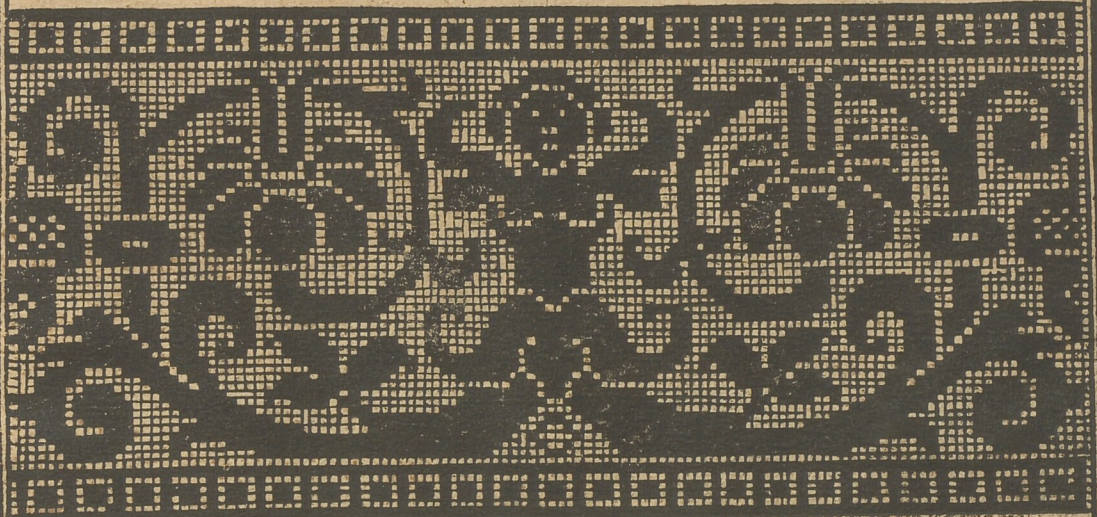


8

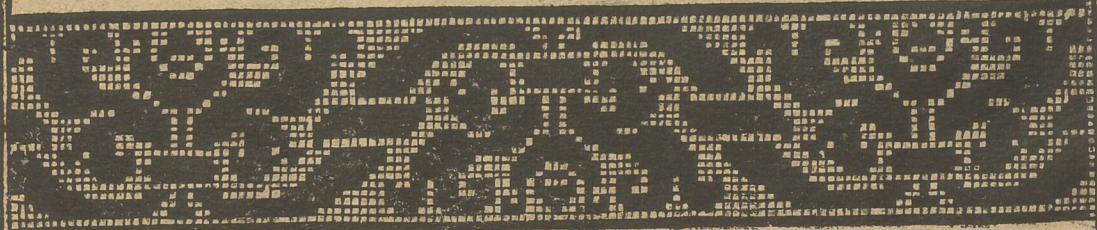
IV XXXX

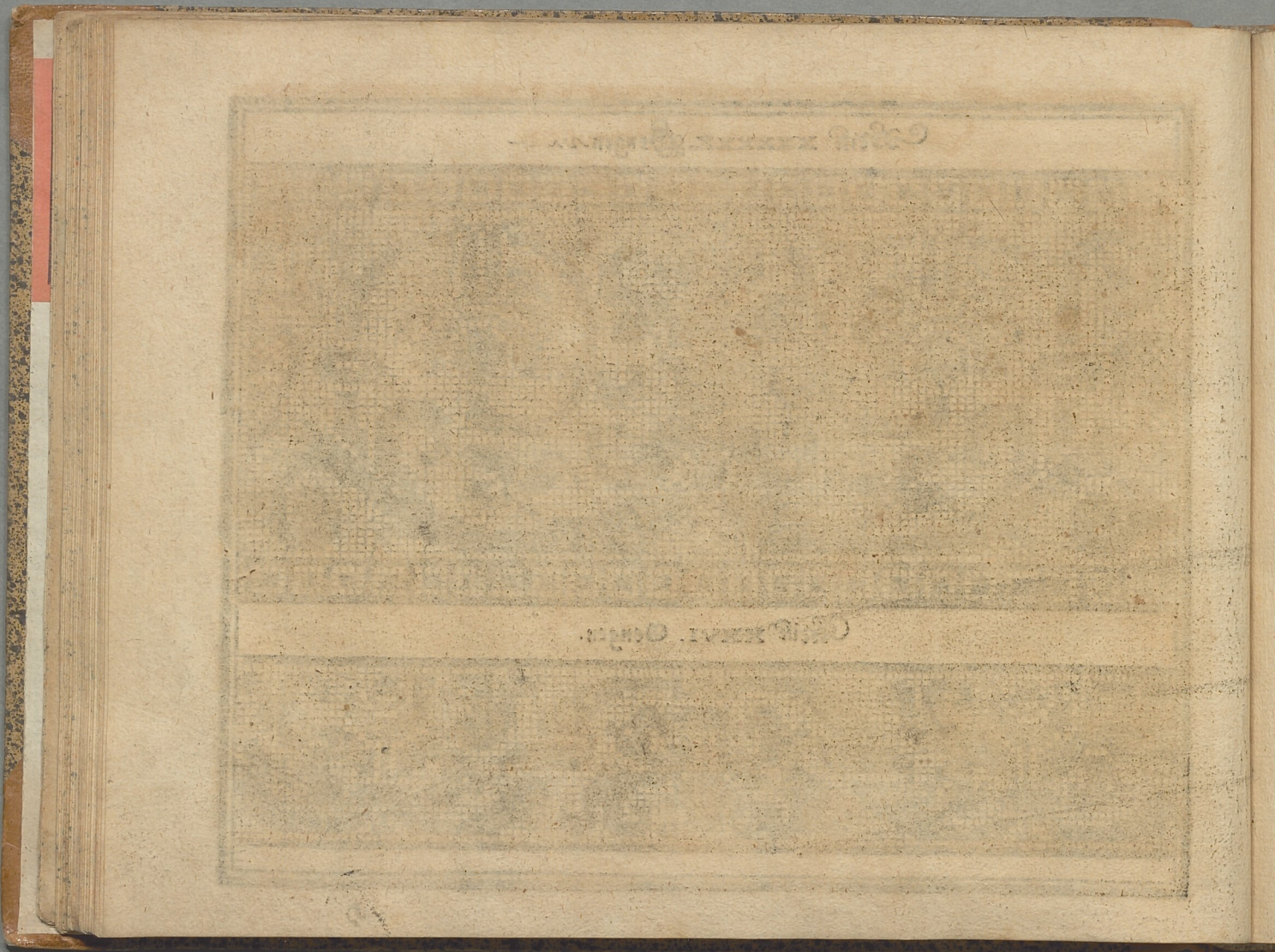
V XXXX

167
Christ XXXXXX. Sengen. —



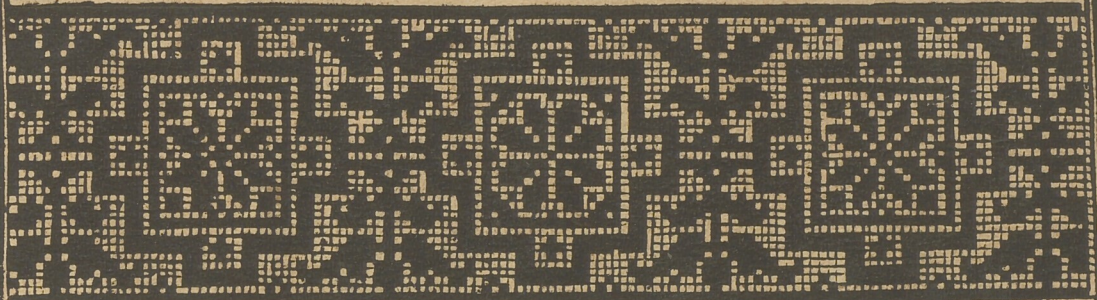
Christ XXVI. Sengen.





29

Costeick XXXV. Sengen



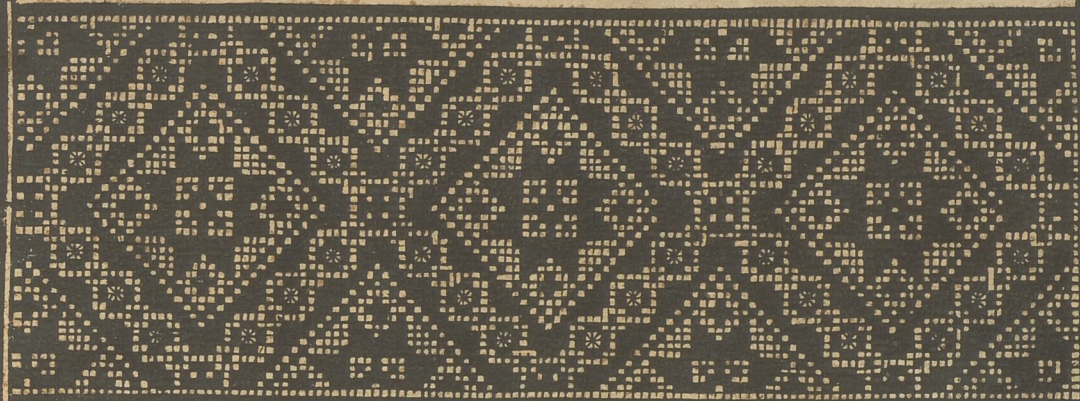
Costeick XXXVII. Sengen



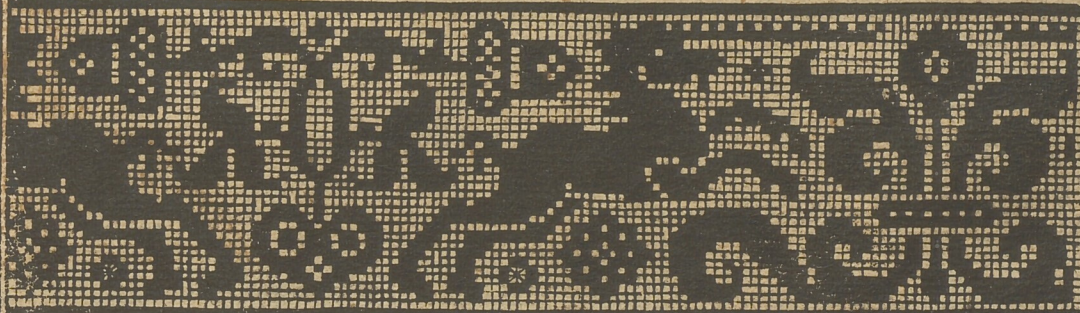
Handwritten text in a cursive script, possibly a signature or title, located at the top of the page.

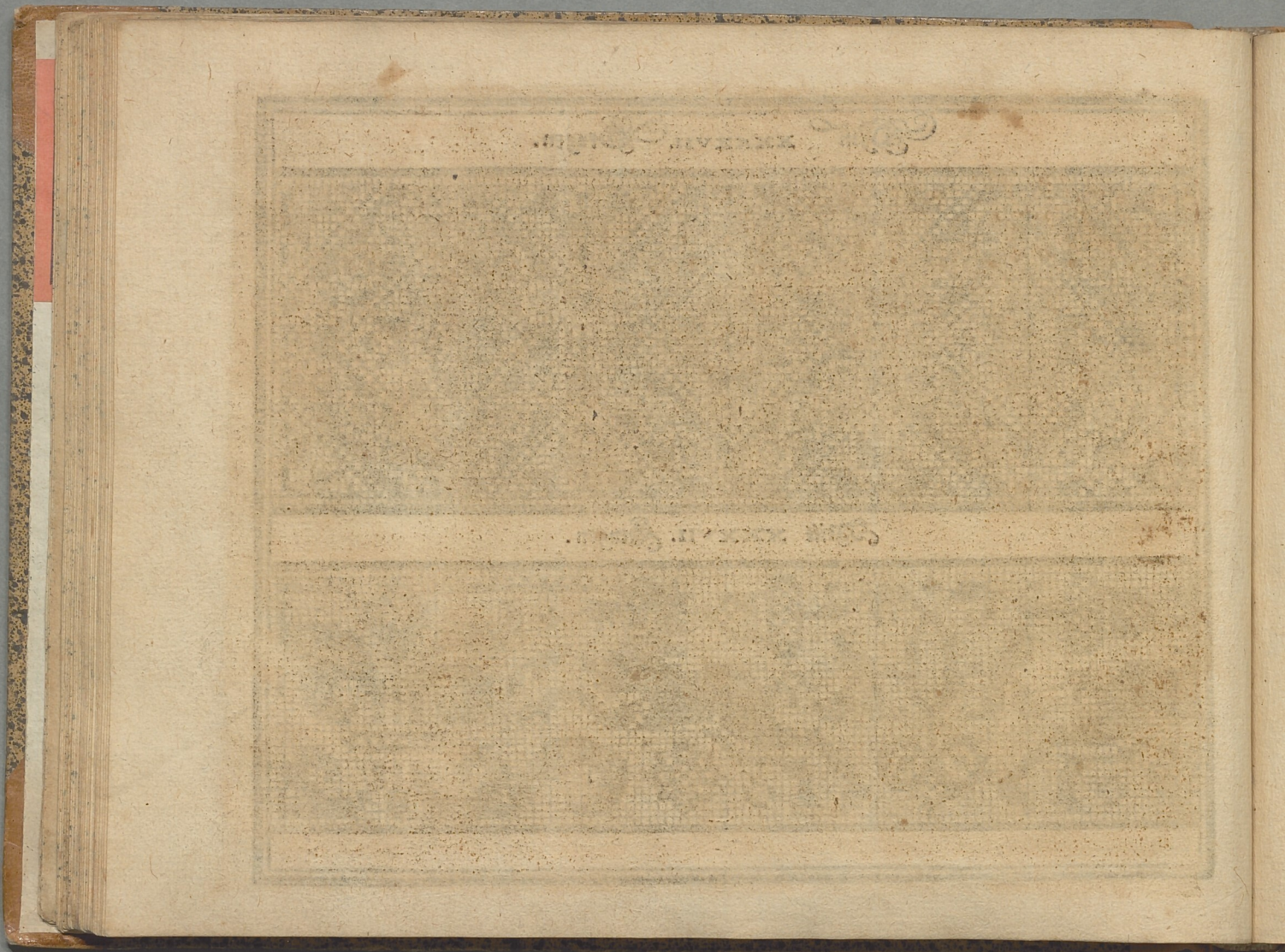
Handwritten text in a cursive script, possibly a signature or title, located in the middle of the page.

