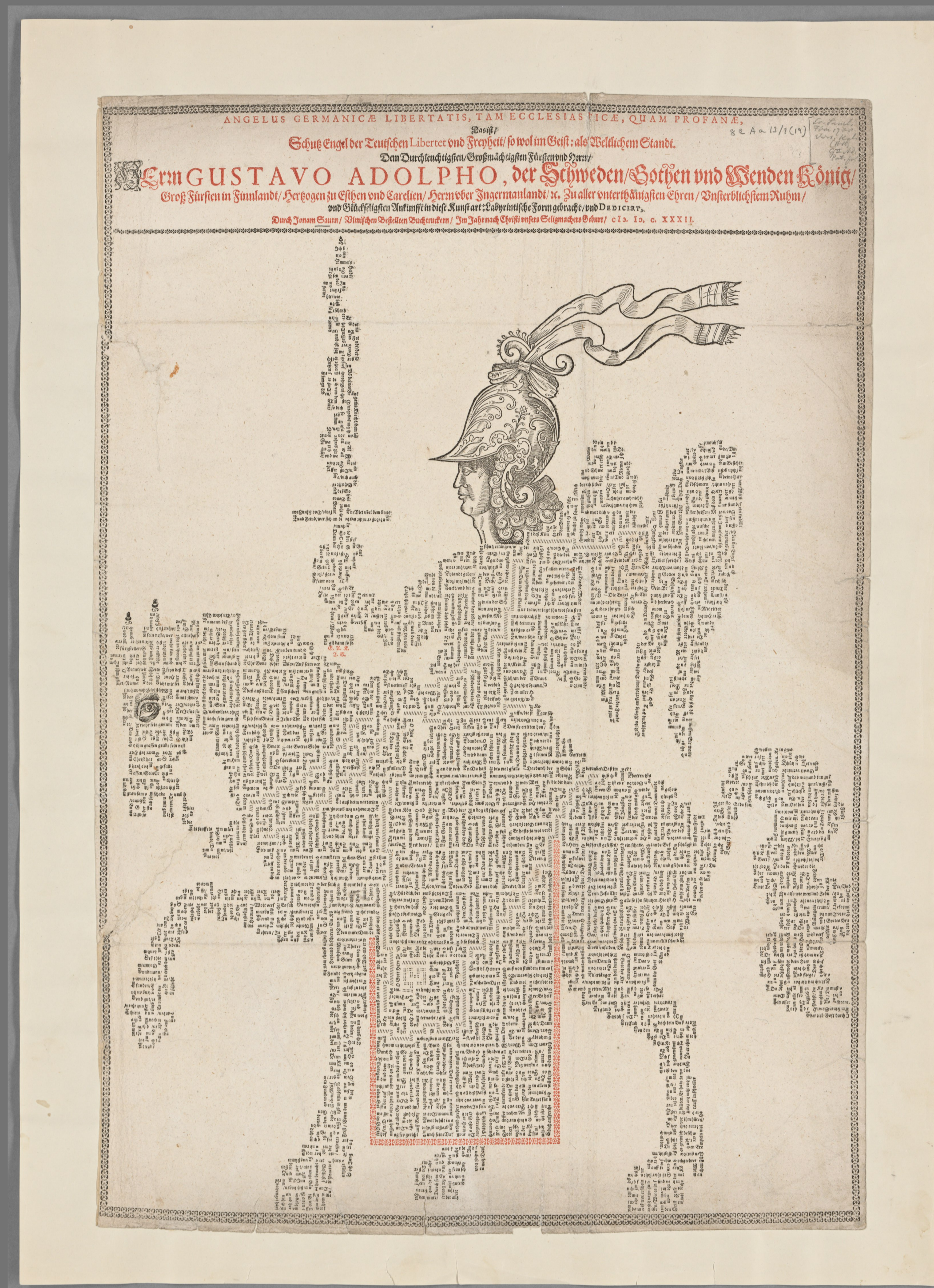


Saur, Jonas

Angelus Germanicæ Libertatis, tam Ecclesiasticæ, ...



Tryck // 82 Aa 13/1:19

Tillkomstår 1632

Digitaliserad år 2022

Basist

82 A a 13/1(19)

Schutz Engel der Teuffchen Libertet vnd Freyheit/ so wol im Geist: als Welckhem Standt.

Dem Durchleuchtigen/ Großmächtigen Fürsten vnd Herrn/

ERNGUSTAVO ADOLPHO, der Schweden/ Gothen vnd Wenden König/

Groß Fürsten im Finnlandt/ Herzogen zu Esthen vnd Carelien/ Herrn über Ingermanlandt/ &c. Zu aller unterthänigsten Ehren/ Vnserselbstlichen Ruhm/

vnd Vnserselbstlichen Anckunft in diese Kunst art: Labyrinthische Form gebracht/ vnd DEDICIRT.

Durch Ionam Baum/ Vnseren Deutschen Buchdruckern/ Im Jahr nach Christi vnserer Seligmachers Geburt/ 1656. c. XXXII.



The page is filled with a dense, complex maze of text, likely a dedication or a preface, written in a historical German script. The text is arranged in a way that forms a labyrinthine pattern around the central image of the helmet. The text is written in a formal, calligraphic style typical of 17th-century German printing. The maze is composed of many small, interconnected paths of text, creating a challenging and intricate layout. The text is written in a historical German script, likely a form of Fraktur or a similar style. The overall appearance is that of a highly decorative and complex printed document, possibly a book cover or a title page for a significant work.