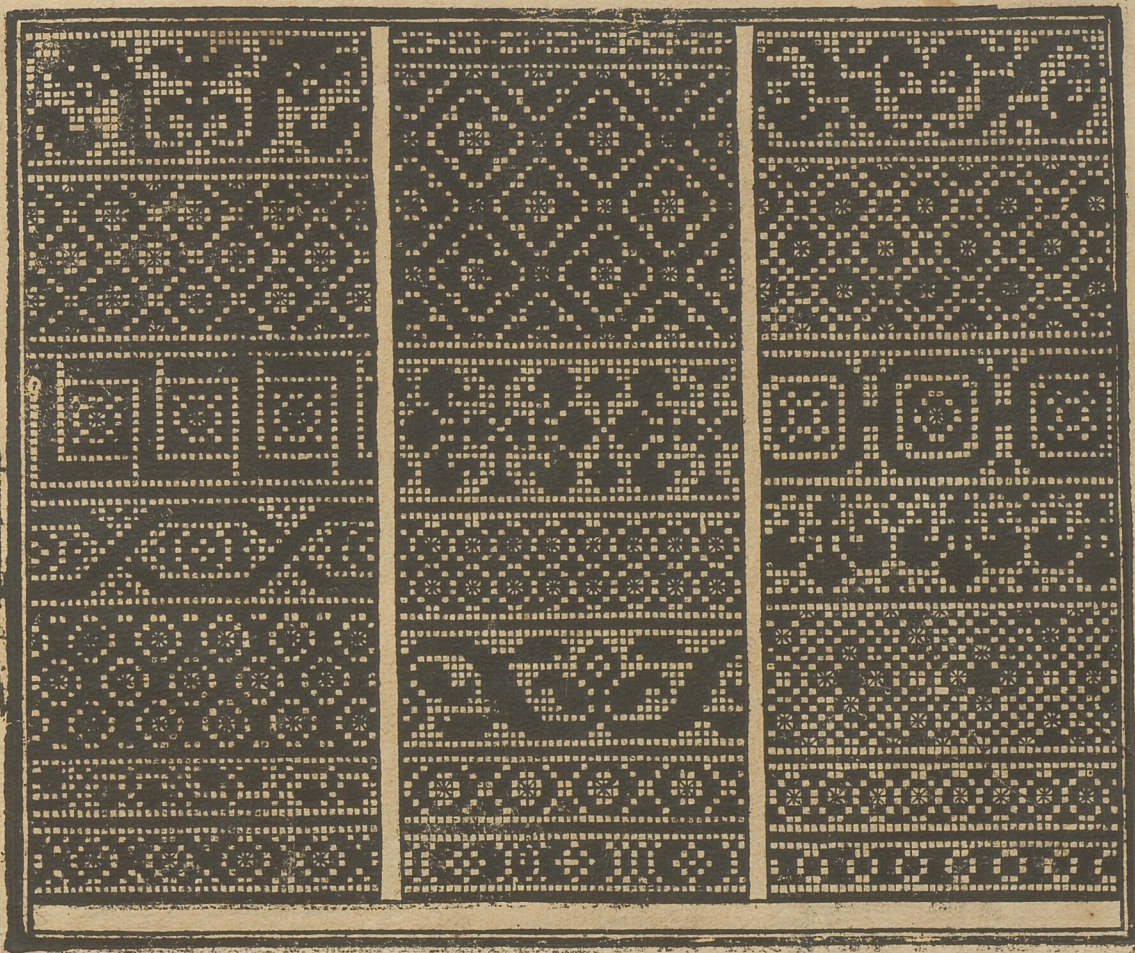
261
Zweit XXXVII. Sengen.

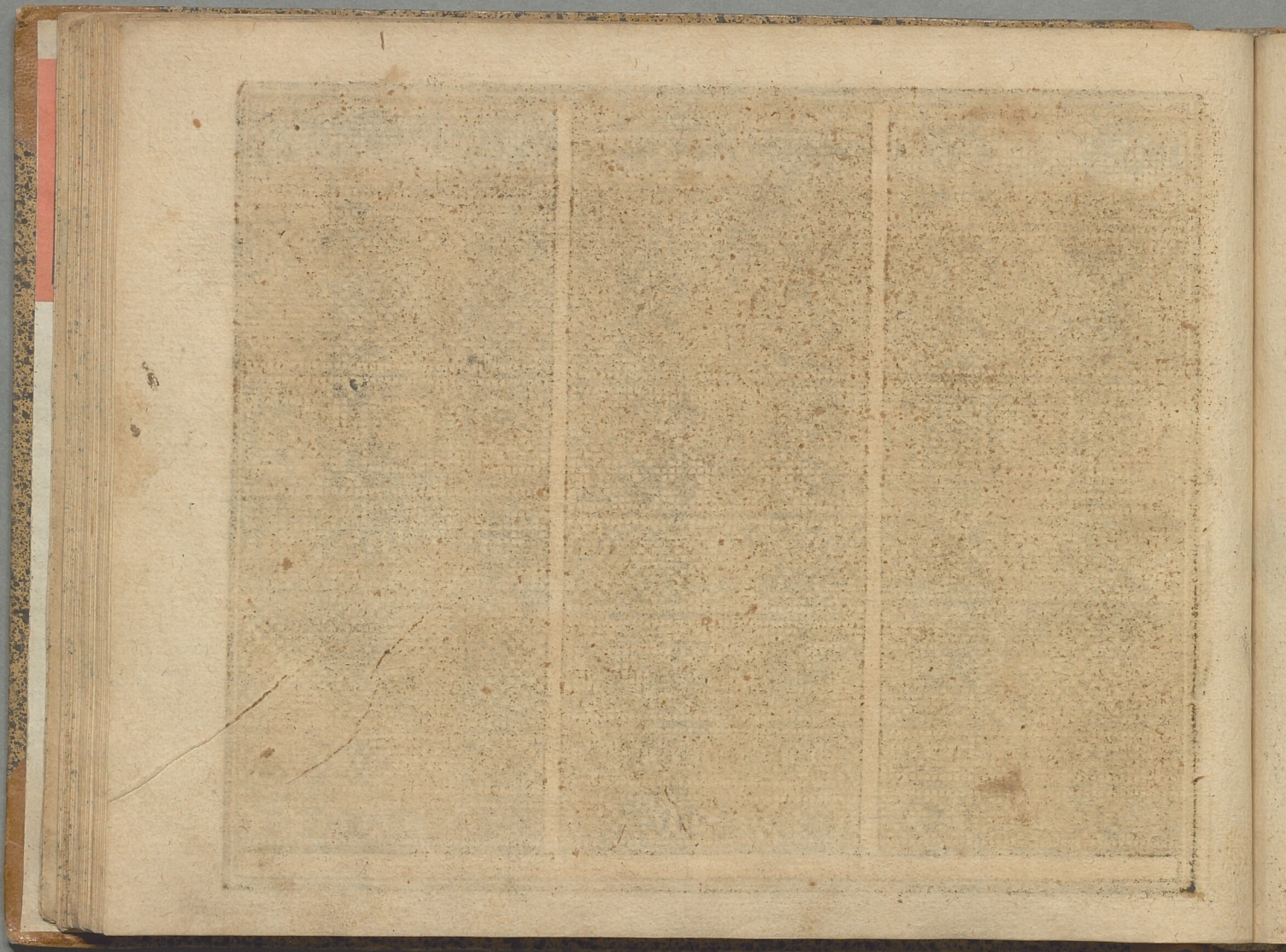


Zweit XXXVII. Sengen.



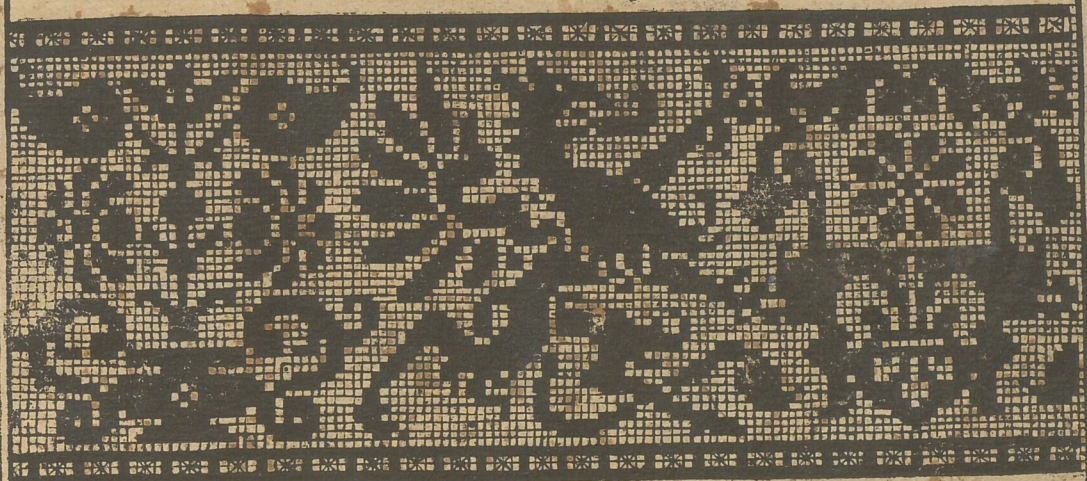




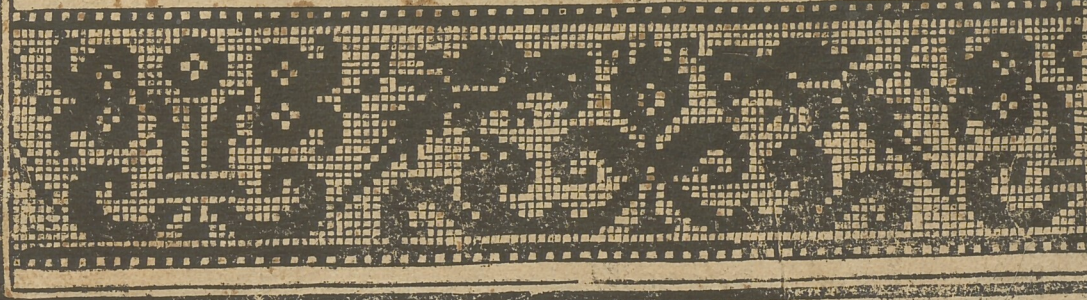


122

Die LV. Gengen



Die xxx. Gengen



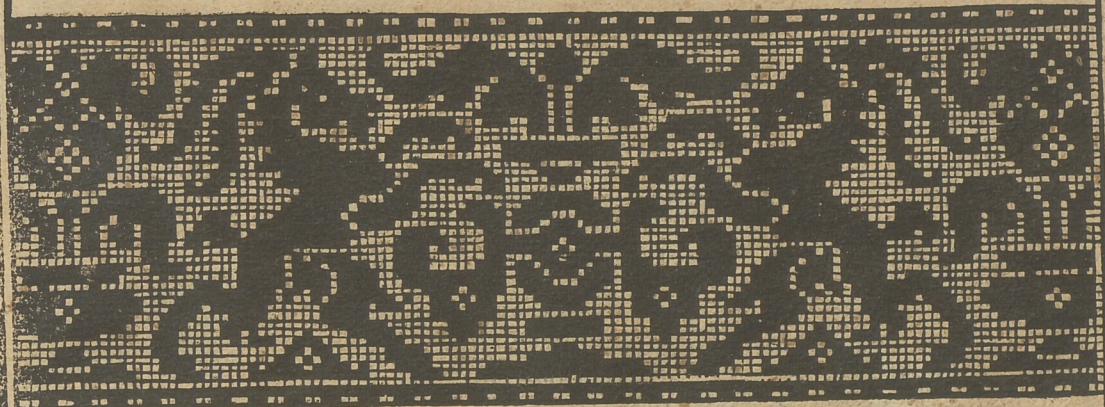
1

3

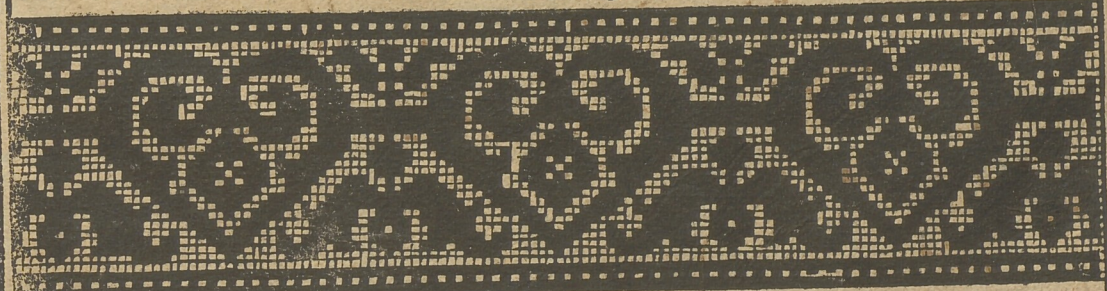
1729. VI. 10

1729. VII. 10

33
LXXXVI. Tengen.



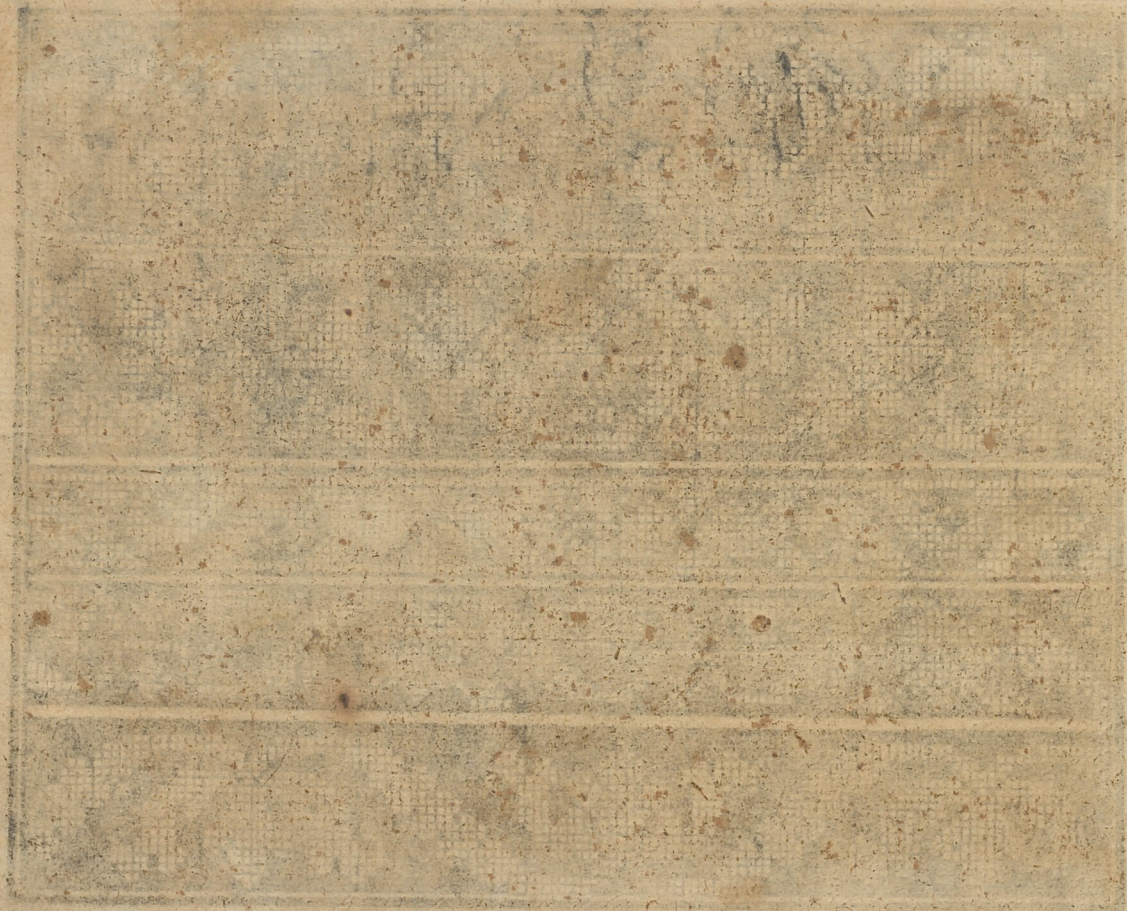
LXXXIII. Tengen.



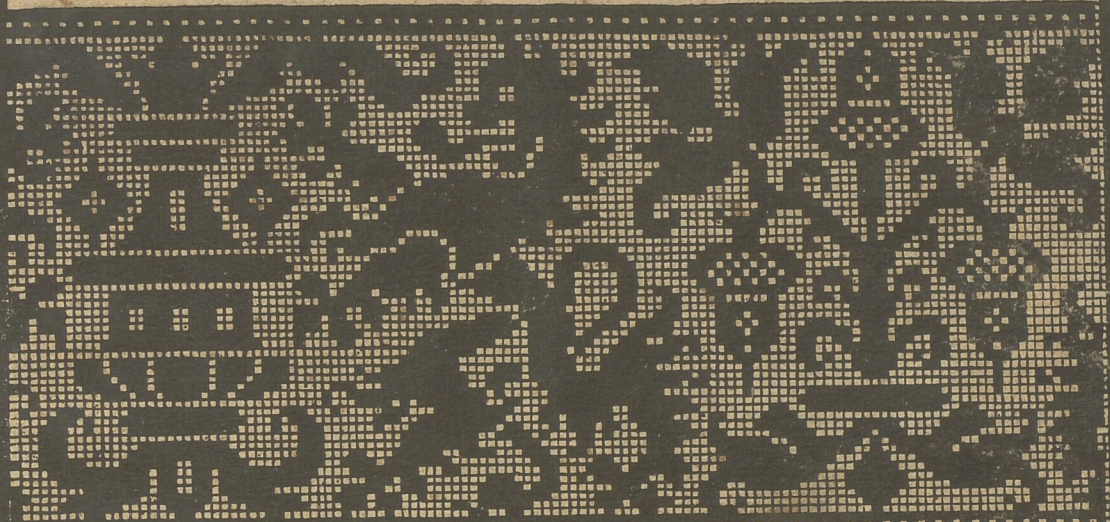
1750

1750

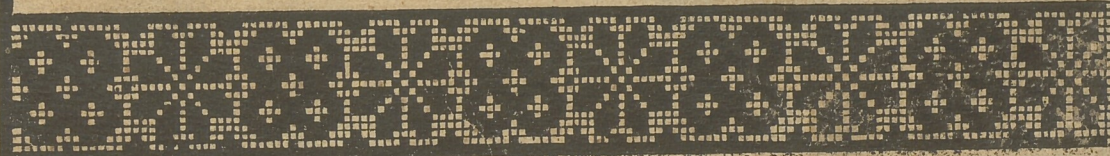




120
CXXII. Bengen.



CXXVII. Bengen.

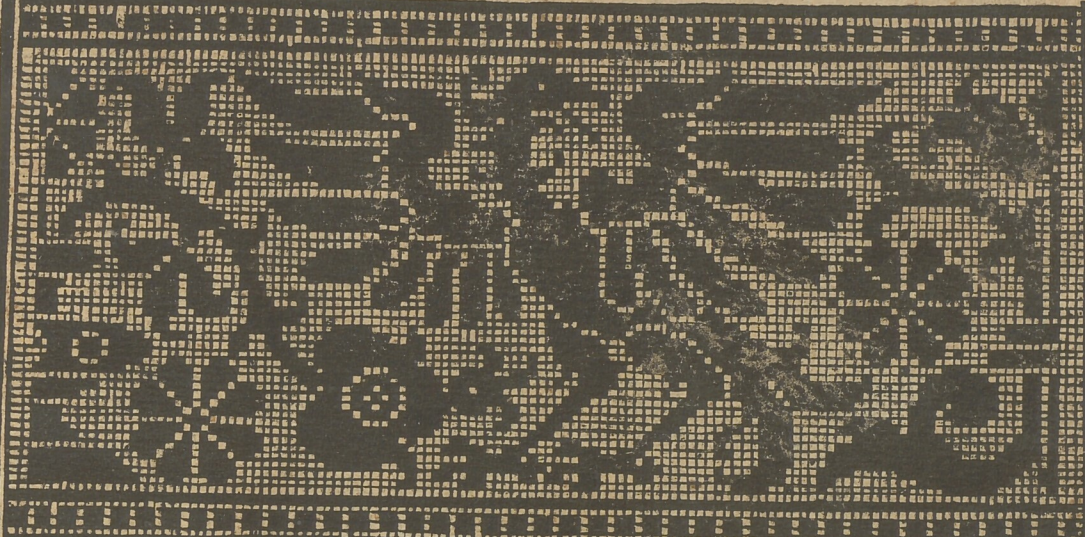


161
G. 1122
LXXI
1522

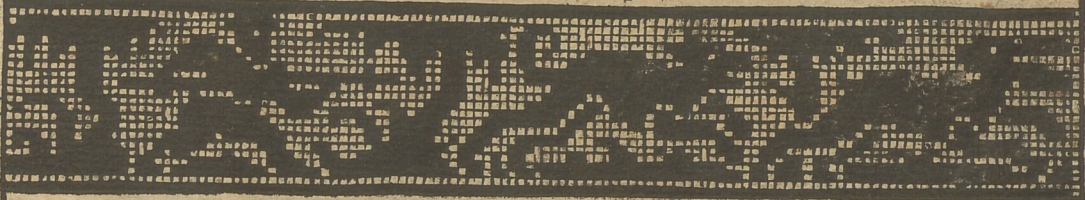
G. 1122
LXXI
1522

24

Stück LXIII. Bengen.



Stück XXII. Bengen.

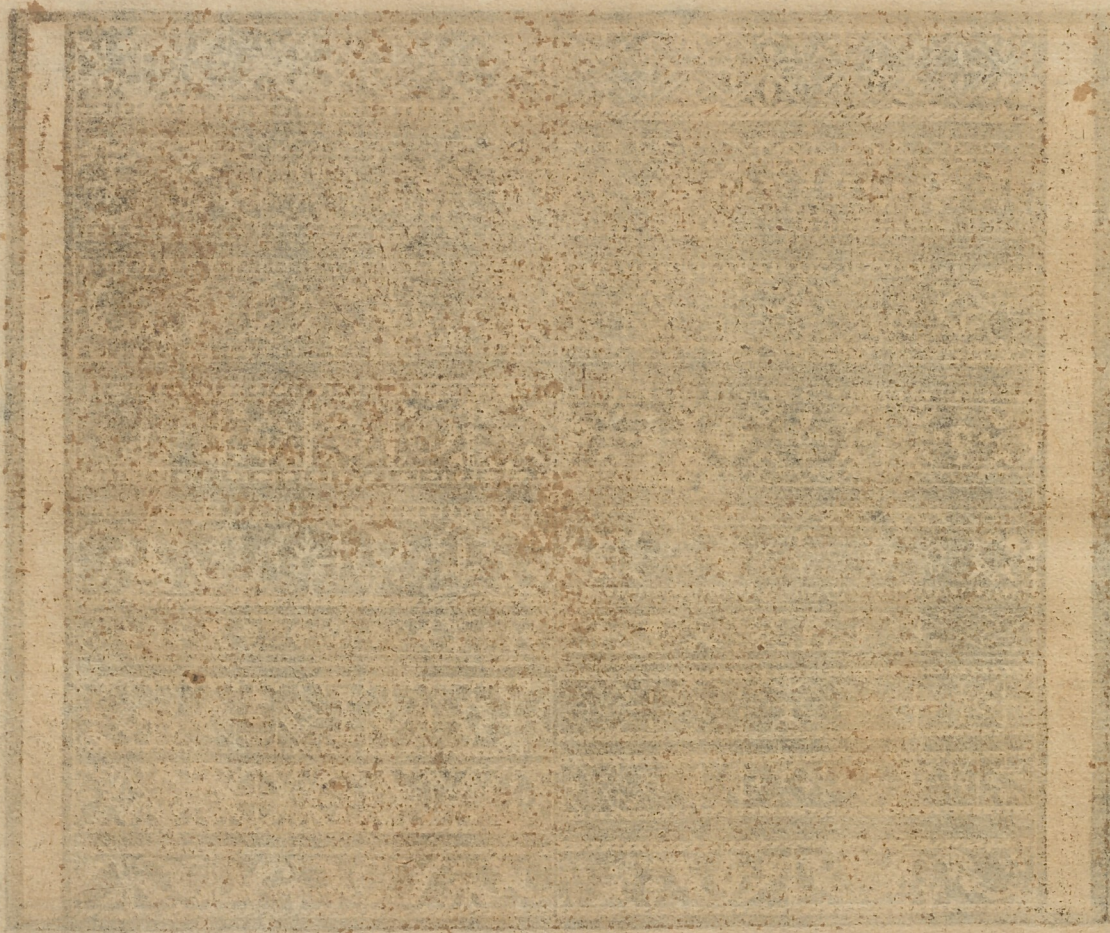


1788

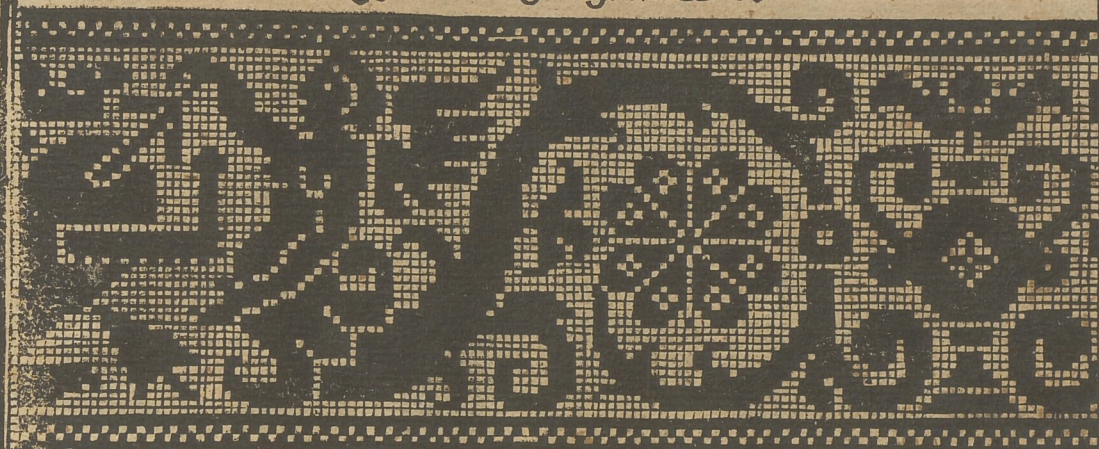
1788

(14)

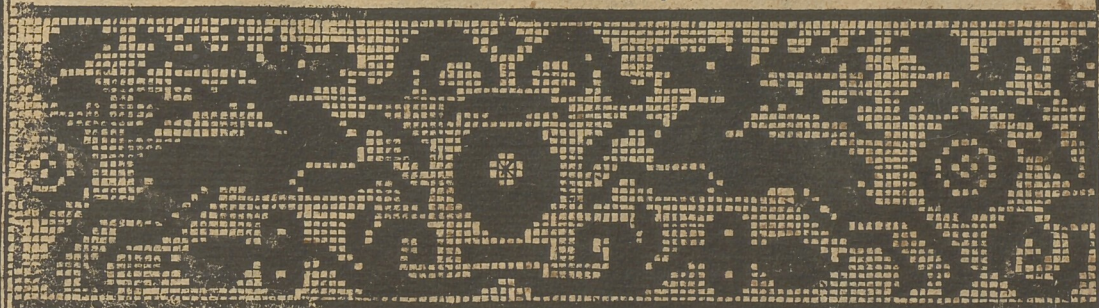




121
Seite LII. Sengen.



Seite XXXVI. Sengen

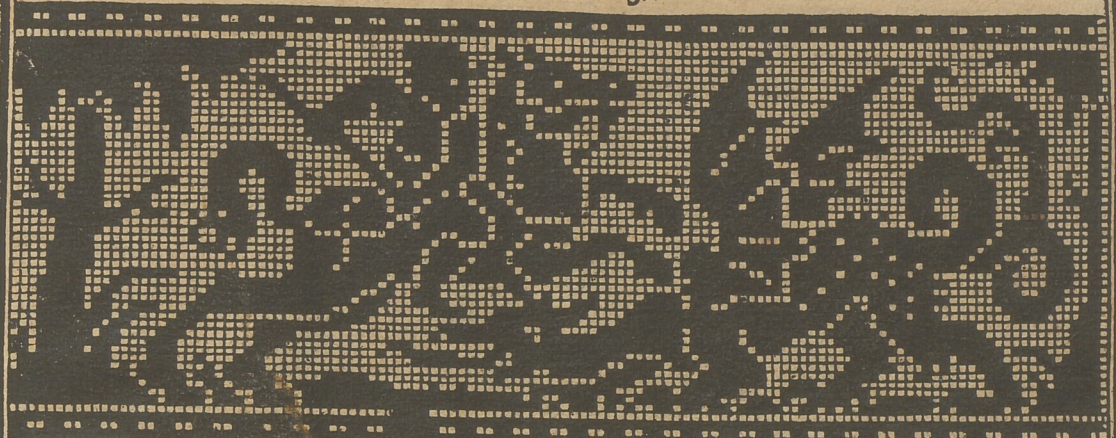


1000

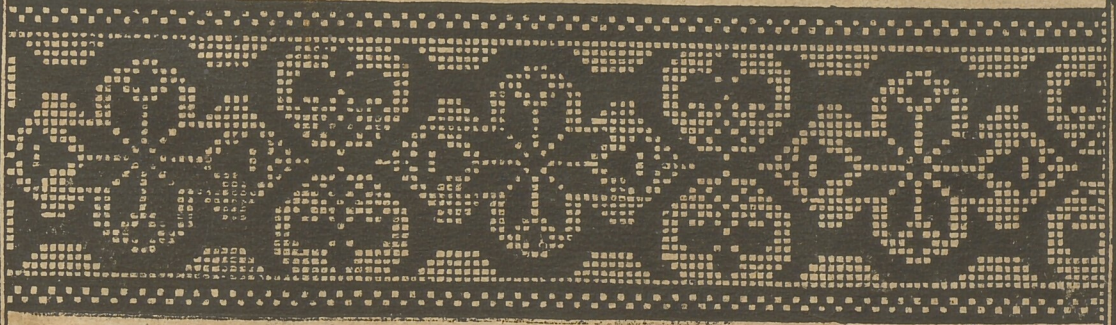
1000

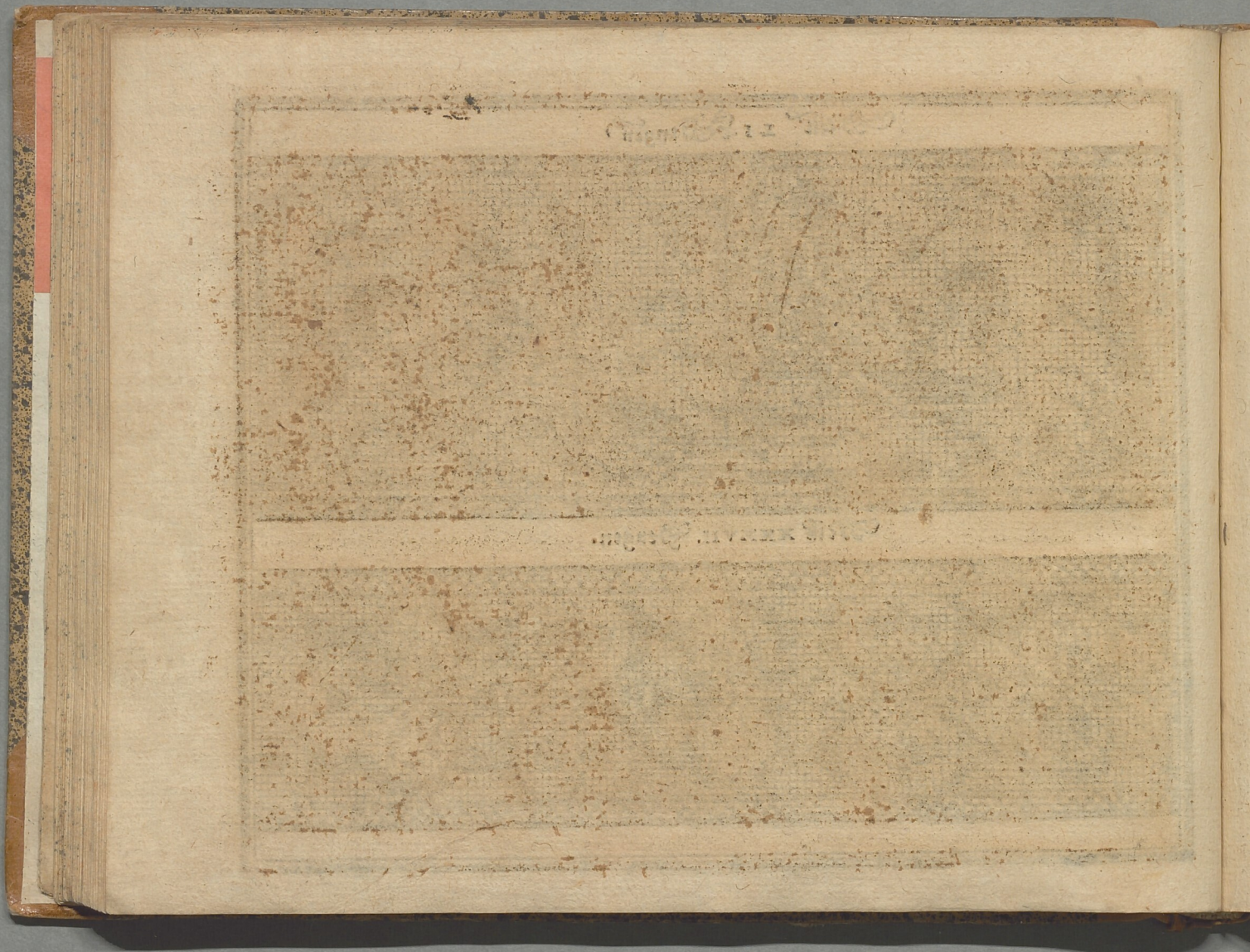
122

Stück LI. Zungen

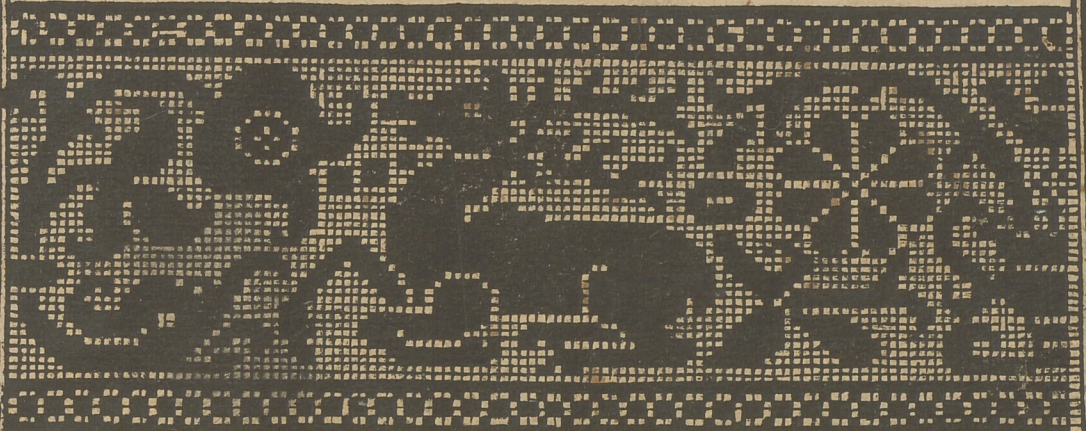


Stück xxxvii. Zungen.

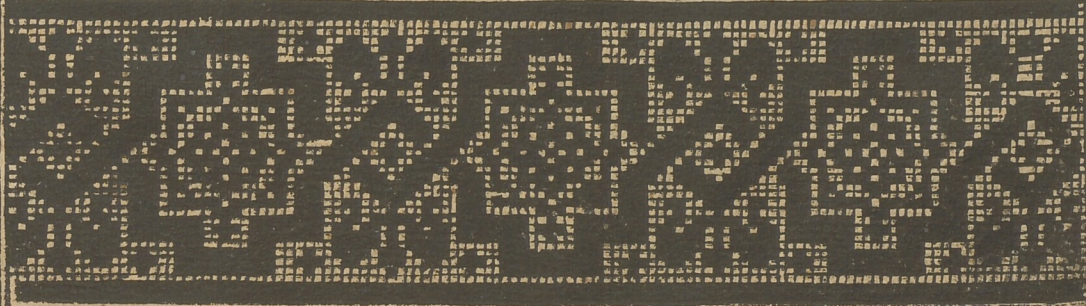




Stück I. Sengen. Dm



Stück XXXV Sengen.

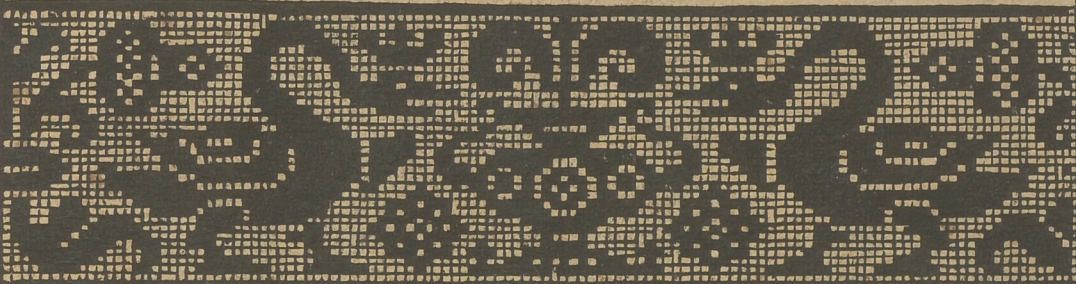


De m... ..

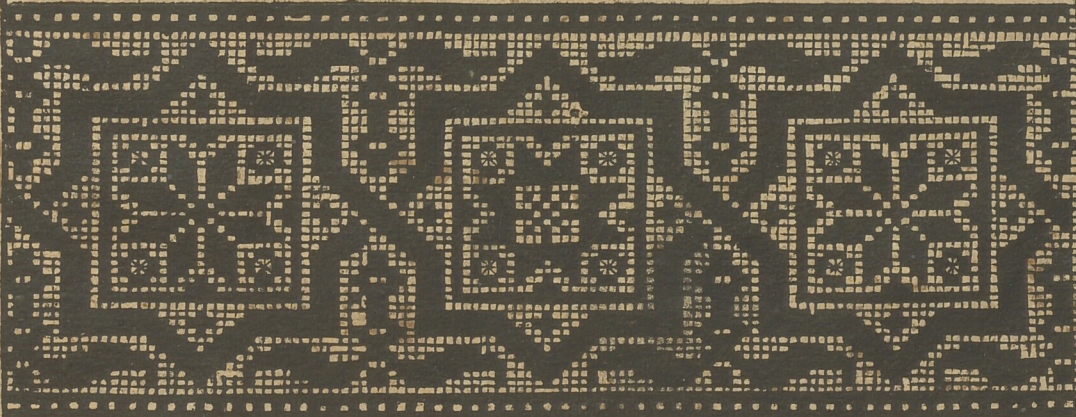
... ..

(K3)

Styl XXXIII. Sengen.



Styl XXXXVIII. Sengen.



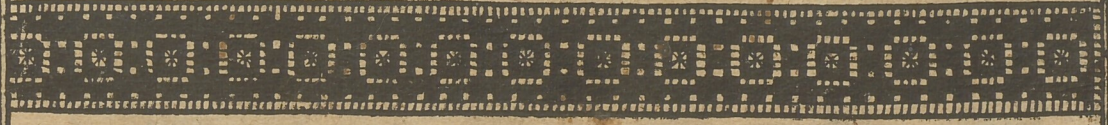
ВЕРХНЯЯ ПУХЛЯКОВАЯ

НИЖНЯЯ ПУХЛЯКОВАЯ

Seite XXXXXXVIII. Bengener



Seite XII. Bengener

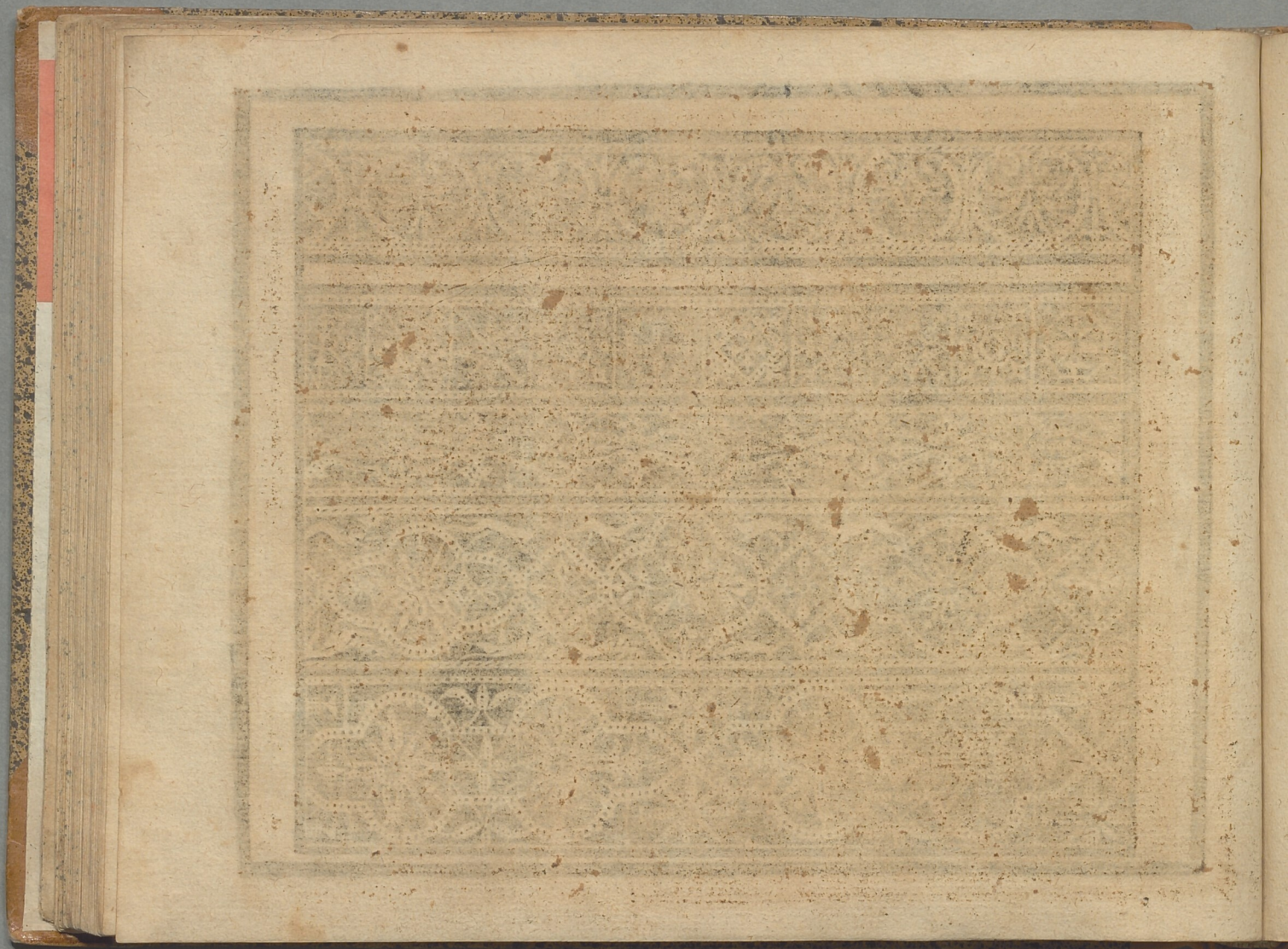


Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

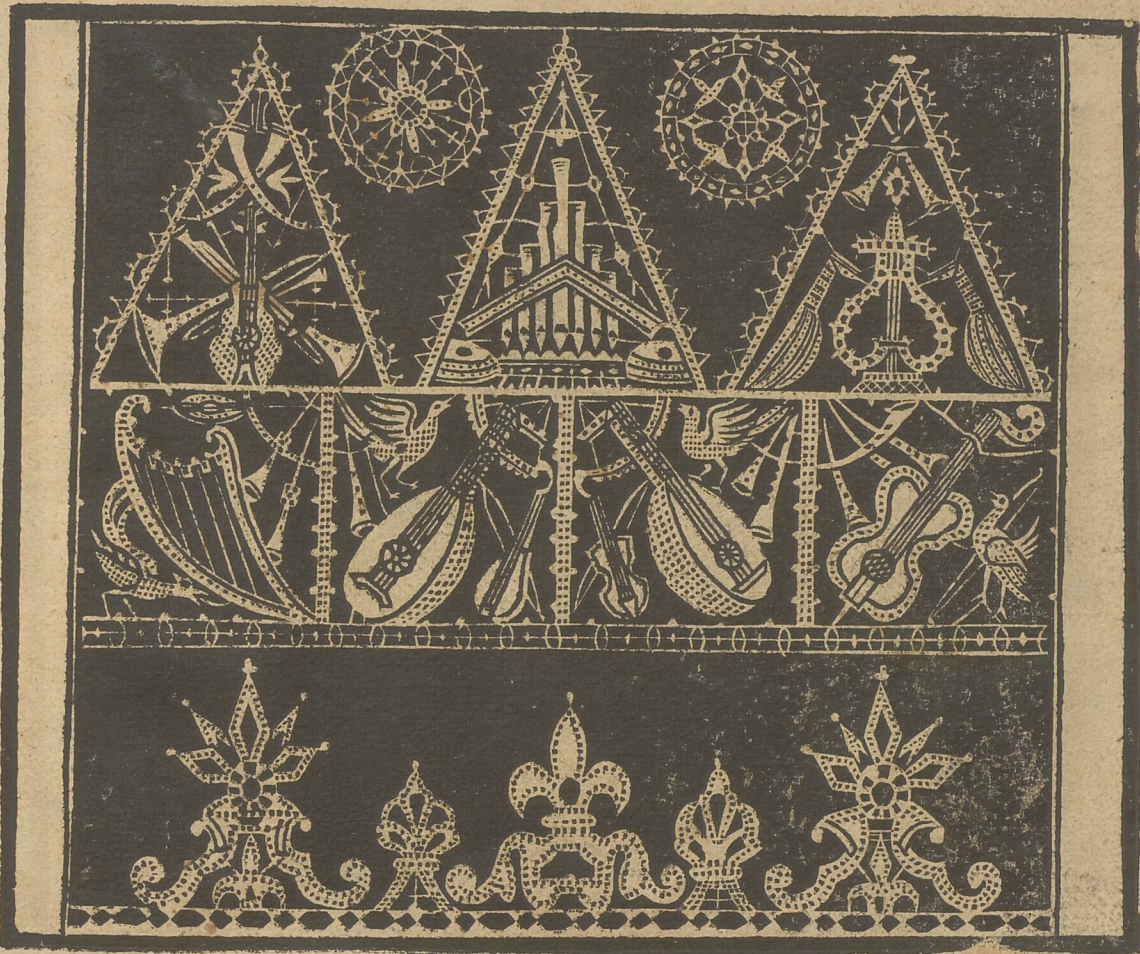
Handwritten text at the bottom of the page, possibly a signature or footer, written in a cursive script.

(12)



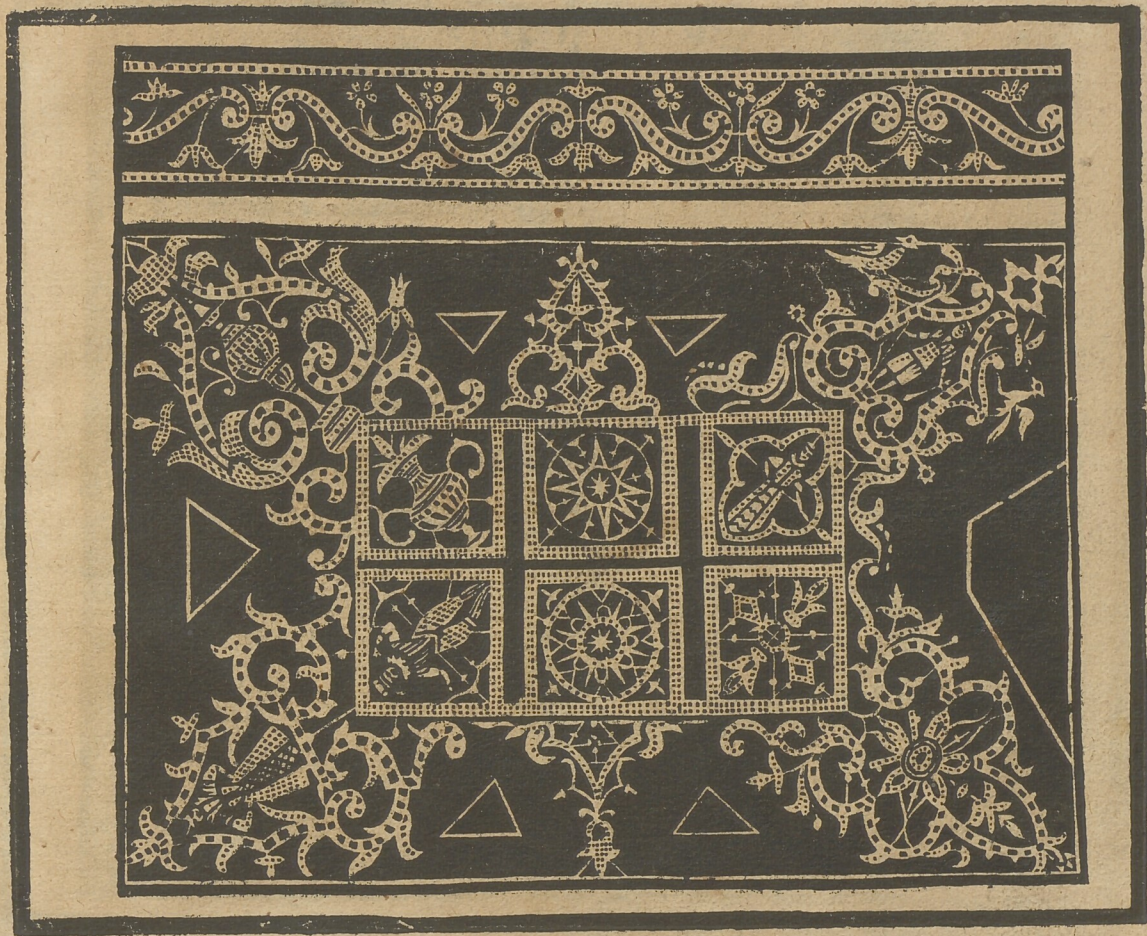


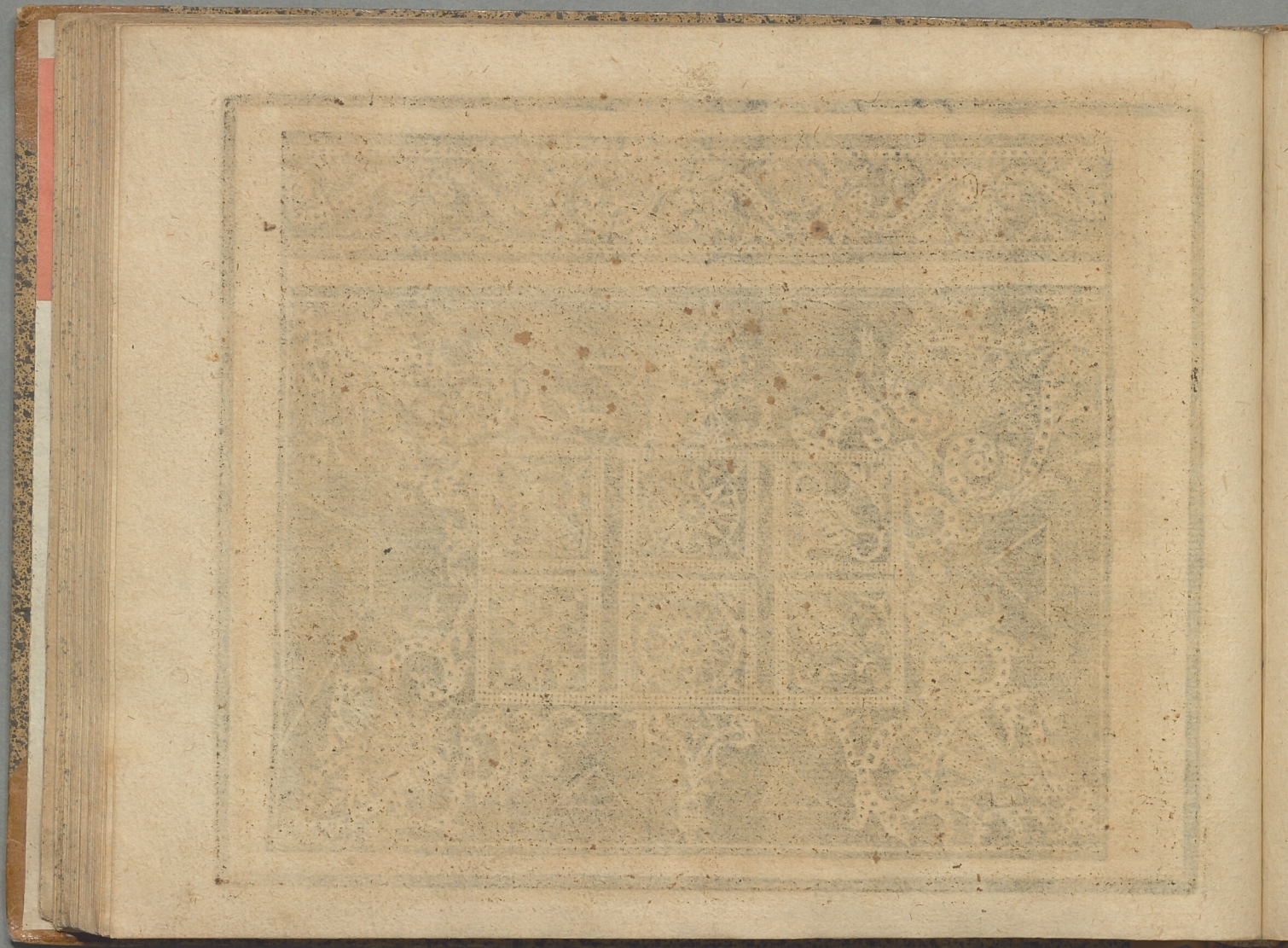
(161)





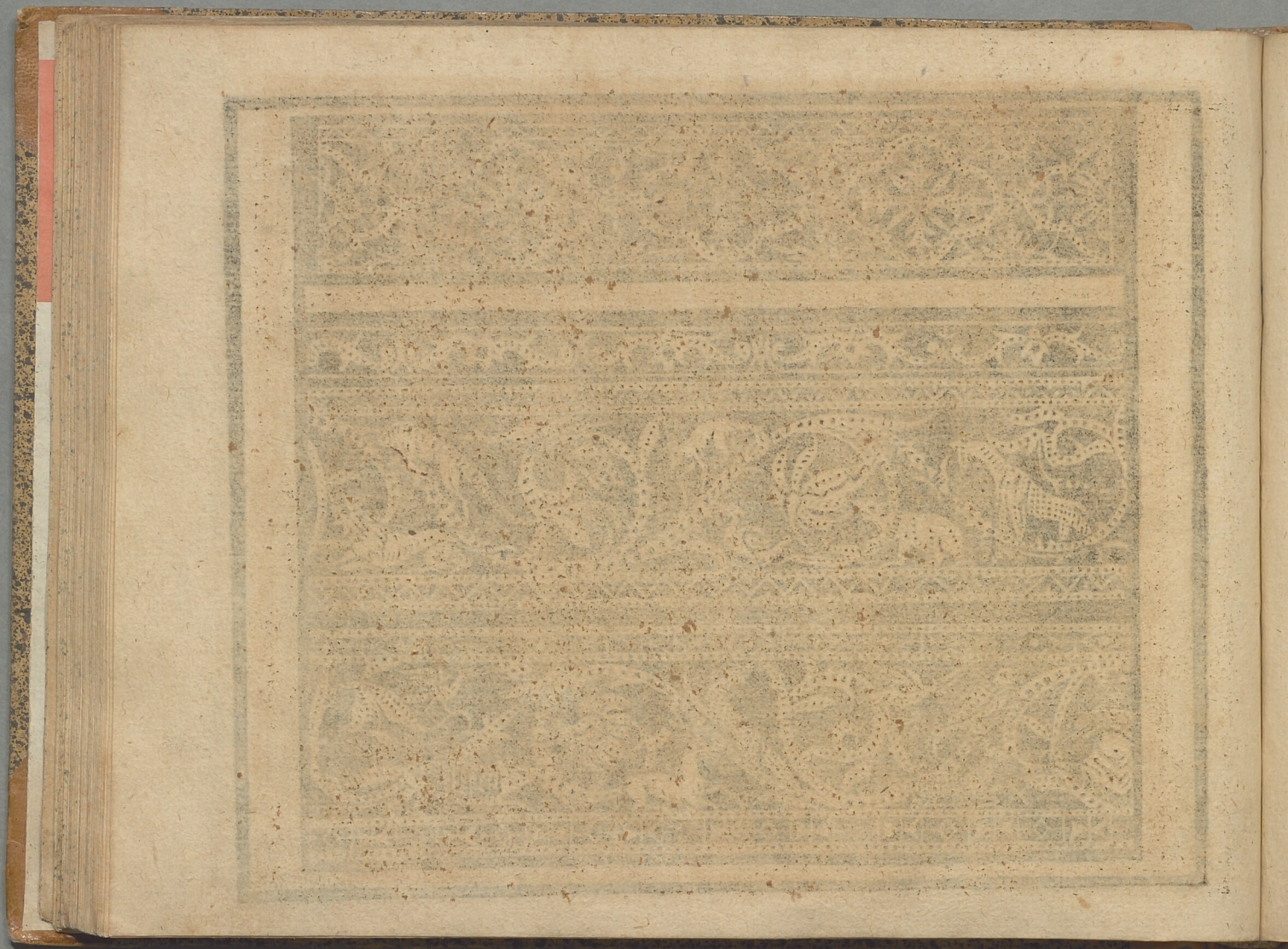
(163)



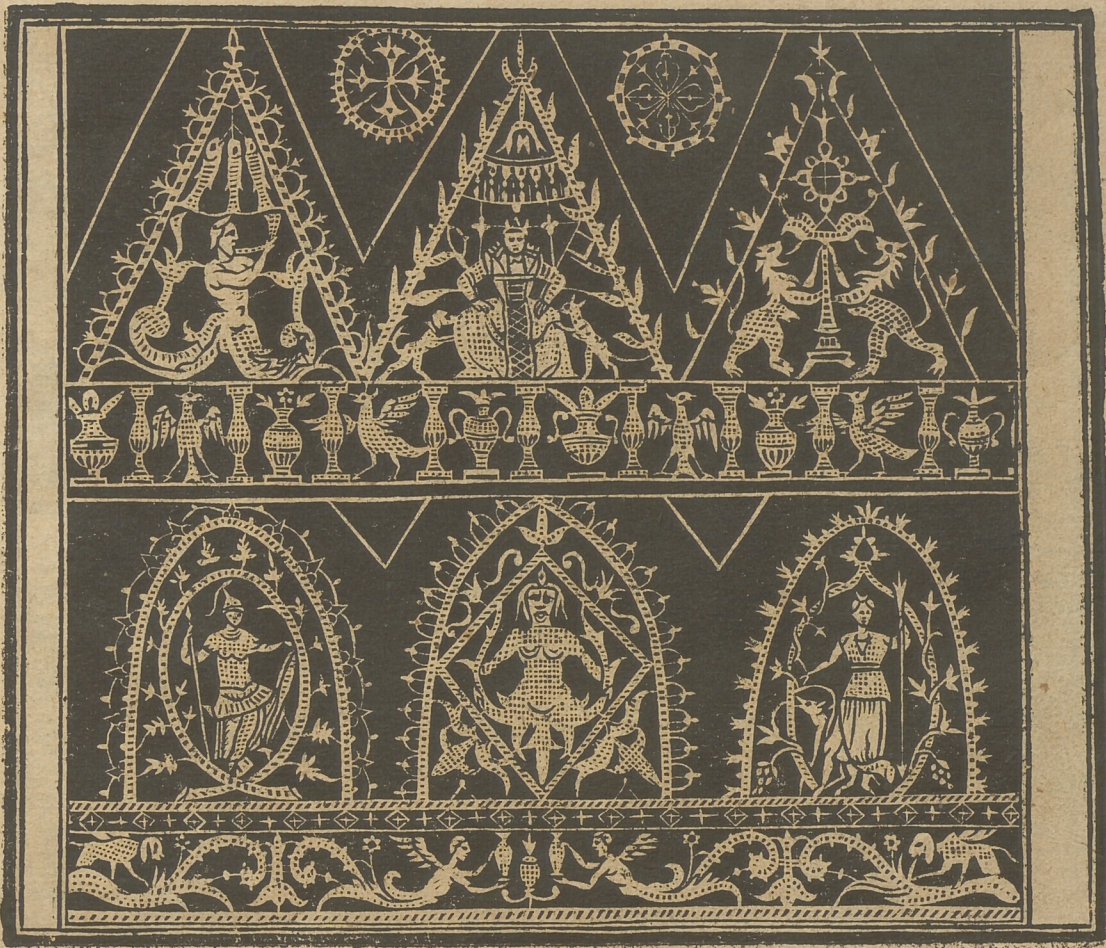


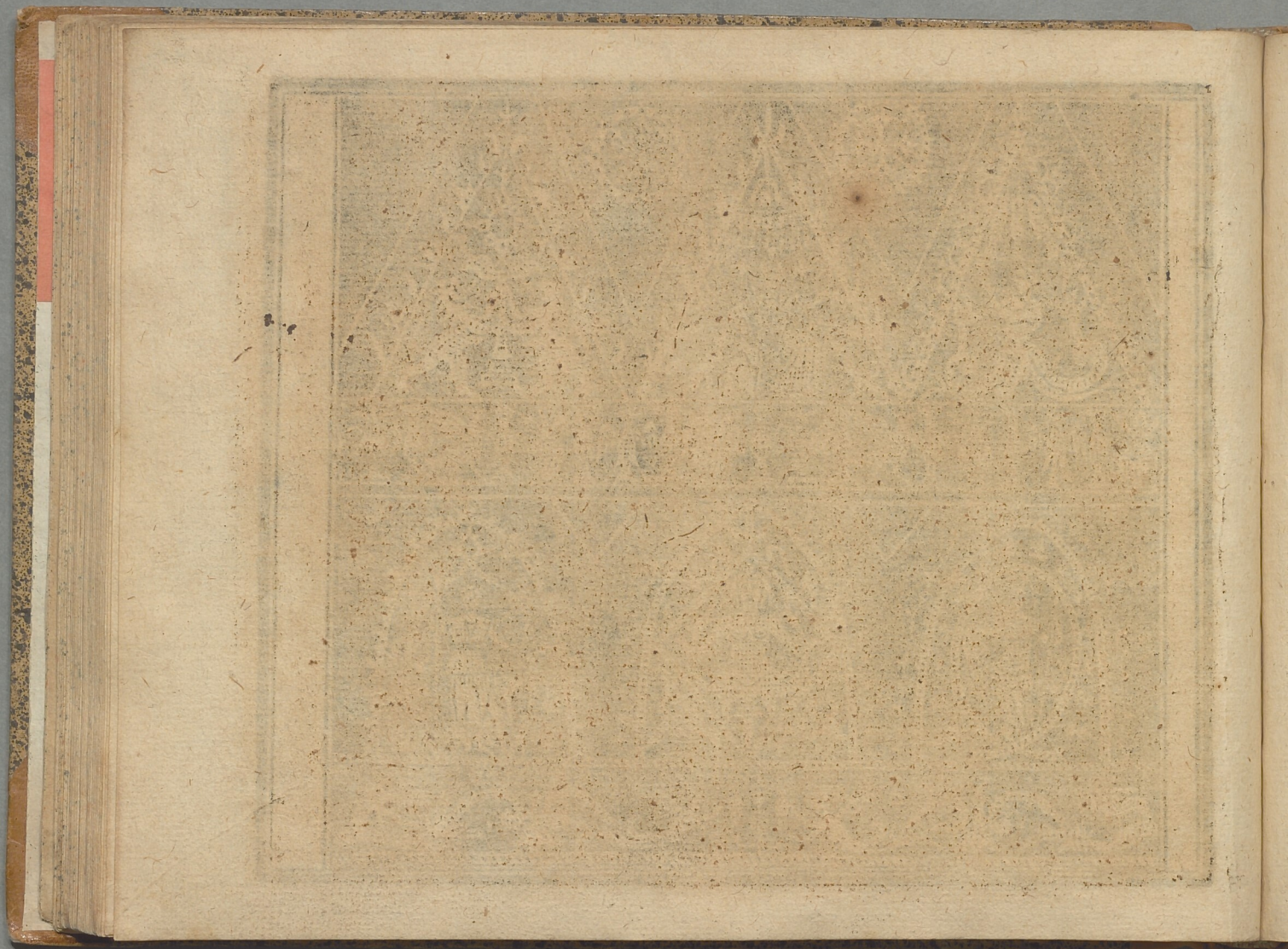
(M3)





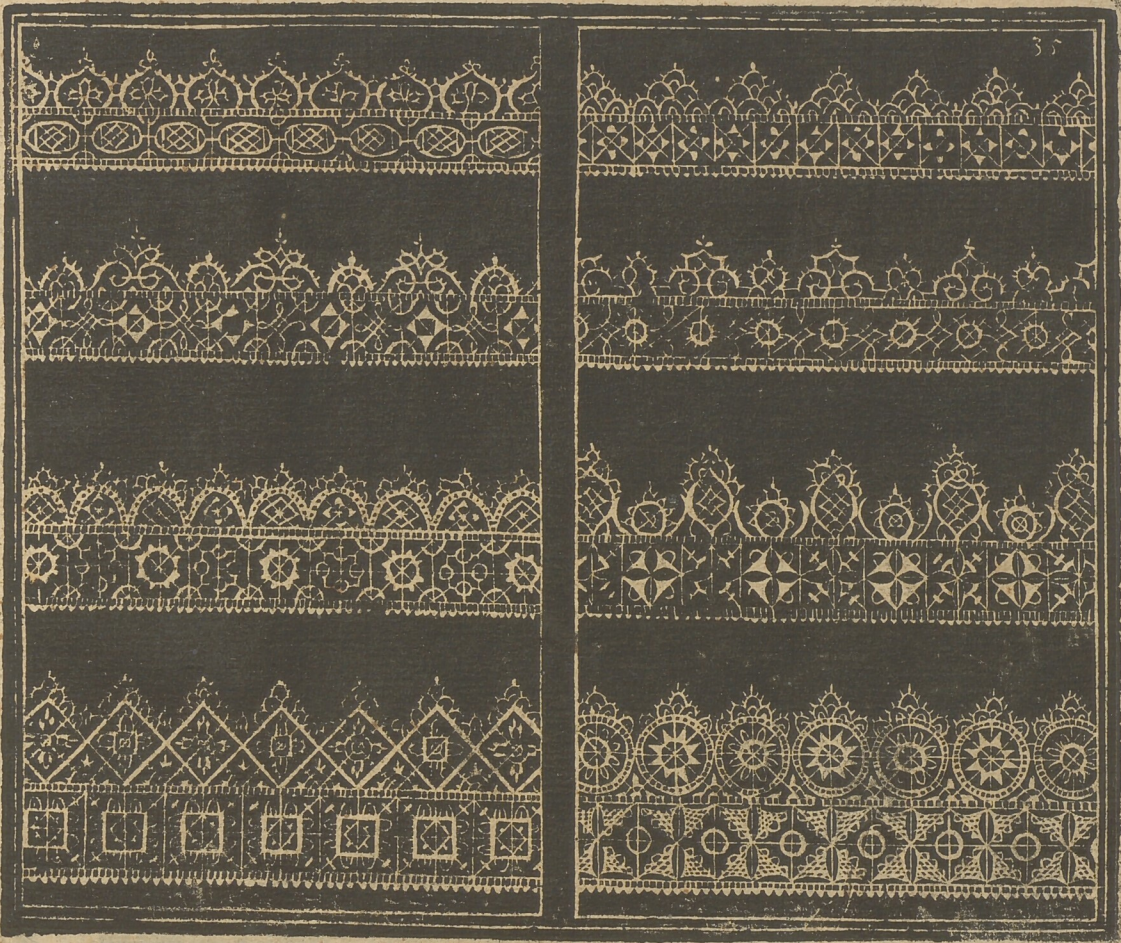
(144)

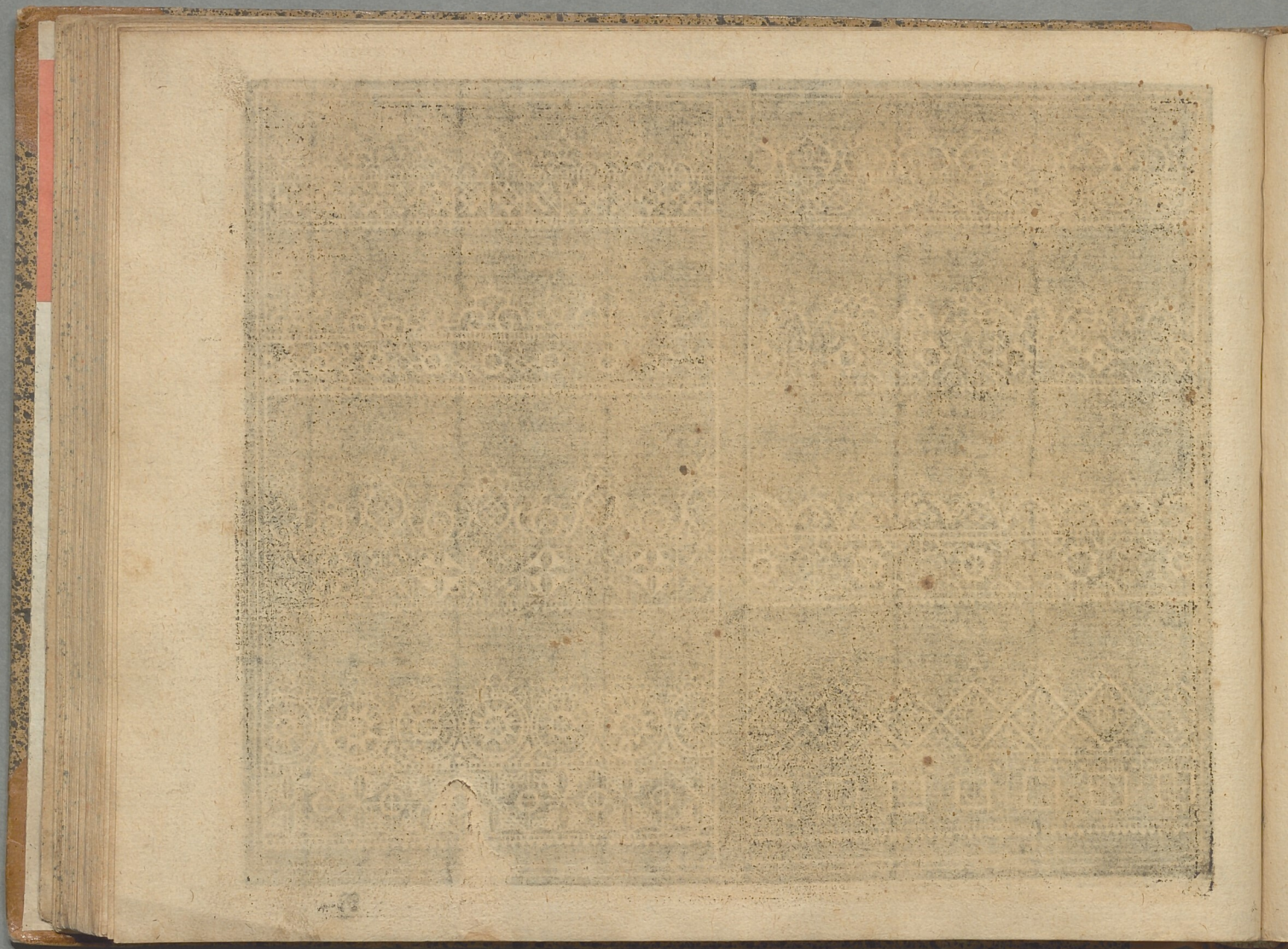




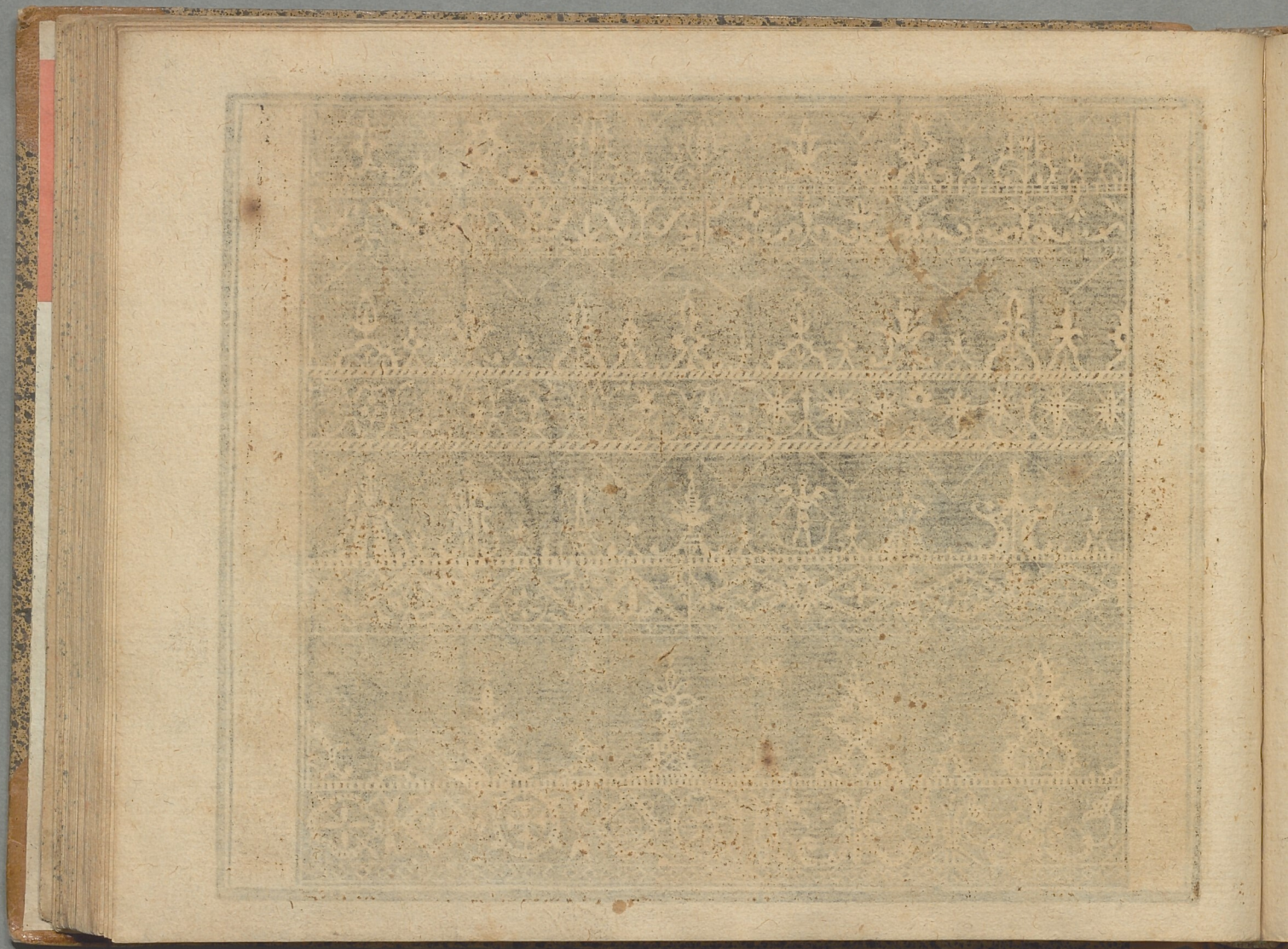
(01)

35

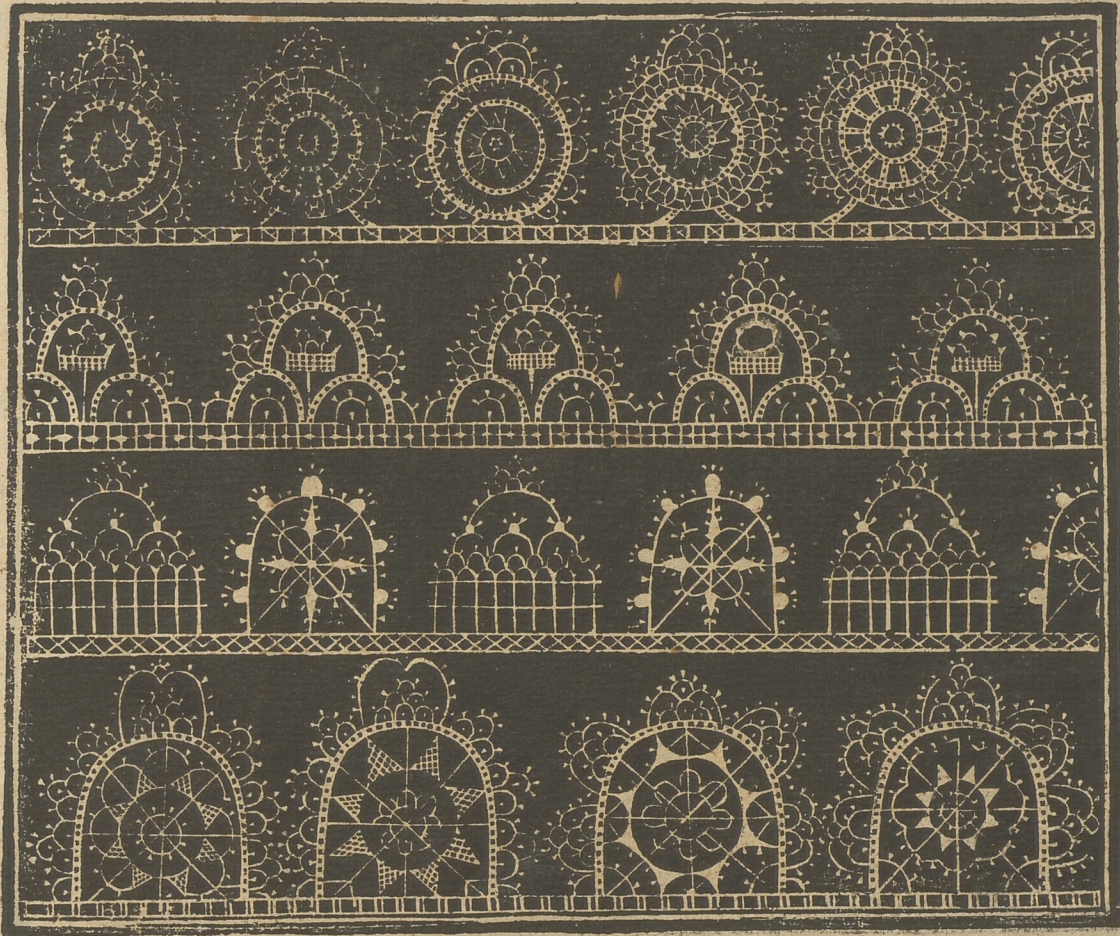


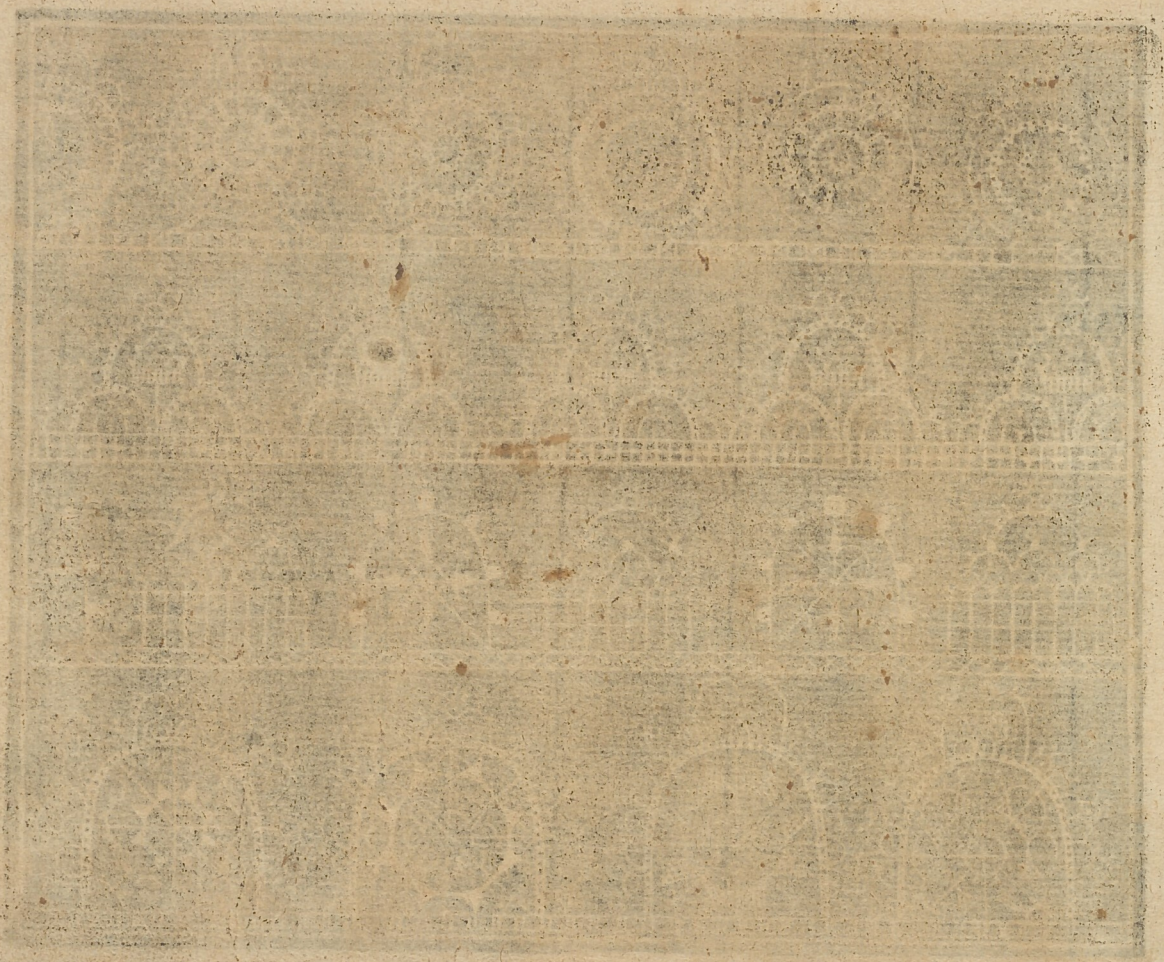


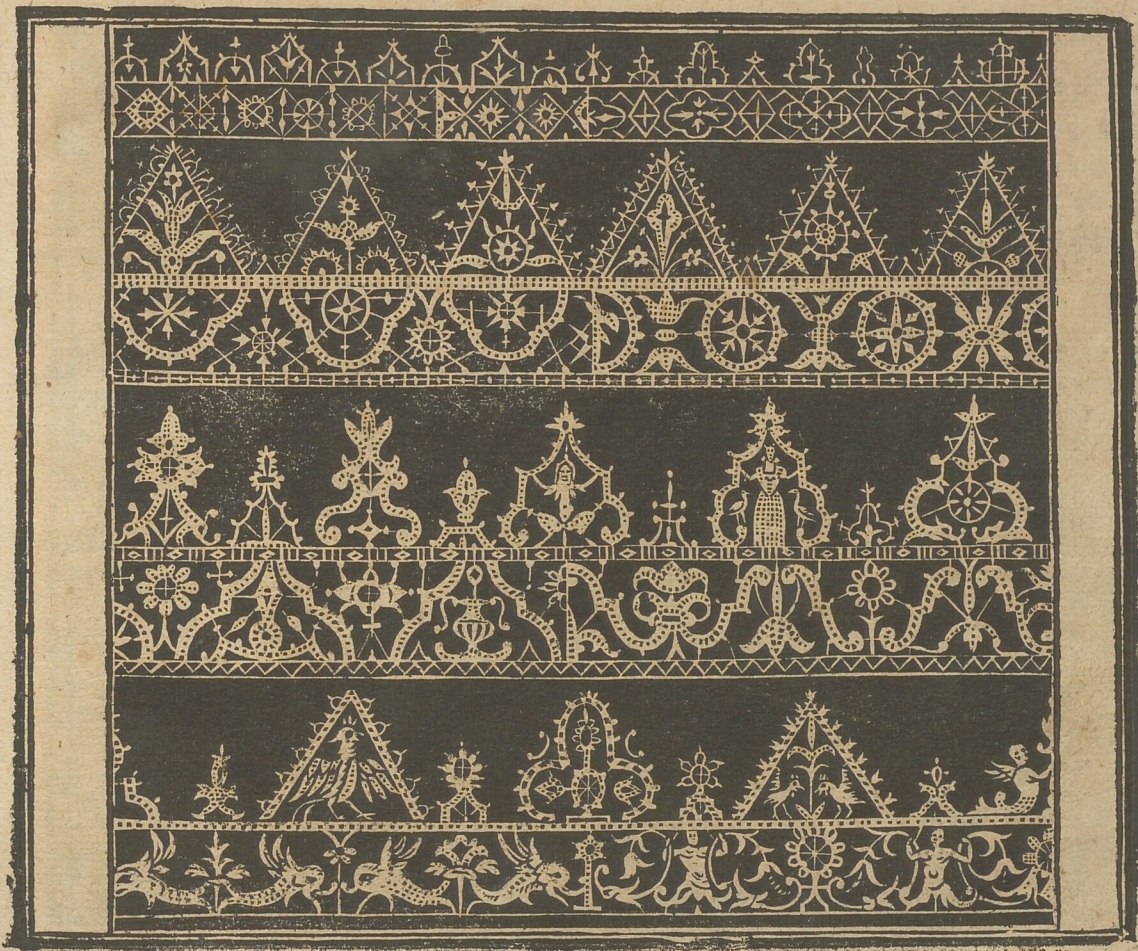


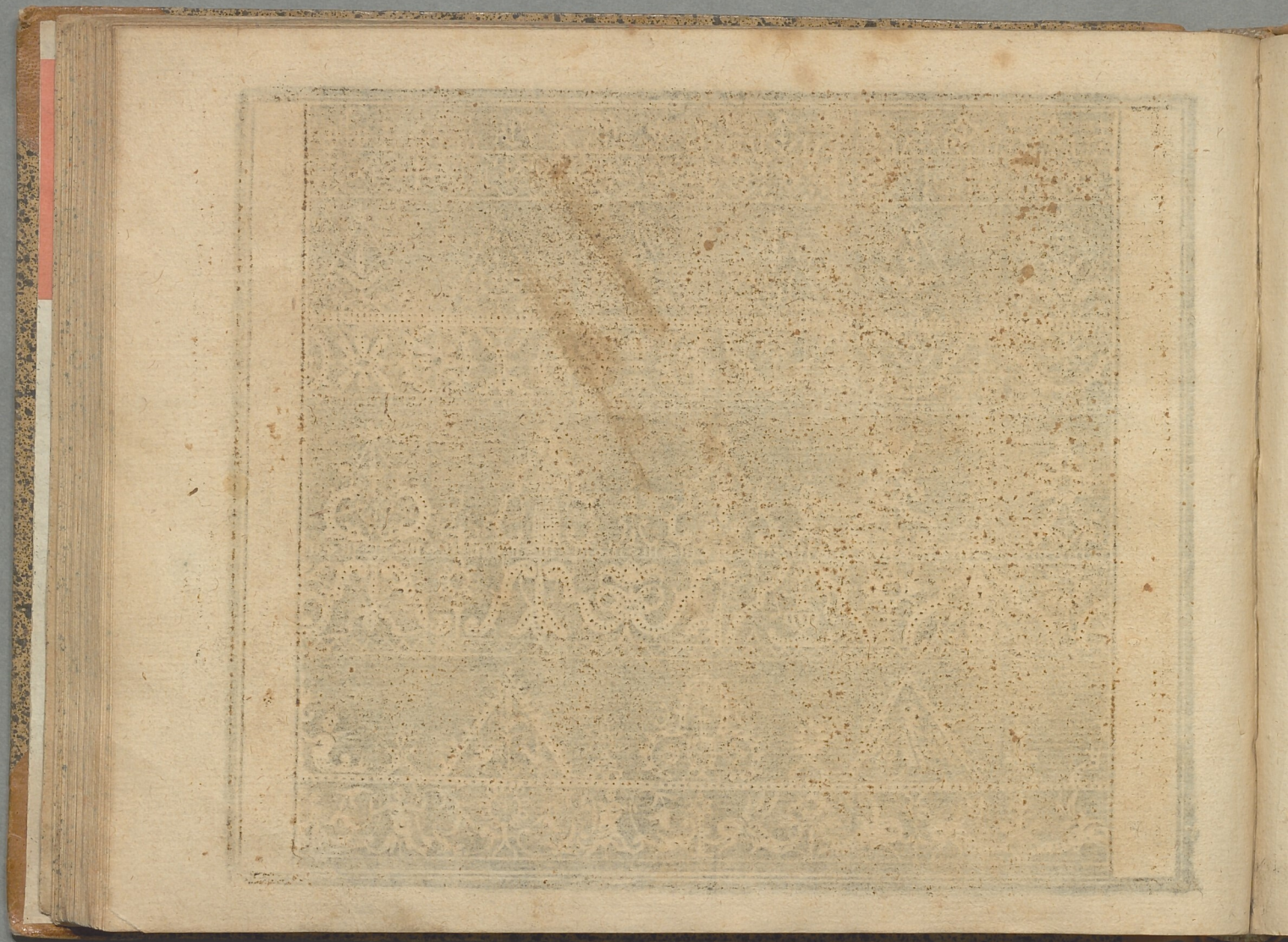


(No)









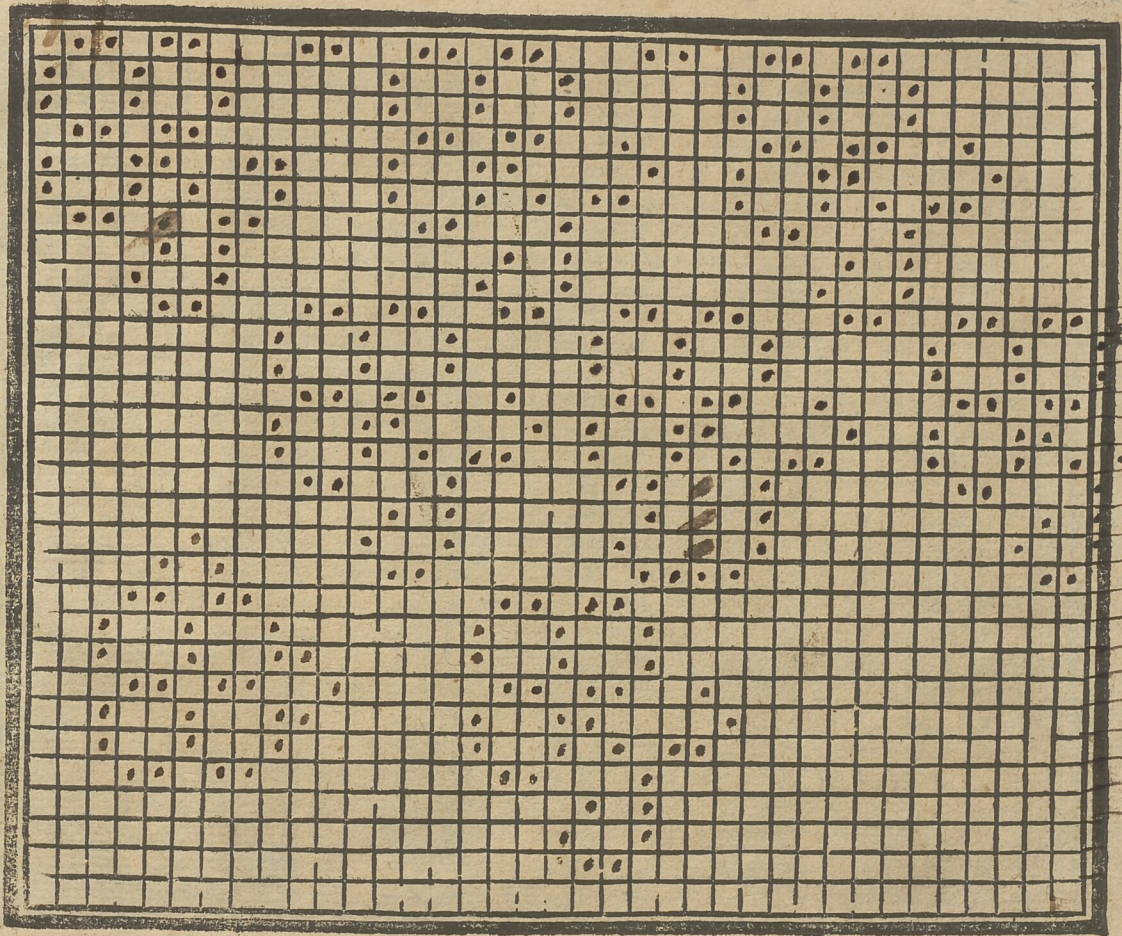
(62)

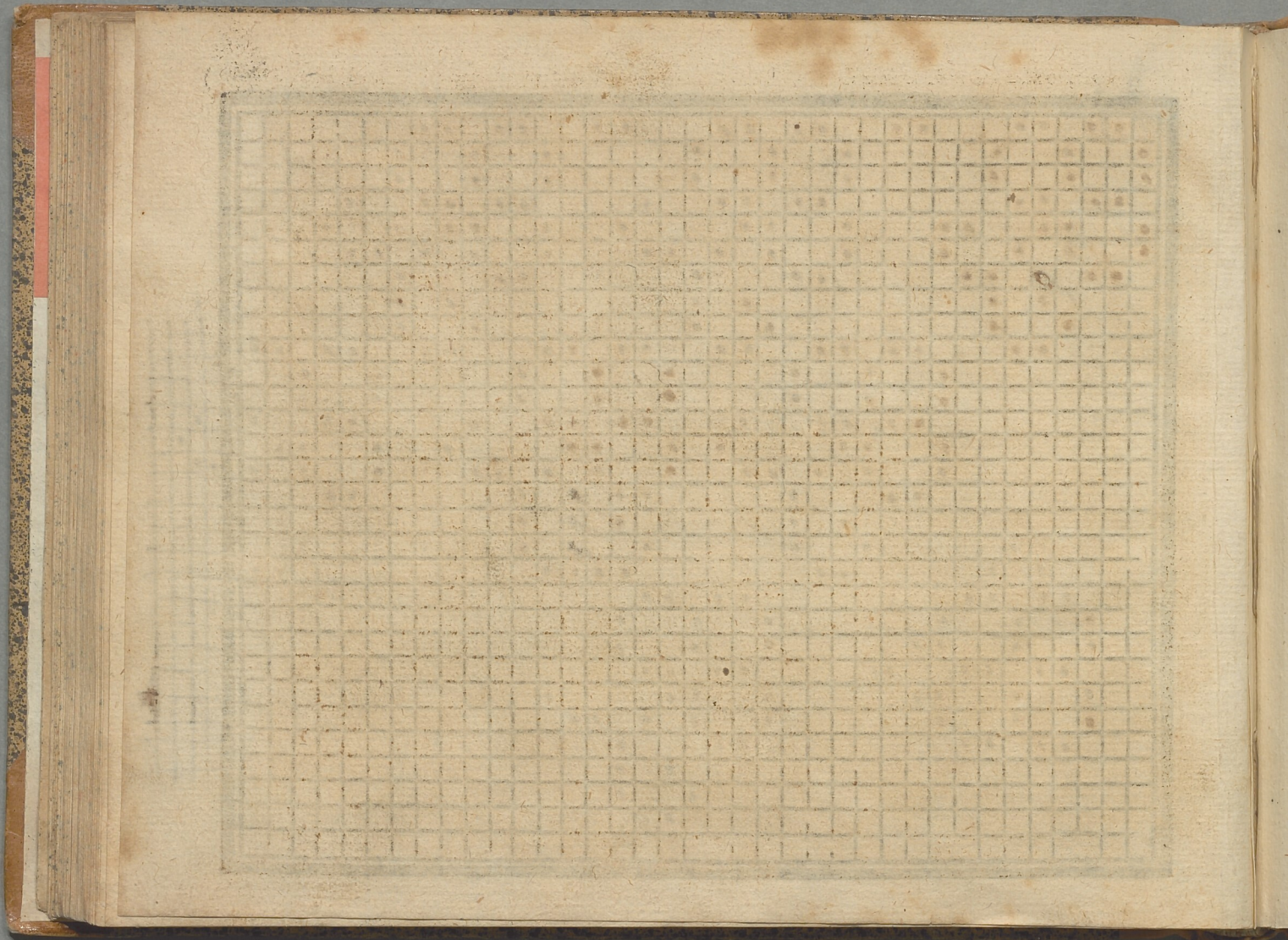


The image shows a large, rectangular grid or table that has been printed or written on a piece of aged, yellowish paper. The grid is composed of many small, rectangular cells arranged in approximately 10 rows and 15 columns. The lines of the grid are very faint and light blue or grey in color. The content within the cells is almost entirely illegible, appearing as a dense pattern of small, dark marks and faint lines. This is likely due to the paper's age, the fading of the ink, and the fact that the text is bleed-through from the reverse side of the page. The overall appearance is that of a historical ledger or a complex data table from an old manuscript or printed book.

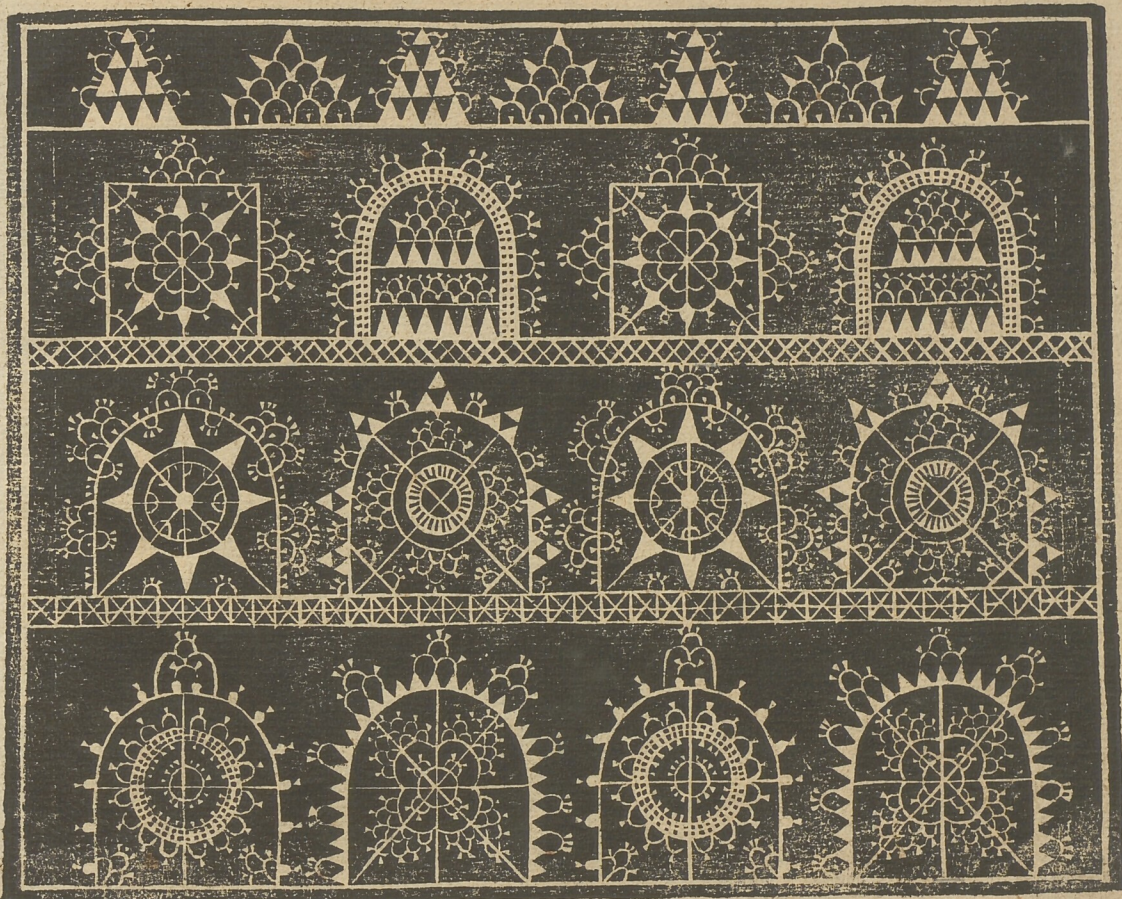
G

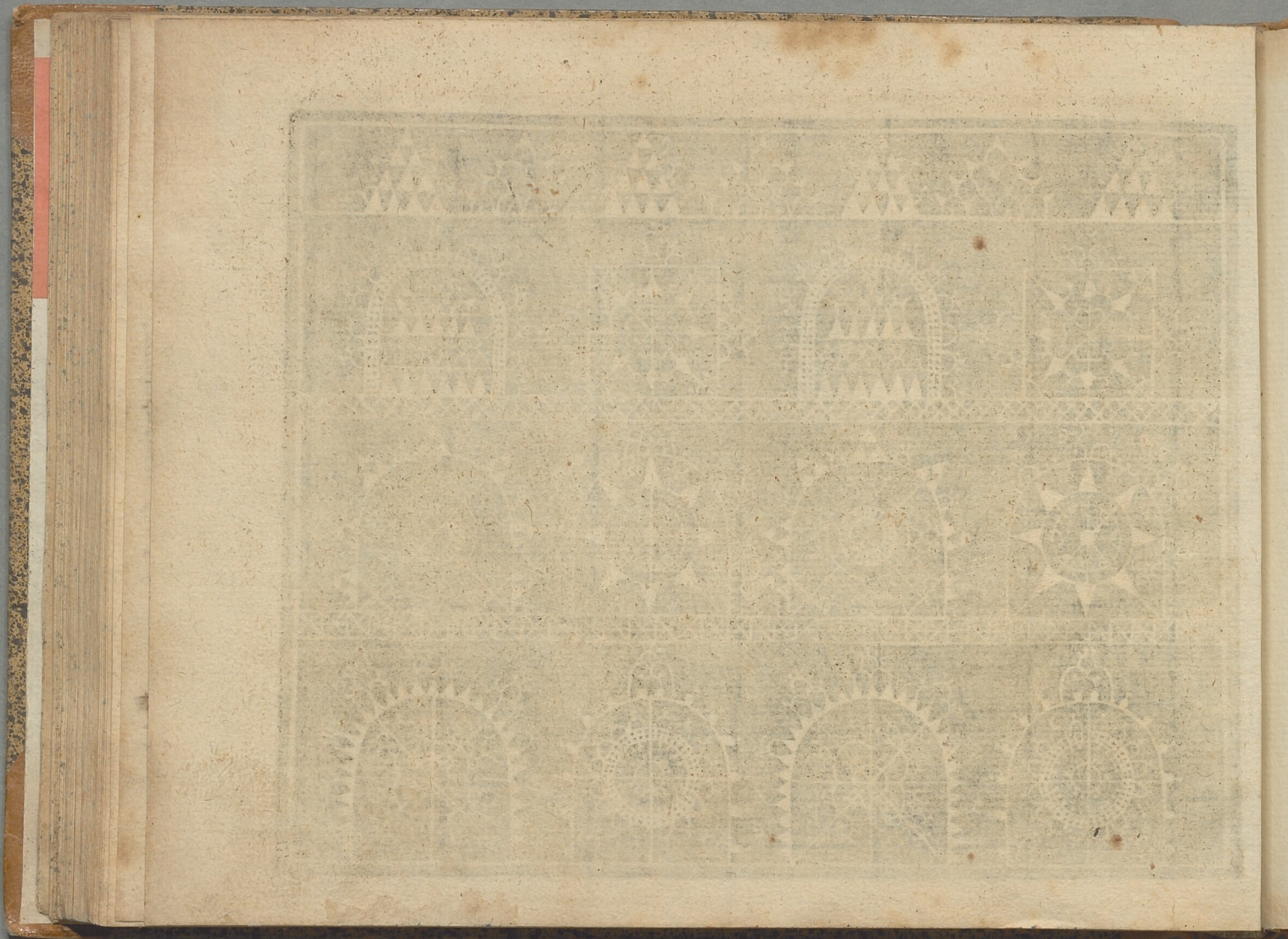
(P4)

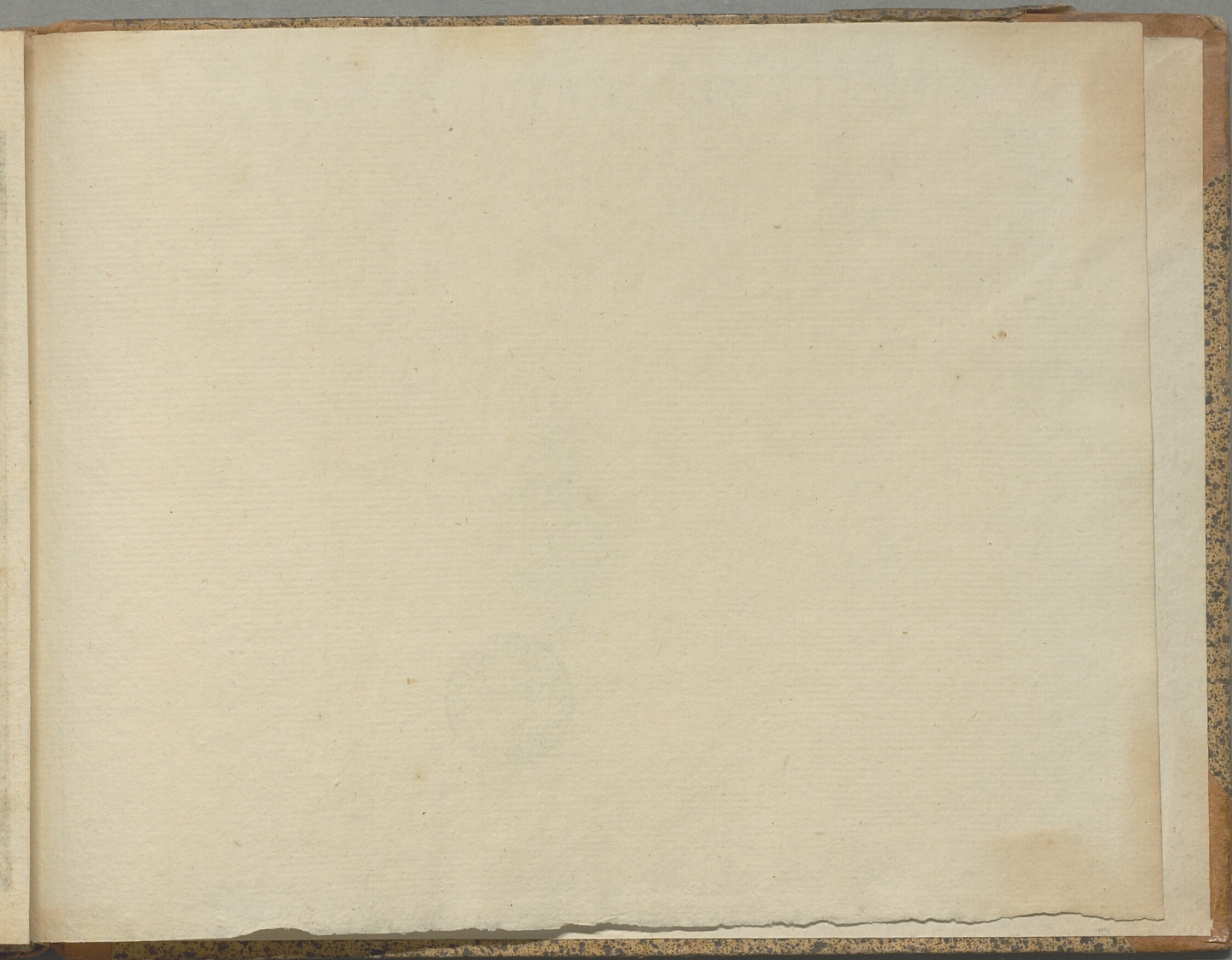




(02)



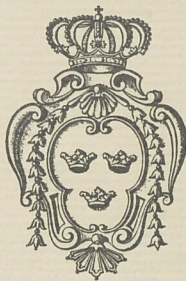






RARITETS-

KUNGLIGA BIBLIOTEKET



KUNGLIGA BIBLIOTEKET

KAMMAREN



www.books2ebooks.eu